

May.

J. SABIN & SONS'

AMERICAN

BIBLIOPOLIST

A Literary Register and Monthly Catalogue of Old and New
Books, and Repository of Notes and Queries.

Vol. 4.

NEW YORK, JUNE, 1872.

No. 42.

SUBSCRIPTION: \$1 per year, Postage free. Single Numbers, 10 cents.

CONTENTS.

CATALOGUE OF BOOKS FOR SALE,	- - - - -	315	STOOTHARD'S CANTERBURY PILGRIMS, -	- - - - -	306
LITERARY GARBAGE,	- - - - -	303	WAS SHAKESPEARE EVER A SOLDIER?	- - - - -	310
LITERARY (AND OTHER) GOSSIP,	- - - - -	294			

CORRESPONDENCE:

Aladdin,	- - - - -	302
" Board,"	- - - - -	302
Boswell,	- - - - -	302
Burns' Prentice Han',	- - - - -	300
Cleopatra and Octavia,	- - - - -	300
Derivation,	- - - - -	301
George Borrow's Works,	- - - - -	302

CORRESPONDENCE:

Hotch Pot,	- - - - -	300
Lucifer Matches,	- - - - -	302
The Bells of Shandon,	- - - - -	301
Three Leaves eaten for the Holy Sacra-	- - - - -	
ment,	- - - - -	302
" Vestiges," &c.,	- - - - -	303
Washington,	- - - - -	300

ADVERTISEMENTS.

Christopher,	- - - - -	364	Nash, Edward W.,	- - - - -	366
Francis, David G.,	- - - - -	366	Sabin, -	- - - - -	360-372

POSTAGE FREE.—We learn from subscribers that in some instances the postage fee is collected upon delivery of the AMERICAN BIBLIOPOLIST. In all such cases it is collected without authority, the postage being prepaid in the office in New York City.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

Scribner, Armstrong & Co. have received a single copy of Mr. Ruskin's new volume, "Arati Pentalici," "Six Lectures on the Elements of Sculpture, given before the University of Oxford, in Michaelmas Term, 1870, by John Ruskin, Honorary Student of Christ Church, and Slade Professor of Fine Arts. The titles of the six lectures are: I. Of the Division of Arts; II. Idolatry; III. Imagination; IV. Likeness; V. Structure; VI. The School of Athens. The illustrations given with the book are by far the best part of it; one can look at the exquisite photograph of the Porch of San Zeno at Verona, at the author's own lovely drawing of a spray of Phillyrea; at the bit of marble masonry from the Duomo at Verona; and at the autotype prints from casts of Greek coins, with pleasure, and be instructed by them, undisturbed by the childish petulance, the unmanly bemoaning, and the vulgar conceit of Mr. Ruskin himself, from whom in these pages we get hardly anything of value; a real disappointment, because, nothing of value has been written on the subject of Sculpture by any Englishman, Flaxman's Lectures alone excepted, and their worth but slight, and because it seemed certain that Ruskin could supply many new observations, and set many old facts in a new light. In the present volume he has done neither of these things. Perhaps he may prove more satisfactory in what he may find to say about Christian sculpture in a course of lectures that is yet to be delivered. Scribner announces that the volume of the reprint of Ruskin's works of which the present is the third, and the sale of which, in England, is hampered with many absurd restrictions, will be sold by them separately, but they cannot, of course, supply them to anybody in any other binding than the inconvenient, unsuitable and expensive one which Ruskin has decreed, and in which every copy that is to be had of the only person empowered to sell them, "Mr. G. Allen, Heathfield Cottage, Keston, Kent," is to be dressed.

The first volume of a large work on the Siege of Sebastopol has appeared in Russia, to be followed before long by two other volumes. It will contain eighteen articles, by different writers, on various subjects connected with the siege, such as "Reminiscences of General Todtlieten," "Two Episodes in Sebastopol Life," "The 26th of May, 1855, in Sebastopol," "Inkerman," "The Fifth Bastion," &c.

Tennyson's engagement with Strahan & Co. is approaching its termination. It is said to have been a most profitable one for his publishers, about 80,000 copies of "The Holy Grail" alone having been sold.

We have to record the death (April 19th) of Richard Westmacott, R. A., the well-known sculptor. Among Mr. Westmacott's more important works may be reckoned the tomb statue of the Archbishop of Canterbury, Howley, in Canterbury Cathedral; the monument of the Earl of Hardwicke, at Wimpole; "The Angel Watching," Ashburton monument, which has been much praised; "Prayer" and "Resignation," "David;" "Go, and sin no more," a bas-relief; besides these it will be sufficient to recall a few among a great number of busts of eminent men, e.g., those of Earl Russell, Sir F. Burdett, and Sir R. Murchison. Having realized a sufficient fortune, Mr. Westmacott retired from the active practice of his profession, and has for many years past been known as a careful lecturer and writer on subjects connected with sculpture. He took a large share in the discussion of the merits or demerits of the use of color in sculpture, publishing a pamphlet "On Coloring Statues;" he also wrote a "Handbook of Sculpture," and he was the author of articles in the *Encyclopædia Metropolitana* and the *Penny Cyclopædia*.

To the Early English Text Society's edition of "The Complaint of Scotland," A. D. 1549, Mr. J. A. H. Murray will add reprints of three unique contemporary tracts in the Grenville Library, relating to the Protector Somerset's expedition and England's claim to Scotland.

Lord Delamere has allowed his MS. of the Canterbury Tales to be examined for the Chaucer Society. It proves to be the MS. mentioned by Thomas, in his Preface to Urry's Chaucer, as belonging to Mr. Cholmondeley of Vale Royal, whose descendant Lord Delamere is. It is a double-columned parchment folio, of about 1450 A. D., a good deal damaged in parts, and contains, besides twenty-two of the Canterbury Tales, five tales from Gower's "Confessio Amantis"; a "Speculum Misericordia," in English; "Nebugodonosor;" the "Adulterous Falmouth Squire;" "Tundale's Visions," incomplete; and portions of the romance of "Partinope" and of poems on "Joseph and Jacob," and "Gy of Aleste near Avgone." The MS. originally consisted of twenty-six sheets of eight leaves each.

Thomas Buchanan Read, the artist-poet of Philadelphia, and the author of "Sheridan's Ride," died at the Astor House on the 11th ult. Mr. Read had just returned from a long residence abroad.

Macmillan & Co. will shortly publish "The Oxford Bampton Lectures" for 1871. The subject is dissent in its relation to the Church of England, and the author, the Rev. G. H. Curteis, Principal of the Lichfield Theological Seminary.

The House bill for the suppression of obscene literature in the District of Columbia is now in the hands of the Judiciary Committee, and deserves all the attention it will receive. The bill prohibits either the sale or the giving away of any book or other object of an indecent or immoral nature, or any article for causing abortion, or any advertisement for the same. Another section forbids the conveying of the same articles by post, or dropping any such in a letter-box. The penalty for breach of the statute is imprisonment for not more than one year, or a fine of not more than \$1,000. All articles seized under the act are to be destroyed.

The Naturalists' Agency, Salem, have issued a prospectus of "Maynard's Birds of Florida," a work which is to contain original descriptions of upwards of two hundred species, with notes upon their habits, etc., and with five large plates drawn and colored from nature by Helen S. Farley. It is to be issued in twelve parts, 4to.

Merriam & Co. have made a new shipment of sixty copies of Webster's "Unabridged" to Japan. Nearly 600 copies have been sold there.

If the report of the discovery of Livingstone by the *New York Herald* commissioner proves to be correct, we may expect to hear a song of triumph from the other side of the Atlantic the like of which has never been heard before, even though the *Herald* be the songster. Nor can it be denied that we shall look and feel rather foolish in the event of the missing traveller being restored to civilized life through the enterprise of an American newspaper while we have been engaged in little more than "consideration" of the means which should be adopted to find him. As regards Dr. Livingstone himself, it must also be confessed that as a matter of convenience no more fitting person than a *New York Herald* commissioner could be selected to prime him with the history of the seven years which have elapsed since he disappeared from among us. We may be sure that no bygone sensation will be forgotten in the narrative his discoverer will pour into his ears of the events that have taken place since the spring of 1865. It is curious to look back to that period and reflect how much of interest has happened since Dr. Livingstone quitted England, and how great are the changes he will find on his return. The death of Lord Palmerston, the Reform Bill, the battle of Sadowa, the battle of Beales, M.A., in Hyde Park, the Abyssinian war, the Franco-German war, the siege of Paris, the flight of Odger from Reading, and a host of other remarkable events have occurred, affecting great men and great nations, and have no doubt been fully detailed by this time to Dr. Livingstone by the *Herald* commissioner.—*Pall Mall Gazette*.

Captain Burton is on the point of starting for Iceland, where he hopes to explore some portion of the 28,000 miles of territory which are unknown to modern geographers. Captain Burton's researches will extend to the condition and remains of Icelandic literature; and his tour is intended to comprehend many of the points raised, but not solved, by previous travelers. He will be accompanied by the Earl of Dunraven.

The New York Mercantile Library Reading-room will be open for the use of members on Sundays, from one to nine P.M. The vote of the members was so overwhelmingly (1,200 out of 1,400) in the affirmative on the Sunday question that the Clinton Hall Association cheerfully granted consent to the opening of the building.

The admirers of Signor Mario will learn with painful interest that he has deemed it necessary to apologize for his engagement at the Zarzuela Opera-house in Madrid, in a letter addressed to the *Correspondencia*. He says that necessity alone has compelled him to remain on the lyric stage: he has incurred large losses by the failure of some firms in Florence, with whom he had deposited his fortune.

We find the following in reference to a biography of Prof. Morse in a recent number of the *N.Y. T. Observer*: "The executors of the late Prof. Morse state that his will provides that his books, manuscripts and papers shall be given in charge of his executors or some suitable person or persons for the purpose of preparing a biographical notice relating to him." This direction the executors of his will intend faithfully to carry out. They will at once select a person they consider most competent to prepare a biography worthy of this distinguished man, to whom all his papers will be submitted, and who will have the exclusive use of the material afforded by them. It is the desire of the executors to present the most readable, attractive, and at the same time reliable, biography of Prof. Morse, and all crude and unauthorized attempts at such a biography, without the proper material, would only prejudice the plan now proposed. The family of Prof. Morse and his executors desire to give the above as reasons to the public for not furnishing materials for sketches of his life, which are frequently asked of them, and to ask that his biography may be left to be prepared from the only authentic sources, which are found among his papers, and in the manner indicated by himself. It seems not unreasonable that his reputation, as it is handed down in history, should be committed to friends of his own choice; and his last wishes, in this regard, his executors are confident will be regarded by all."

M. Edmond About has left the *Soir* to take the chief editorship of the Paris paper, entitled *Le XIXe Siècle*.

The great *dansuse*, Madame Taglioni, has returned to public life, whence she retired in 1847. Having lost the greater part of her property, as did many of her class, through the ravages of the late war, now in her old age she is thrown upon the profession she made so famous in her youth. Her re-appearance has a mournful aspect, but there is some satisfaction in the reflection that it is not an instance of the fickleness of public favor. Pupils have been found for this once famous dancer.

The Rev. Richard Hooper has undertaken to edit a complete edition of the works of Michael Drayton, which will be published by Russell Smith, London.

Beckford's "Vathek," the famous oriental story, only surpassed by Hope's "Anastasius," has lately been reprinted by James Miller.

Mr. Klaës, known as the "King of Smokers," died the other day near Rotterdam. Mr. Klaës had, according to the Belgian papers, amassed a large fortune in the linen trade, and one portion of a mansion he had erected near Rotterdam was devoted to the arrangement of a collection of pipes, according to their nationality and chronological order. By his will, which he executed shortly before his death, he directed that all the smokers of the city should be invited to his funeral, and that each should be presented with 10 lb. of tobacco and two Dutch pipes of the newest fashion, on which should be engraved the name, arm, and date of the decease of the testator. His relatives, friends, and funeral guests were strictly enjoined to keep their pipes alight during the funeral ceremony, and afterwards to empty the ashes from their pipes on the coffin. The poor of the neighborhood who attended to his last wishes were to receive annually on the anniversary of his death 10lb. of tobacco and a small cask of good beer. He further directed that his oak coffin should be lined with the cedar of his old Havana cigar boxes, and that a box of French caporal and a packet of old Dutch tobacco should be placed at the foot of his coffin. His favorite pipe was to be placed by his side, with a box of matches, a flint and steel, and some tinder. It has been calculated that the deceased gentleman, during his eighty years of life, smoked more than four tons of tobacco. It is sad to reflect that one evidently possessed of such noble qualities should have been thus prematurely cut off at the early age of eighty, doubtless owing to his unfortunate indulgence in a pernicious habit. His fate should be a warning to all smokers, and the British Anti-Tobacco Association will be quite justified in drawing a useful moral from his untimely end.

At the dispersion of the late Mr. Gillott's pictures, by Messrs. Christie, Manson & Woods, several noteworthy paintings of the English school were purchased for the New York Metropolitan Museum, this being, so far as we know, the first appearance of that or any other public body belonging to the United States in the English picture market; although it has bought indirectly and to some extent at both English and Continental sales of works of art. Among the pictures bought for New York at this sale are: Bonnington's View of a Château, with a round tower, 315*l.*; Constable's Rustic Landscape, with a cottage, 36*l.*; View on the Stour, with Dedham Church, 68*l.*; Weymouth Bay, 73*l.*; J. Crome's Park Scene, with deer, 84*l.*; A richly wooded scene, with old palings near a pond, 73*l.*; Gainsborough's Portrait of the Artist, 346*l.*; Turner's Kilgarren Castle, 63*l.*; and the same, with bathers in the river, 2,83*l.*. The total sum realized at this remarkable sale amounted to 180,000 guineas.

We understand that a most interesting relic of the early Oxford Press has been lately discovered at Bamshill Park, used as "waste" to make up a binding. It is a portion of the "Oratio pro T. A. Milone," thus furnishing another issue from Rood's press to add to those few already known. Sir William Cope, Bart., although a devoted lover of books himself, and the owner of a very fine library, has, with a liberality that does him infinite credit, presented these leaves to the Bodleian, believing that Oxford should be the "fittest resting place."

Dr. Charles Beke, in a letter to the *London Times*, cautions the public against being too sanguine respecting the truth of the alleged safety of Dr. Livingstone. There does not appear, he says, to be any letter, or even oral message, from either Livingstone himself or Mr. Stanley; but it is simply the "report" of "some natives," who profess to "have been forty days on the journey" from Ujiji to Zanzibar. Dr. Beke reminds us that false reports of Dr. Livingstone's death were circulated by his own people some time ago, and that in 1865 a false report that Captain Cameron had been liberated from captivity in Abyssinia had the effect of putting an end Mr. Palgrave's mission to endeavor to procure the liberation of the captives. Should the intelligence of the meeting of Mr. Stanley with Dr. Livingstone at Ujiji be really true, Dr. Beke adds, it is not at all unlikely that a confirmation of it will reach the coast before the departure of the relief party under Lieutenant Dawson; but, even in that case, it is to be hoped that they will not be deterred from continuing their journey with the utmost celerity and energy, so that the safety of our great traveller may be ascertained beyond the possibility of doubt, and his exit from Africa may, through their assistance, be facilitated and assured.

Captain Burton writes: "Want of precision in a short telegram need not make us ultra-sceptical about the good tidings of Dr. Livingstone's arrival at Ujiji. Of course there may be 'bunkum' in the announcement. On the other hand, it may be strictly true."

Some important contributions have been made in London to the Chicago Library. The proprietor of the *Times* promises a series of volumes of that journal; and sets of the *Art Journal* and *Public Opinion* have been sent in. Mr. John Murray's donation is accompanied by gifts of Dr. William Smith's Dictionaries (11 vols.), and works by Mr. Layard, Dr. A. P. Stanley, and Mr. Smiles, from the authors. Messrs. James Parker & Co. have forwarded a large donation of their theological and classical reprints. Among the more considerable gifts by Societies are the publications of the Philological Society, the Royal Geographical Society, the Statistical Society, the Society for Promoting Christianity among the Jews, and the Highland and Agricultural Society of Scotland—the latter offering to continue their contributions. The Duke of Wellington has also announced his intention of presenting a complete set of the "Wellington Dispatches," consisting of twenty-three volumes. Among the other donations are those from Lords Houghton and Lyttelton, Mr. Darwyn Prof. Huxley, the Bishop of Exeter, the Dean of Canterbury, Canon Kingsley, the Master of the Temple, Profs. Blackie and Calderwood, of Edinburgh; the Royal Institution, Liverpool, &c. The secretary reports that the growth of the library has not been seriously effected by recent political complications.

The Chapter-House of Westminster Abbey, built by Henry III. in 1250, and called, on account of its beauty, the incomparable Chapter-House, has just been for the first time opened to the public. It has been restored by Mr. Gilbert Scott at the public expense. There will be a guardian stationed in the Chapter-House by the Board of Works, and the Dean has placed here, as in other parts of the Abbey, brief notices of the history and peculiarities of the building.

The intelligence of the death of the Rev. F. D. Maurice, will be received with general regret. Mr. Maurice, who was nearly seventy years of age, died at his residence in London, on April 1st, from an attack of pleurisy. He was a metaphysical writer of considerable eminence, an educationist of acknowledged authority, and one of the founders of the Working Men's College. Educated at Oxford and Cambridge, he became chaplain to Lincoln's Inn, and Professor of English Literature and Modern History in King's College. His first effort in literature was "Eustace Conway," a novel respecting which an amusing story is told. Mr. Maurice sold the novel to the late Mr. Bentley somewhere about the year 1830; but the excitement caused by the Reform Bill being unfavorable to light literature, Mr. Bentley did not issue it till 1834, when he had quite lost sight of its author, then a curate in Warwickshire. The villain of the novel was called Capt. Marryat; and Mr. Maurice had soon the pleasure of receiving a challenge from the celebrated Capt. Marryat. Great was the latter's astonishment on learning that the anonymous author of "Eustace Conway" had never heard of the biographer of "Peter Simple," and, being in Holy Orders, was obliged to decline to indulge in a duel. In conjunction with Sterling, Mr. Maurice, for a while edited the *Athenaeum*, previously the property of James Silk Buckingham. But he soon left general literature for writings of a religious or polemical character.—"The Kingdom of Christ," 3 vols., 1838, rewritten and published in 2 vols., 8vo, in 1842; various collections of sermons, lectures, and discourses, delivered between that date and 1847, when he published his pamphlets on the "Duty of a Protestant at the Oxford Elections," and the "Moral and Metaphysical Philosophy of the First Six Centuries"—perhaps his greatest work. He will be always remembered as a bold and earnest advocate for the higher education and political freedom of the people.

The value of confession and its concomitant priestly interrogation is a very vexed question, but there can be no doubt that to be of any moral utility the confession must be complete or the examination searching. Novices in the art should take warning by the following story, told by one of our contemporaries: "During a class meeting held by the Methodist brethren of a Southern village, Brother Jones went among the colored portion of the congregation. Finding there an old man notorious for his endeavor to serve God on the Sabbath, and Satan the rest of the week, he said, 'Well, Brother Dick, I'm glad to see you here. Haven't stole any turkeys since I saw you last, Brother Dick?' 'No, no, Bruder Jones, no turkeys.' 'Nor any chickens, Brother Dick?' 'No, no, Bruder Jones, no chickens.' 'Thank the Lord, Brother Dick, that's doing well, my brother!' said Brother Jones, leaving Brother Dick, who immediately relieved his overburdened conscience by saying to a near neighbor with an immense sigh of relief, 'Ef he'd a said ducks, he'd a had me!'" It is a sad reflection that the pleasure we derive from a good sermon often arises from the fact that the preacher has omitted to mention the particular bird which sits heavy on our conscience.

A correspondent of the *Newark Courier* gives an account of the old Bonaparte estate at Bordentown, New Jersey, to which he lately paid a visit, and describes, among other things, its subterranean passages. It seems that when Joseph Bonaparte came to America he brought with him immense wealth, alleged to have been plundered from Italy and Spain. After the Legislature had passed an act allowing him to become a landed proprietor without being a citizen of the United States, he established himself on the Park Estate, Bordentown, and, fearing lest his enemies might break the neutrality law and attempt to capture him by force, he caused to be constructed subterranean passages, veering off in several directions from his place of habitation. These were designed as places of concealment and escape, in case any attempt was made to capture him. The longest passage is one having its exit on the right bank of Crosswick's Creek, at which place it is said Joseph Bonaparte had stationed a full rigged sloop, to be used in case of urgent necessity; and the old passage having never been used for the purpose designed, now remains "a mute, strange record of the history of the past." Most of the exits and entrances of the passages are closed up, but the one having its outlet on Crosswick's Creek, by the sinking of the earth, affords a sample of the rest. The façade of the opening is described as quite imposing, being composed of stone and brick-work; it is some twenty feet in height, with a width nearly double its altitude. The passage inside is about eight feet high, arched with pressed brick, and its width would admit the passage of a common-sized vehicle. The sides appear to be coated over with Roman cement, and are in as perfect condition as on the day of construction. Without at all wishing to detract from Joseph Bonaparte's greatness, it may be observed that these elaborate arrangements show that he lacked one chief qualification for public employment now-a-days—namely, a love of economy. His subterranean passages were evidently constructed regardless of cost, and were unnecessarily large for the purpose required. Very great men are often not ashamed to escape by very small holes.

The *Independent* has a sensible article on "The Use and Abuse of Caricature," and expresses the very obvious but none the less timely opinion that when caricature is used as a means of holding up to public contempt persons who in reality are contemptible, it is a legitimate, political and social weapon; but when it attempts to create a laugh at the expense of a man whose only offence is opposition to the political notions of the proprietors of the paper in which it appears, is itself contemptible. Doubtless Mr. Nast did a good service by his pencil in the overthrow of the New York "ring" as any other man did by his pen or his words; he cut his way, so to speak, into the heads of stupid people, as a ranting actor may split the ears of the groundlings who, for the most part, are capable of nothing but dumb-show and noise. At present he is not doing so well, for his caricatures fail because they have not their point in truth, which is essential to telling caricature. His cartoons bear insincerity on their very face—perhaps they bear something worse, as did his cartoons in which Catholicism was ridiculed, as soon as one read in *Harpers Weekly* that Mr. Nast was himself an adherent of that faith.

The power of the novelist's pen lives after him. In the London *Times* of April 30, there is a change of surname evidently owing to Mr. Charles Dickens, who, forty-five years ago, travelling through Bath, hired horses from a very respectable postmaster, whose patronymic is now known over the world—Pickwick. This appellation, after having been applied to hats, coats, confectionery, and little cigars—to which object, in Great Britain, it still adheres—has become so suggestive of comedy that Charles Henry Sainsbury Pickwick, Esq., of Bradford-on-Avon, notifies to all the world that hereafter he abandons for ever "his own family surname of Pickwick", and takes in lieu thereof, that of Sainsbury. 'Tis hard to be laughed out of a surname, even by a master novelist, especially if that name be of the knightly origin of Pickwick—i.e., Piquez-vite—spur fast, or spur onwards.

In the Chandon portrait of Shakespeare there is evidence, which the unskillful artist of that work evidently attempted to obliterate, that Shakespeare had a scar over his left eye, of such a nature as to cause the skin to adhere to the bone. Mr. Page, our distinguished artist, who is constructing a bust of Shakespeare from the recently-discovered German cast of his head, has found the sign of this scar in the cast, which demonstrates its authenticity. Mr. Page thinks one of Shakespeare's sonnets contains a distinct reference to this same scar.

Messrs. Osgood and Co., are about to publish "The Dickens Dictionary," by Dr. G. A. Pierce and Mr. W. A. Wheeler.

Mr. W. G. Palgrave's new book, "Hermann Agha," an Eastern narrative, is, it is whispered, not a work of fiction, or an account of other people's adventures, but a fragment of autobiography.

The Louisville *Courier-Journal* gives the following sketch of Mr. Greeley's successor in the editorship of the *Tribune*: Mr. Whitelaw Reid, who by the retirement of Mr. Greeley becomes the editor-in-chief of the New York *Tribune*, and who will doubtless permanently control the destinies of that great newspaper by reason of Mr. Greeley's final exit from journalism next March, is a young man not much turned into the thirties. Born, like Mr. Greeley, a farmer's boy, and raised in the West, (he is a native of Ohio), he has had experience as a newspaper correspondent, a cotton planter, a book maker, a political writer, and a managing editor. He is conspicuous for tact and judgment, and is thoroughly qualified to handle the *Tribune* at this critical period in its career. The *Tribune* is a stockocracy whose demands have always been more or less whimsical and exacting, and, after Mr. Greeley's peculiarities, it is unlikely that any thing short of very striking elements of success could get on at all. Reid happens to have these as, for example, knowledge of the world, variety of information, solid discretion, an active industry, and a vigorous understanding, all of which will be required of Mr. Greeley's successor. His career is a striking proof of what may be achieved by well directed purpose, self-discipline, and honorable ambition. At thirty-two he finds himself occupying the most powerful newspaper position in America, with sound health, irreproachable habits, and troops of friends.

To teach Englishmen the geography of foreign parts, it has been said that a war was necessary. The people of Leicester, in England, have, however, lately learned that the town has a namesake in Massachusetts, and one, too, with a century and a half of history; and the discovery has been made the occasion of an interchange of courtesies of the most peaceful and friendly character. The medium of communication, in this case, was a Boston gentleman, Mr. Abraham Firth, who had the singular fortune to have been born in the old Leicester and bred in the new. A visit to his native place interested him so much that he collected books, photographs, &c., illustrative of its history and antiquities, and presented them, on his return, to the public library at Leicester, Mass. But besides this, he made up a collection of documents of the same nature in regard to the latter town, and sent them as a gift to the Literary and Philosophical Society's library in Leicester, England. This elicited a pleasant letter of acknowledgement, with the frank confession: "So imperfectly is the topography of America known in this country that, to most of us, the fact that a second Leicester existed in New England was a revelation." The Society also forwarded several additional volumes, pamphlets, and photographs relating to their town, to be deposited in the public library, the directors of which have in turn responded with maps of Worcester County, Washburn's "History of Leicester," "Lectures on the Early History of Massachusetts," and with "cordial good-will and hearty desires to see England and the United States of America joined, on the basis of mutual justice, in all good efforts for the pacification of the world and the good of mankind."—*Nation*.

Mr. E. Colwell's "Hereford Catalogues" are not merely confined to the prices and titles of books; they are enlivened by original notes. Some of these notes are forcible, if not elegant. Thus, appended to Burke "On the French Revolution," we have:

"This is a fool of a book, but sensible people sometimes read it to see the length and breadth of a great lie."

And on Bruce's "State of Society in the Age of Homer,"

"A glorious time for 'chaw bacon,' when, instead of 10d. per lb., a man could know away at a whole ham. See Odyssey."

The reference is somewhat indefinite, but no doubt the Heretarians are well up in their Homer. Publishers must be careful of their title-pages, or they will incur Mr. Colwell's wrath, as in Cooke's "System of Geography":

"If the fool of a publisher had called it 'a collection of voyages, travels, and adventures' (what it really is), instead of the dry name of a school book, it would not now have been on my shelves so long."

Mr. Colwell is great in history. Under Gamble's "View of Society and Manners in Ireland," we have,

"A good history of Ireland was never written: this appears to be as impartial as any I have read on the subject."

And, after the following notice, modern travellers may burn their note-books; the observations apply to "Hubhouse's Journey through Albania":

"One of the most interesting books of travels ever written. People will have in books, as in bonnets, 'the latest out.' They are fools: an old book of travels has more real adventures in it than a modern novel. Steam engines have taken all the romance out of modern travels."

No less than three expeditions are now seeking the North Pole, by as many different routes. Captain Hall sailed last year, and notwithstanding his reported delay will, no doubt, pursue his way, which has been already marked out by American adventure. A second expedition will sail in June from Bremerhaven, under the command of Weyprecht and Payer, the German lieutenants whose explorations last September of the open polar sea between Nova Zembla and Spitzbergen excited so much interest. To this expedition the Austrian government has contributed \$87,000, and the emperor has added liberally. It will sail in a new steamer of 220 tons burthen, and will be equipped and provisioned for staying three years in the Arctic regions. The plan is to advance to the pole on the meridians east of Spitzbergen. They expect to winter the first year at Cape Cheluskin, the northernmost point of Asia, spend the next summer in surveying the central polar region, and during the third summer they will strike eastward for Behring Straits. The expedition is magnificently furnished, and cannot but add much to our knowledge of the polar regions. The Swedish government have, at the same time, projected an ice expedition, to advance on sledges north from Spitzbergen; and for this fifty reindeer are now being trained. There is also another German expedition projected by way of East Greenland.

A Shakespeare Library was founded at Birmingham, eight years ago; it now numbers more than four thousand volumes of Shakespeariana, including nearly four hundred different editions of the Poet's works. An excellent catalogue of the latter, compiled by Mr. J. D. Mullins, has just been issued. Among the few rarities, may be mentioned a copy of the play "Henry the Fifth," 1608.

Mr. D. Van Nostrand, the scientific book publisher of this city, commenced with the month of May the publication of a "Monthly Record of Scientific Literature," in which he proposes to "lay before the public, at regular intervals, the titles of all newly-published works, English, French and American, in all branches of science, with their prices in currency; to give the list of contents of each issue of all the leading scientific periodicals, English and American; and to embody a *résumé* of the principal matters of interest each month, for general reference, for scientific men."

A correspondent of the *Nation*, writing from Paris, gives some interesting facts concerning the *Revue des Deux Mondes*. He says: "It must often have astonished you that France should have had for many years but one successful review. The *Revue des Deux Mondes* enjoys a complete monopoly. Many rival reviews have tried in vain to thrive by its side—the *Moderne*, the *Germanie*, the *Contemporary*, &c.; after a vain struggle, they invariably disappear. The *Revue des Deux Mondes* itself had great difficulty in establishing an independent existence. I know from good authority that till 1848—that is, twenty years after its foundation—it had an annual deficit. Success, in a financial point of view, only came after the golden days of Alfred de Musset, of Madame Sand, and of Mérimée. The Empire consecrated this success, as the liberty of the press was completely extinguished after the *coup d'état*. The liberals still found, however, in the historical, the aesthetic, the religious, the diplomatic articles of the *Revue*, a

feeble and half concealed expression of their regrets and of their hopes. The *Revue* owes, no doubt, much of its importance to the character of its editor, Buloz was born in Savoy, and he has all the stubbornness of a mountainous race. He knows but one object in life, the *Revue*. He began life as a printer, and he has all the professional pride of a good compositor in the material perfection of every number; there is not even a single proof which he does not see and correct with his own hand. He has seen all the great names of literature and politics grow, as it were, under his patronage. He treats rank, talent, and even genius on a footing of equality. He is the President of the Republic of Letters, and ministers, ambassadors, diplomats, immortals of the Academy, must call in person upon him, and often wait in his bureaux. It is only just to say that he is prompt at discerning talent; that to be unknown and young is almost a title in his eyes; and that he is not more severe, more critical, more harsh with the novices than with the oldest and most illustrious writers. During the two or three days which precede the appearance of a number, no human or divine power could drive Buloz away. He works day and night, and is never satisfied. Forcade, who for many years under the Empire wrote the political "Chronique," told me that he had found but one way to calm Buloz during this periodical crisis. When he became too censorious, Forcade quietly took his hat as if to go away, leaving the "Chronique" unfinished. Then Buloz was obliged to retire to his own room grumbling, and Forcade had a few hours to himself. I do not think that Buloz ever paid a compliment to any author—he is afraid of spoiling them; even when he knows that he has in his hand an admirable article he scolds. His silence is worth more than the applause of thousands. His terrible earnestness, his untiring devotion to his work, his utter disregard of friendship, of old acquaintances, of what the French call *camaraderie*, have no doubt helped him to build up a review with which nobody dares now to compete. It would seem that by his character Buloz must have made enemies enough to start a new review; but the fact is that he has no real enemies; he has no personal hatreds; the day after he has given offence to a writer by refusing an article, he would gladly accept another if he thought it good. Even those who belong to the genus *irritabile vatum* always return to him after a while, when he does not himself return to them. The *Revue*, before the war broke out, had above 20,000 subscribers. The number fell off during the war, but is rising again. We must not accept it as a fact that there are in France only 15,000 persons (for there are 5,000 foreign subscribers) who have a general culture, as the *Revue* is seen in every *cub*, in every *cabinet de lecture*, and even in the great *cafés*. But it cannot be denied that the reading public cannot be very large in a community which is contented with only one review, and which, curiously enough, has not a single magazine. When I think of the vast number of magazines which are prospering in England, I have often wondered that this familiar sort of a periodical did not exist in France. I think that the reason is this: though the magazines in England and in America have often important articles on politics and literature, their special attraction is in their novels.

CORRESPONDENCE.

Hotch Pot (see BIBLIOPOLIST, May, p. 244). The origin of this is to be found, I think, in the Roman law called *Bonorum Collatio*. An emancipated son, by the strict rules of the civil law, had no legal claim on the inheritance of his father, whether the latter died testate or intestate. If he was not omitted from his father's will, and not expressly excluded by its provisions from the inheritance, the praetor's edict gave him an equal succession with those children who remained in the power of the father at his death, provided such son brought into one common stock, or hotch pot, whatever property he possessed at the time of his father's death, and which property would have belonged to the latter had he remained in his power. This was termed *Bonorum Collatio*. See Smith's Dic., Greek and Roman Antiquities, pp. 208, 520, and the authorities there cited.

J. P.

Burns' Prentice Han' (see BIBLIOPOLIST, May, p. 244). It is very likely that Burns had access to a work, not scarce in his day, entitled: "The British Muse, or a collection of thoughts, moral, natural, and sublime, of our English poets, who flourished in the 16th and 17th centuries." London, 1738. 3 vols., 12mo. An edition of the same work in 1740 is entitled: "The Quintessence of English Poetry." The extract from the Whirligig is included in this work. See Burns' Poems, Little & Brown's ed., vol. I, p. 49, note. Also Bohn's ed. of Lownde's Bib. Manual, and Warton's Hist. of Eng. Poetry.

J. P.

Cleopatra and Octavia (see BIBLIOPOLIST, Feb., p. 59.)—Is it possible that the dialogue about which OBLIVIOSUS inquires, and respecting which an editorial note is given, is the following?—

" Oct. . . . You have been his ruin.
Who made him cheap at Rome, but Cleopatra?
Who made him scorned abroad, but Cleopatra?
At Actium, who betrayed him? Cleopatra.
Who made his children orphans, and poor me
A wretched widow? Why Cleopatra.
Cles. Yet she who loves him best is Cleopatra.
If you have suffered, I have suffered more.
You bear the specious title of a wife
To gild your cause and draw the pitying world

To favor it; the world contemns poor me,
For I have lost my honour, lost my fame,
And stain'd the glory of my royal house,
And all to bear the branded name of mistress."

These lines are given as a heading to one of the sections (chap. xxi. sec. 7) of a school edition of Pinnock's "Goldsmith's History of Rome," by W. C. Taylor, M.A., T.C.D., published in 1832 (perhaps also in other editions.)

The remarkable part of the matter is, that the lines are, in this place, assigned to Dryden; but after a somewhat hurried search through Sir. W. Scott's edition, I have been unable to find this, or indeed any, passage in Dryden's works relating to Cleopatra or her history.

Can it be that the "dialogue" was an invention for the occasion, like the "Old Play" headings in the Waverley novels, and as I suspect to be the case with one or two other scraps in the same volume signed "Anon"? If so, the only question is, who was the author—Dr. Pinnock, or the subeditor, Mr. Taylor?

It is observed in the above passage that Octavia is made to complain that Cleopatra has made her (the speaker) a widow. But according to the received history (fabulous as it may be in many particulars), there was very little probable opportunity, after the death of Antony, for any meeting between Cleopatra and Octavia. It may perhaps be said in answer (supposing the passage to be really part of the drama), that to the playwright all situations are possible. But judging from probabilities, it seems unlikely that a master like Dryden would so far depart from traditional rendering as to put the expression "wretched widow" into the mouth of Octavia, or to make the superb sovereign of Egypt use the language of humiliation and self-abasement.

J. B. D.

[The lines quoted by J. B. D. are to be found in Dryden's "All for Love, or the World well lost," towards the close of the third act.—Ed.]

Washington (BIBLIOPOLIST, May, p. 243).—*The New England Historical and Genealogical Register*, vol. xxi, 1867, gives an interesting and able article on the Pedigree of General Washington, by Joseph L. Chester, of London, England.

BOSTON, May, 1872.

J. C.

Derivation.—Is the usual derivation of the word “artillery” correct? Webster derives it “from Latin *ars, artis*, skill in joining something, *art*,” and defines it as “missiles used in warfare, as bows and arrows,” and for illustration quotes, “And Jonathan gave his *artillery* to his lad.”—1 Sam., xx, 40. Away from home I am awav from my Hebrew books, but I much suspect that reference to the original text will tend to elucidate the real meaning of the term. Will some one of your learned correspondents, having access to his books, inform us what the original word means? I conjecture that it is bow and arrows, and I venture to suggest that the true derivation of artillery is *arcus*, a bow, and *telum*, a dart or arrow.

NIX.

NEW YORK, May 20, 1872.

The Bells of Shandon.—In answer to the query of your correspondent, P. V. S., in the May number of the BIBLIOPOLIST, page 243, allow me to say that he will find the poetry referred to in “Father Prout’s Reliques.” As this beautiful melody may be unfamiliar to many of your readers, perhaps you will be kind enough to introduce it to their notice through the columns of your valuable journal. The lines are as follows :

“With deep affection
And recollection,
I often think of
Those Shandon Bells,
Whose sounds so wild would,
In the days of childhood,
Fling round my cradle
Their magic spells.
On this I ponder
Where’er I wander,
And thus grow fonder,
Sweet Cork, of thee;
With thy bells of Shandon,
That sound so grand on
The pleasant waters
Of the river Lee.

I’ve heard bells chiming
Full many a clime in,
Tolling sublime in
Cathedral shrine,
While at a glib rate
Brass tongues would vibrate—
But their music
Spoke naught like thine;
For memory dwelling
On each proud swelling
Of the belfry knelling
Its bold notes free,

Made the bells of Shandon
Sound far more grand on
The pleasant waters
Of the river Lee.

I’ve heard bells tolling
Old ‘Adrian’s Mole’ in,
Their thunder rolling
From the Vatican,
And cymbals glorious
Swinging uproarious
In the gorgeous turrets
Of Notre Dame;
But thy sounds were sweeter
Than the dome of Peter
Flings o’er the Tiber,
Pealing solemnly;
O! the bells of Shandon
Sound far more grand on
The pleasant waters
Of the river Lee.

There’s a bell in Moscow,
While on tower and Kiosko!
In Saint Sophia
The Turkman gets,
And loud in air
Calls men to prayer
From the tapering summit
Of tall minarets.
Such empty phantom
I freely grant them;
But there is an anthem
More dear to me—
‘Tis the bells of Shandon
That sound so grand on
The pleasant waters
Of the river Lee.

Father Prout (his real name was Francis Mahoney) accuses Tom Moore, to whom he had recited or sung the above stanzas, of using the ideas therein contained for constructing his own beautiful song, “Those Evening Bells.” He says of Moore: “A simple hint was sometimes enough to set his muse at work; and he not only was, to my knowledge, an adept in translating accurately, but he could also string together any number of lines in any given measure in imitation of a song or ode which came casually in his way. This is not such arrant robbery as what I have previously stigmatized (he refers to what he had said of Moore’s wholesale pilferings from Greek, Roman, and French poets, and passing off the productions as his own), but it is a sort of *quasi-pilfering*, a kind of petty larceny, not to be encouraged.” F. H. STEVENS.

TROY, N. Y., May 15, 1872.

[We have received no less than forty-three answers to this query, which, by some inadvertence, crept into our columns last month.—ED.]

Aladdin.—I would like to have some one of your correspondents tell me why the story so popularly known as "Aladdin, or the Wonderful Lamp," is not included in Lane's "Arabian Nights?" This being by all means the most scholarly rendering of those oriental tales, it would seem that some good reason must have existed for omitting a story which has, more than any other, made the "Arabian Nights" a household companion. H. G. NALTON.

BUFFALO, N. Y.

Boswell (see BIBLIOPOLIST, March, p. 116)—Waltheof has, I think, misunderstood Gray's remarks on Boswell, so far at least as they refer to his being born two thousand years after his time. Gray does not say this of Boswell, so far at least as I understand him, but of Paoli. If Waltheof will refer to my note and read my quotation from Gray again, I think he will see that the phrase is applied to Paoli. With regard to Gray's implication that Boswell was a fool, and Macaulay's estimate of him, that he was "one of the smallest men that ever lived," I can only say that I think they are both right. He was, indeed, the greatest of biographers, but his character (his admiration of Johnson and Paoli excepted) seems to me contemptible. Macaulay calls him a "dunce, a parasite, and a coxcomb," and still harder names. His hero-worshiping tendency, however, undoubtedly saved him from utter degradation. His motto seemed to be "Meliora probo, deteriora sequor." I do not know that we should be justified in saying that Boswell devoted himself to men like Johnson and Paoli merely because they were famous: he evidently had a genuine love for nobility of character and loftiness of intellect in others, although he had so little of either himself. I must not, however, write an essay on Boswell, so I will say no more.

JONATHAN BOUCHIER.

"Board."—Can any correspondent throw light upon this sentence in George Herbert's "Country Parson," chapter x., "An old good servant boards a child"?

T. W. WEBB.

[Either the word *as* has dropped out, that is, "boards *as* a child," or it may mean in the same state as a child. Hence the old saying, "Set him a clear board in the world," that is, put him in a good position. ED.]

Lucifer Matches.—As the following newspaper cutting relates to a most useful modern invention, I send it to you. What would the civilised world do (not forgetting the readers of your valuable paper), if lucifer matches, and how to make them, were quite forgotten?

"Invention of Lucifer Matches.—The invention of lucifer matches was due, it seems, to the devotion of a young chemist to his studies. Mr. Isaac Holden, in his evidence before the Patent Committee in England, says that he had to rise at four in the morning to begin study, and that he found it very tedious and troublesome to obtain a light by the then ordinary method with tinder, flint and steel. He tells us that he, like other chemists, knew the explosive material that was necessary in order to produce instantaneous light; but it was very difficult to communicate light from that explosive material to wood. In a fortunate moment, the idea occurred to him of placing sulphur next to the wood. This he did, and showed the process in the lectures which he was delivering at the time before a large academy. Among the audience was the son of a London chemist, who wrote to his father about it; and within a short time afterward lucifer matches became known to the world at large."

R. W. H. N.

George Borrow's Works.—Two of his most remarkable translations have been omitted from the lists given in previous numbers of the BIBLIOPOLIST. I allude to his translation of the Gospel of St. Luke into the language of the Spanish gypsies (Zincali), and into the Basque or Euscarra language of Spain. Are these two works now in existence?

RYHEN.

Three Leaves eaten for the Holy Sacrament.—In reading Mr. Ludlow's "Popular Epics of the Middle Ages," I made a note of the following:

"Three leaves he takes from the grass between his feet, and receives them in place of the body of God."

This occurs in "Garin the Lorrainer" (p. 85), an epic of the twelfth century; and in "Raoul of Cambray," which was probably written about the same period, at p. 135, I read that—

"Many a gentle knight takes the sacrament with three bits of grass, for other priest is none."

Is anything known concerning this piece of mediæval superstition?

H. FISHWICK.

"*Vestiges*," Rev. Robert Taylor, "*Junius*," Paine, "*The Yahoo*," Lancelot Holland—In the March number of the BIBLIOPOLIST, I find the authorship of "*The Vestiges of Creation*" ascribed to Robert Chambers, and, as I think, correctly. Apropos, I also find in Wiley & Putnam's edition of Leigh Hunt's "*Indicator*" (New York, 1845), an advertisement of this famous work, "by Sir Richard Vyvyan, Bart., M. P., F. R. S., &c." Can any of your readers give me any history of the life of Rev. Robert Taylor subsequent to 1833? "*Junius Unmasked*; or, Thomas Paine the author of the '*Letters of Junius*,' and the *Declaration of Independence*," (Washington, 1872), is a work of thrilling interest and great ingenuity. It has recently transpired (see London "*Reasoner*") that Paine was dismissed from the excise for "stamping." Who was the author of "*The Yahoo*," "*Great Dragon Cast Out*," "*The Swinger*," etc.? They have been ascribed to Rev. Robert Taylor.

J. F. RUGGLES.

BRONSON, Mich., March, 1872.

[To CORRESPONDENTS.—Several contributions stand over till next month. The January and February numbers of our journal are out of print and cannot at present be supplied. We will endeavor to make room for G. L. H.'s paper in our next. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith.]

LITERARY GARBAGE.

A publisher, whom we will not name, has sent us a packet of books with which we are at a loss to know what to do. We have glanced at a few pages, and have no desire to read any more. We should be very sorry to find a place for the volumes on our shelves, and still more to promote their circulation by giving them away. Even in the fragmentary form in which they might be sent to the buttermen or used for domestic purposes there is no saying what contamination a stray sheet might not carry with it. In short, there is only one satisfactory way of disposing of the gift, and that is to put it at once in the fire. In doing so, however, we cannot refrain from making a protest, in the name of both decency and art, against the publication, or rather, we should say, republication, of such works as those which we have just consigned to the grave. These six volumes contain the "Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn," reproduced, as regards paper, type, copper-plates and binding, in exact imitation of the original editions, and without the slightest curtailment or modification of the original text. It may be admitted that, if Mrs. Behn was to be reproduced at all, there was no use in trying to make

her decent. Expurgation would have been a fruitless labor. Shakespeare may be Bowdlerized, so might Dryden, and even Congreve might be made to yield some solid residuum of wit and sense at the bottom of the Puritan crucible. But Mrs. Behn is nothing if not indecent, and would disappear bodily under any process of purification. When the experiment was completed, it would be found that there was nothing left except the covers of the volumes. The publisher of the present edition is, to do him justice, above the mock modesty of asterisks and dashes. If anybody wants to know exactly what Mrs. Behn wrote, and what sort of stuff her contemporaries relished, he will find it all here, as rank and feculent as when first produced. Time has not staled the foulness of the ordure. It appears that copies of Mrs. Behn's writings have become very scarce, and, as they fetch high prices, it may be inferred that there is a keen demand for them. There is a fashion in these things, and Aphra has been picked out of the gutter in which she has lain so long. She is still perhaps to be found here and there in the dusty, worm-eaten libraries of old country houses; but, as a rule, we imagine, she has been ejected from all decent society for a generation or two. It may be remembered that Sir Walter Scott's grand-aunt, Mrs. Keith of Ravelstone, desired in her old age to refresh her recollection of Mrs. Behn's works, which, as a girl, she had often heard read aloud for the amusement of a fashionable company in London. "Take back your bonny Mrs. Behn," she said, returning the volume, "and, if you will take my advice, put her in the fire; for I found it impossible to get through the very first novel." She was ashamed at eighty years of age, and sitting alone, to find herself reading it. The revived taste for these works, if there really is a revived taste, must necessarily be morbid and artificial; indeed, it may be called rather a leech than a taste. It must be presumed that a publisher would not go to the expense of reprinting such books unless he saw good reason to expect a market for them. There can be no doubt, we fear, that there is a market, and, from the commercial point of view, a very good market, for a certain kind of salacious literature, although it is possible that Mrs. Behn may prove, not perhaps too indecent, but at least too stupidly brutish even for the most depraved taste of these days. In looking through the catalogues of several well-known dealers in second-hand books, we have been struck by the prominence given to the class of works which are sometimes described by the mild technical designation of *Facétie*. Within the last year or two, the number of dealers who make these wares the staple of their business, and the openness, and even demonstrativeness, with which they advertise their erotic character, appears to have increased in a very marked way. If the title of a work is not sufficiently explicit, stimulating comments are appended as an incitement to purchase it. We find for example, *Contes à rire* recommended as "a very curious collection of amatory tales or novels"; and, lest the peculiar flavor of Crèveillon should not be generally known, it is mentioned that his writings are of "a very singular and free character."

It has apparently become a regular, and, if we may judge from the scale of prices, a highly lucra-

tive, branch of bookselling, to seek out all the literary nastiness of past generations for the gratification of eager and wealthy amateurs. The Society for the Suppression of Vice has done good service, for which it deserves better support than it receives, in helping to put down the more obscure purveyors of indecency; but when one hole is stopped, another is opened. It would seem that there are booksellers, with handsome shops in conspicuous parts of the town, who still contrive to do a brisk business in a similar line, not only with impunity, but with profit, and with little, if any disguise. In the catalogue of a West-end book-shop we lately found a collection of "Nude figures and other free subjects, carefully mounted on stout drawing-paper, and bound in a handsome atlas folio volume, half red turkey morocco, cloth sides, ornamental tooled gilt back, gilt edges, patent locks and key," marked at 10*l.* 10*s.*, with a note appended—"This collection cannot be sent on approval." We have heard that the British Museum was at one time infested with readers who had a predilection for books of the sort which is sometimes called "curious," and sometimes "free," until the secretary established a rule that works of this kind should be shown only in a particular room, and in the presence of attendants of severe mien, specially appointed for the purpose—an ordeal which soon checked the abuse. Private dealers naturally encourage a taste to which they owe their gains, and occasionally, it is said, indulge regular customers with the run of their shelves, and the freedom of the little back room which contains their choicest treasures. A party of connoisseurs revelling in the masterpieces of literary or artistic obscenity suggests some curious reflections. The passion for notoriety, the rage for distinction of any kind, sometimes plays strange pranks; but it is difficult to realize the elation of the man whose bosom swells with the proud consciousness that he is pointed out in society as possessing a finer collection of nasty books and purient pictures than anyone else. Rich bindings of morocco and gold would seem to suggest convivial uses for the volumes which are thus ostentatiously arrayed, although the locks intimate that the exhibition is reserved for a select fellowship.

We have certainly no intention of entering upon a critical examination of Mrs. Behn's writings. It may be said of her indecency, as of the indecency of another dramatist of the same period, that it is protected against critics as a skunk is protected against the hunters; it is safe because it is too filthy to handle, and too noisome to approach. In literary style, in dramatic ingenuity, in delineation of character, her works are as poor and commonplace as anything that can be imagined. The characters are little better than lay figures, and even in the labelling there is a strange poverty of invention. A mean and cowardly fellow, who is or has been a Commonwealth man; a dashing rake, who is of course a Tory, who despises marriage, and who succeeds with women rather by bullying than coaxing; one or two weak and wanton women, who are all in love with the scamp, and ready, like ripe fruit, to fall at a touch or breath—these are the types which are reproduced with tiresome monotony. The men are either canting rogues or heartless libertines; the women are ladies of quality who are taken for courtesans, or courtesans who, from the assimilation of manners, find no difficulty

in passing themselves off as persons of quality. And this description of the characters is also a description of the plot, which, with some small variations in detail, is always the same wire drawn story of licentious intrigues and complicated amour, assignations and mistakes of identity, courting and scuffling, with occasionally, when the fun begins to flag, a rush of the company in their night-clothes across the stage. We do not accept wit as an excuse for indecency, but there are books which may be read for their wit in spite of their indecency. But if Mrs. Behn is read at all, it can only be from a love of impurity for its own sake, for rank indecency of the dullest, stupidest, grossest kind, unrelieved by the faintest gleam of wit or sensibility. Even if one were not revolted by the obscenity, one would be oppressed by the wearisome inanity of the dialogue before one had read more than a page or two. It is difficult to conceive any human creature, with intelligence enough to read at all, reading through six volumes of such vapid and disgusting nonsense. We have here at least a proof that dullness and indecency are quite compatible.

We know, of course, all that can be said in favor of such books as illustrations of art and archaeology. We admit at once that Mrs. Behn's novels and plays, like a great deal of worthless and noxious stuff of the same kind, cannot be ignored by historical students. That they should have been so popular when first produced, and that a century later they should still have been read aloud for the amusement of good society, are facts which must effect our estimate of the culture and morality of those periods. The works of Mrs. Behn are part of the history of Puritanism. The outbreak of debauchery which followed, and was to some extent produced by, the fanatical austerities of the Commonwealth, is illustrated by the profligacy of the *City Heiress*, and the *Feigned Courtesans, or a Night's Intrigue*. Even in her own day, however, Mrs. Behn's works had a scandalous reputation, and Pope, who could stand a good deal in that way, was startled by her audacity:

"The stage, how loosely doth Astraea tread,
Who fairly puts her characters to bed!"

It is true that this did not prevent her from attaining honorable burial in Westminster Abbey, and it is a pity her books could not have been put to rot with her bones. That they should now be disinterred from the obscurity into which they have happily fallen, is surely inexcusable. For historical purposes there are copies enough in public libraries and private collections, and the general reader may be content to accept on trust the assurance that all he would learn from perusing them himself would be that they are very dull and very indecent. We were startled the other day to find a weekly paper—not *Reynold's*, as might perhaps be supposed, but a literary journal of some pretensions—declaring effusively that "all students of English literature will be grateful" for this reprint of Mrs. Behn, and that "a larger public may now find entertainment, and should find nothing but profit, in studying" her writings. The idea of getting any good out of such books as these reminds one of the philosopher of Laputa who endeavored to extract the elements of food from the refuse of humanity. The critic admits regretfully that "the

best passages cannot be quoted," but he does not appear to be conscious of the inconsistency of welcoming the reprint of what he is himself afraid or ashamed to reproduce in his own pages. In a recent prosecution a question was raised as to how far the reproduction, in a popular form, of well-known works of art of a "free" character comes under Lord Campbell's Act; but the repentance of the defendants, and their promise not to repeat the offence, spared the magistrate the necessity of giving a decision on what is perhaps a difficult question. It is quite certain that, if Aphra Behn's novels and plays were now published for the first time, the publisher would suffer for it. They are worthless as art, and outrageous in their gross and bestial indecency. It is true they are not as yet hawked in the streets. The reprint is reserved for those who can afford and are willing to pay handsomely for filth. The idea of reproducing Aphra Behn in a costly *édition de luxe* reminds one of the unmentionable messes in strange vessels which are supposed to have sometimes been paraded at the drunken feasts of Rochester and his companions.

If we could suppose that this reprint was only a casual freak, we should not be disposed to say much about it. But we have observed a systematic progress in these experiments which is somewhat alarming. The publisher who has now favored us with a reproduction of Mrs. Behn began by a reprint of a collection of old ballads, some of which were unsavory enough to impart a distinctive flavor to the volumes. Not long since we had to remonstrate with another publisher, who seemed to be making it his mission to revive books which should rather have been allowed to rot in their old obscurity. Where is this sort of thing going to stop? These are days of democratic levelling and the masses will not submit to a monopoly of nastiness for the benefit of rich amateurs. There is no reason why Mrs. Behn's, or other works just as bad, or worse, should not be republished in penny numbers for the benefit of shopboys and housemaids, as well as in four-guinea editions on large paper. The infamous crew whom the Society for the Suppression of Vice has in a great measure succeeded in punishing and dispersing will return to their old trade in a new and simpler, as well as safer, form. This is not a subject on which one law can be maintained for the rich and another for the poor; but example is more effective than legal restraints. We trust that the publisher of Mrs. Behn will be disappointed in his hopes, and that he will find his venture left upon his hands. It can hardly be pretended that there is any need to revive old nastiness. It must be a strangely unreasonable appetite that is not satisfied with what is to be found in the current literature of the day. We have women who write novels quite as wanton, if not go gross, as Mrs. Behn's. Astraea herself would perhaps have blushed at some flights of the Swinburnian muse, and might not reasonably resent the imputation of having trodden the stage more loosely than the hundreds of half naked ballet-girls who now dance the *cancan* nightly at the most fashionable theatres.—*Saturday Review*.

We think that our able contemporary is for once somewhat "wide of the mark."

The writer had either not read Mrs. Behn's works, or, having read them, was incompetent to form a correct judgment of them and of the age in which she lived. Instead of placing our own opinion before our readers, we will, on the present occasion, quote a portion of a notice by a very able critic, which, appeared some years since in the *Retrospective Review*:

"Aphra Behn was a woman of diversified talent, for she shone in her day not only as a dramatist, but as a poet and a novelist. Bred up in the gallantries of the age of Charles the Second, she seems to have led a free and easy life, devoted to literature amid a crowd of admirers attracted by her beauty and wit, both of which she is said to have possessed in no ordinary degree, reckoning amongst those admirers most of the great geniuses of her day—an Aspasia of the seventeenth century. And, like Aspasia of old, she had a turn for politics, too; for she was actually sent as a sort of petticoat ambassador to Amsterdam, where she proved her capability in intrigues of all description. That she was a woman deeply acquainted with the world is evident from her dramatic writings, which, perhaps, give us a more vivid picture of English society in the latter half of the seventeenth century than those of any other writer of the same class. In fact, they may be taken as the best types of this class of literature of that period. Often loose in an extraordinary degree, in language and sentiment they exhibit a brilliancy of conversation in the dialogue, and a skill in arranging the plot and producing striking situations, in which she has few equals. Her taste as well as her talent lay in comedy, and not in tragedy. We may regard her, indeed, as our earliest female comic writer of any worth. Her comedies possess great merit, and, were it not for their licentiousness, do not deserve to be forgotten. They may be cited as the most perfect models of the drama of the latter half of the seventeenth century, possessing in a high degree both its merits and its defects. In her coarse licentiousness she perhaps rather pandered to the depraved state of the town than obeyed her own feelings. Her subject is constantly love, and that love is always sensual; yet we trace from time to time the existence of tenderer and purer sentiment, which always betrays the heart of the writer. We learn from one of her contemporaries that she was both loved and respected. 'Those,' he tells us, 'who had the happiness to be personally acquainted with her were so charmed with her wit, freedom of temper, and agreeable conversation, that they in a manner adored her.' A lady who enjoyed her intimacy has left the following character of her: 'She was of a generous, humane disposition; something passionate; very serviceable to her friends in all that was in her power; and could sooner forgive an injury than do one. She had wit, humor, good nature, and judgment; she was mistress of all the pleasing art of conversation; she was a woman of sense, consequently a lover of pleasure. For my part, I knew her intimately, and never saw ought unbecoming the just modesty of our sex, although more gay and free than the folly of the precise will allow'".

STOTHARD'S CANTERBURY PILGRIMS.

[FROM BRAY'S LIFE OF STOTHARD.]

I have now to speak of Stothard's Canterbury Pilgrims, the most popular of all his works, though he has executed many quite equal to it in merit, none perhaps in difficulty. No artist had ever before attempted so full and so elaborate a painting illustrative of the father of English poetry. Indeed, Chaucer had been most undeservedly neglected, both by the artists and the reading public at large, though he was always valued and studied by the few who have a true taste for poesy founded on nature, in the manly and unsophisticated strains of English verse. Though genius such as Stothard's generally selects its own subjects in the highest aims of literature and art, yet it is not a little remarkable that some of the great efforts of the human mind have arisen from the suggestion of others. We have instances of this in Milton and in Shakespeare (if it be true that Elizabeth suggested to him the subject of the *Merry Wives of Windsor*), in Cowper's *Task*, and in various other works of no less celebrity. With painters, most of the old masters had their subjects pointed out to them; some were directed to illustrate a particular event in history, in the annals of a noble house, or to decorate the shrines and altars of the saints with particular passages and occurrences from their lives; and the most distinguished of all Ruben's works, *as a series*,—the *Triumphs of the Medici*, were painted by royal command.

Stothard's Canterbury Pilgrims owe their existence to the late Mr. Cromeck, an engraver, who resided near the artist in Newman street. I first saw the picture at his house, soon after it had returned from Liverpool and Manchester, and other large towns, where it had been exhibited. Mr. Cromeck said that he always entertained a wish to see a picture of Chaucer's Pilgrims on the road, travelling in company together, when they determined to beguile the way by telling stories. He seemed to be quite aware that what might be objected to such a picture was the monotonous uniformity of a procession; and how little such a subject appeared capable of admitting variety in the action of the figures, so as to preserve

the natural order of a company of horsemen going along a straight road, without (by an attempt at varying the line of march) becoming either too violent or too artificial for a procession; which, however broken, is still a procession, and has in it something formal. "Who could hope to make anything of it?" was always the cry when it was talked about. But Cromeck felt convinced that, in the hands of Stothard, the subject was one capable of being made a great deal of, without the faults that were apprehended having anything to do with it.

This work, thus suggested by an engraver whose name is scarcely known (and it deserves not to be forgotten), was undertaken and executed in a comparatively short space of time. It is now before the eyes of every one; for few houses, where the master has a library, or has any pretensions to a love or knowledge of the fine arts, are without the print, framed and hung in a conspicuous place. Thousands have seen it, both abroad and at home, and everywhere it is equally admired and praised.

In the pilgrims, Stothard has discriminated the characters with the utmost judgment and delicacy of tact, following closely the poet, and never masquerading or grotesquing his creations. There is great merit in this; for Hamlet's observation to the players on the liberties they take with their authors is quite as applicable to the painters, who too often do much more than is set down for them, in illustrating the records of history or the fictions of poetry. In this painting the miller, "drunken of ale," who leads on the cavalcade, playing on the bagpipes (an instrument which, in Chaucer's time, was as common in England as it is still in Scotland), appears very careless of the good people to whom he acts as piper, to bring them "out of toun;" his own tipsy music seems to be all that he heeds; his horse carries him as he lists. The host is excellent: Stothard has seized on the moment for representing him when he stops his steed, and holding up the lots in his hand, proposes the recounting of tales, to beguile the time on the road to Beckett's shrine. He truly gives us the man described by the poet, as

"A fairer burgess is there none in Chepe,
Bold of his speech, and wife, and well y-taught."

The *Wife of Bath*, who forms a most prominent object in the group, is represented to the life; she has all the joyance and hearty good will of a blithe and bold spirit, unchecked by any delicacy of sentiment or courtly reserve of manner. She is not nice enough to ride quietly along, as the *Prioress* does, in such a mixed company, but laughs and jests with all around her. She is speaking to the *Pardoner*, who, by the arch expression of his countenance, and his action (that of pointing to a bag of papal pardons that he carries with him, as a welcome commodity, to market with at Canterbury), seems to be cracking some joke with her, and recommending to the jovial dame the indulgent contents of that holy bag. The painter himself used closely to say that he liked occasionally to take his stand near the *Wife of Bath*, listening to some of her pleasant and witty sayings. "You will find me," he said, "resting by the bridle of her steed." It shows great judgment in Stothard that he has not represented the *Wife of Bath* as a gross or disgusting woman. She is to Chaucer's party what Ninon de L'Enclos was, some centuries after, to the court of Louis XIV.—a refined voluptuary, delicate in appearance, not in mind or manners. She rides, like the Muse of Comedy, light and gaily along.

To the *Wife of Bath* Stothard has well opposed the *Lady Prioress*—the most minutely drawn, and perhaps delicately shaded and relieved of all the poet's characters in the Pilgrimage. She sits her horse with a quiet and graceful ease; and appears to be engaged in conversation with the nun who is her "chapellaine." Her attitude, person, face, air, and dress, are in exact agreement with Chaucer. As we look on her we see a gentle and a modest lady in holy bonds—"a Prioress,"

"That of her smiling was full simple and coy,
Hire greatest oath n' was but by Seint Eloy."

Chaucer enumerates her accomplishments admirably, from the style of singing the service in the church, to her French, which was derived from the fashion of her day—

"Entuned in hire nose ful sweetly;
And French she spok ful faire and festily,
After the scole of Stratford atte Bowe,
For French of Paris was to hire unknowne."

In the days of the poet, the use of

knives and forks were reserved for the carver, not for those who ate. The extreme attention on the part of a lady of so pure a mind as the *Prioress*, in the nicety observed by her at table, is particularly noticed by Chaucer; and it shows his careful observation of human nature, since delicacy at meals is not only the distinction of a gentewoman, but, like nicety in dress, it is one of the never-tailing indications of a delicate mind; coarse and absent feeders, and slovenly and negligent persons (though there may be a few rare exceptions) are, for the most part gross and selfish spirits, for they seldom respect either others or themselves; hence it is that good manners have their silent witnesses in personal attire and in demeanour whilst partaking of a meal at table; and if such manners and observances are not absolutely virtues, they indicate virtues in those who practise them. How carefully did the *Lady Prioress* conduct herself at the social board—

"She lette no morsel from hire lippes falle,
Ne wette her fingers in hire sauce deepe;
Wel coulde she carry a morsel, and wel keepe;
Hire over-lippe wiped she so cleene,
That in her cuppe was no ferthing sene
Of gresse when she dronken hadde her draught."

Her humility, her tenderness and feeling, are beautifully described by Chaucer, and as nicely preserved in the modest air, and the sweet and feminine deportment by the painter. She was lively, too—not a melancholy religionist :

"And sickerly she was of grete disport,
And ful pleasaunt and amiably of port;
And peined her to counterfeten chre
Of court, and ben estatelich of manere,
And to ben holden digne of reverence;
But for to speken of hire conscience,
She was so charitable and so piteous,
She would wepe if that she saw a mouse
Caughte in a trappe, if it were dede or bledde.
Of small hounddes hadde she that she fe de
With roasted flesh, and milke and wastei brede;
But fore wept she if one of them were dede,
Or if men smote it with a yerde smert,
And all was conscience and tender herte."

The temptation to quote Chaucer when we look on Stothard's beautiful Pilgrimage, is almost irresistible. But I must forbear, and confine myself to a few general remarks; as to expatiating on every character in the piece, excellent as they are, would require a little volume. The Surrey Hills are seen in the background; and for those

hills the artist made sketches on the spot, from the Old Kent Road, near Peckham. The company in the picture, when they begin to tell their tales, are not supposed to be more than a couple of miles out of town. They had quitted "The Tabard," in Southwark, early in the morning, in the month of April; a time of year when, if so fanciful a parallel may be indulged, we may liken Nature to a damsel of fifteen; opening and blushing, and displaying a promise that is too advanced for childhood, and not sufficiently put forth for womanhood; where the smiles and tears rapidly chase each other; where there is more of sweetness than energy, and where gentleness and tenderness give the assurance of a summer warmth of feeling that is to follow; like the beautiful flowers and glow of a June day, and an autumn rich in the fruits and the harvest, which both the previous seasons contribute to make plenteous.

The hour of the morning, at such a time of the year, is marked in the picture by a deep-toned colour; and the effects of light and shade, of foreground and distance, are in perfect harmony, the one with the other, yet so nicely managed, that they are but secondary to the train of figures, nothing being so brought forward, or made of so much importance, as to divert the attention from the characters of the piece; the eye rests on them at once. The portrait of Chaucer is introduced as one of the company. This was painted from a portrait of the poet, still preserved in the British Museum, and said to be executed by Thomas Occleve, who was Chaucer's pupil. It represents a remarkably handsome man, of a thoughtful countenance, who seems to be observing what is passing around him, but without taking any prominent part in the discourse. This is a touch true to nature, since, with some few and rare exceptions, men of great genius are the worst companions that can be found in ordinary society. Whilst the world around him are busied in their own matters, or on little and common things, the man of genius is busied in that world only as the bee is among the flowers, to glean the modicum which each individual may supply, to store it in his own hive, and there to build up his fabric of such sweet food, that no man, like no one flower, could fix on or recog-

nise the individual portion that may have been derived from himself, now that it has undergone the change and the refinement and the depositing in those beautiful cells of order and of grace, that are, in the poet's mind, like the waxen caves of the bee, the treasury he forms for himself, and whence he draws forth all his wealth and dispenses it to others.

The *Knight* and the young *Squire* are prominent characters in the picture. The latter rides a beautiful white horse; and by its being introduced in the foreground, relieves the whole group. Stothard excelled in painting the horse; and in this he resembled Rubens. In the Pilgrimage, the animals are as various and as characteristic as their riders; and the way in which he has contrived to break and diversify the monotonous line in the procession, without placing any one figure in an uncommon position, shows the very consummation of the artist's judgment. It is a complete triumph over the difficulty that was most apprehended, and one which no man but of the highest order of invention could overcome; for there is no repetition in the picture, and Stothard has, in this instance, contrived to turn a defect of subject into a merit of art. I have only to add, that in the costume of the characters, the most scrupulous exactness was observed. The painter, assisted by his son Charles, collected from manuscripts of the time of Chaucer, preserved in the British Museum, also from monumental effigies, &c., his authority for the armour of the knight and all the other dresses; not the slightest accompaniment was neglected.

In every work of merit, it is of interest to trace the progress of the mind from the first idea to the full development of the subject. In a work of art, though it may gradually be improved in giving variety to the detail, or in those combinations which arise from deliberate consideration, yet it is the *first conception* which invariably gives originality and grandeur. That conception, like the first impulse of the heart, is the result of feeling; called forth by a flight of the imagination which views, as it were at once, the scene of its own creation. With this glorious vision the mind becomes impressed; and all that remains for the judgment to accomplish is to ar-

range the subordinate parts: and to render distinct the grand combinations which form the whole. Hence is it that the sketches or the first design of some of the finest works of art become so precious; and hence it is that the pen-and-ink sketch by Stothard of the Pilgrims of Chaucer will here be found of so much interest. But this is not the only one he made for the subject; I am informed that Mr. Vaughan has, in his collection, another even more curious than the present, which Miss Denman has kindly allowed to be engraved for these pages.

I cannot do better than to close my brief notice of this extraordinary painting, by giving the following extract of a letter from the pen of the late Mr. Hoppner, R. A., on the subject:

"In respect of the execution of the various parts of this pleasing design, it is not too much praise to say, that it is wholly free from that vice which the painters term *manner*; and it has this peculiarity besides, which I do not remember to have seen in any picture, ancient or modern, that it bears no mark of the period in which it was painted, but might very well pass for the work of some able artist of the time of Chaucer. This effect is not, I believe, the result of any association of ideas connected with the costume, but appears in primitive simplicity, and the total absence of all affectation, either of colour or pencilling. Having attempted to describe a few of the beauties of this captivating performance, it remains only for me to mention one great defect—the picture is, notwithstanding appearances, A MODERN ONE. But, if you can divest yourself of the general prejudice that exists against temporary talent, you will see a work that would have done honour to any school at any period."

Nothing can be more true than the remarks thus elegantly expressed, and generously felt, by Mr. Hoppner. Stothard's Pilgrims have, indeed, no fault but their want of age, and that every year will lessen; for though time, both by poet and painter, is represented as an old man, yet for one so aged, he is unquestionably the swiftest runner in the world. In all respects the Pilgrims reflect honour, not merely on the artist himself, but on the school of British art, that such a picture should have been produced by a member of the Royal Academy so soon after its foundation.

One circumstance connected with this work is too remarkable to be omitted. Whilst it was in progress, Stubbs, the animal painter, called on Stothard, and requested to view his Canterbury Pilgrims,

saying, he felt a great curiosity to see a picture in which nearly twenty horses were introduced. On looking at it, Stubbs exclaimed: "Mr. Stothard, it has been said, that I understand horses pretty well; but I am astonished at yours. You have well studied those creatures, and transferred them to canvas with a life and animation, which, until this moment, I thought impossible. And you have also such a variety of them; pray, do tell me, where did you get your horses?"

"From everyday observation," replied Stothard; and Stubbs departed, acknowledging that he could do nothing in comparison with such a work. His wonder would have been greater still, had he known, what was the fact, that the Canterbury Pilgrims, like many of Stothard's pictures, was, for the principal part, painted by candle-light.

The celebrated Schiavonetti commenced the engraving of it. He proceeded as far as the etching, which, as all the drawing in the plate depends on it, was a happy circumstance. Stothard spoke in the highest terms of that etching; the Italian artist had preserved all the spirit of the original; but he did not live to go beyond this delicate and introductory part of the task. Previous to his death, Mr. Cromeck died, and another (whose name I do not remember) undertook it; but he had soon a similar fate with the former engraver; the plate was at length beautifully finished by Heath; it speedily became a universal favourite; whilst the fame of Stothard spread rapidly throughout the country.

The Canterbury Pilgrims was exhibited by itself (the admission one shilling each person) at all the great towns in England, and also at Edinburgh and Dublin. The engraving was brought out by subscription (the proofs six guineas, the common impressions three guineas each), it had altogether the most extensive sale of anything of the kind published within the last hundred years; and the picture itself, which ultimately was productive of such golden profit, and in so many ways, was sold (so it has been stated in a letter by Stothard) by Mr. Cromeck for three hundred pounds, to the late Mr. Hart Davis, of Bath; but Mr. Alfred Stothard says, the sum paid for it by the latter was five hundred pounds.

WAS SHAKESPEARE EVER A
SOLDIER?

BY WM. J. THOMS, F. S. A.

(Continued from page 265.)

Before I proceed to point out some of those passages in Shakespeare's writings which, as I contend, prove that at some time Shakespeare had seen

"The hand of Mars
Beckoning with fiery truncheon his retire,"

let me remind the reader that the fact of his having served under Leicester would go far to explain how he gained much of that familiarity with other things for which his writings are remarkable.

Thus, what he had observed when on shipboard, while on his way to the Low Countries and back (and let me point to a line in "Coriolanus" as an evidence of that observation)—

"As weeds before a vessel under sail,
So men obey'd, and fell below his stem"),

may well have furnished him with that knowledge of seamanship, discoverable in many of his plays, a knowledge which can only be acquired by those who go down to the sea in ships. His familiarity with the good points of a horse—and he is admitted to have described them with a skill which no other poet has ever attained to, so that when he talks of horses, we see them

"Printing their proud hoofs i' the receiving earth"—was probably acquired where "the army of the Queen had got the field." And we may here add that if, as has been supposed from the allusions in his 37th and 89th sonnets, he was lame—

"Made lame by fortune's dearest spite"—

the accident may well have happened to him while sharing in some of those encounters, from witnessing which, as I believe, he acquired that knowledge of military matters of which his writings contain such abundant evidence.

One word more before I adduce the proofs that Shakespeare had seen military service derivable from his writings. The Lord Chief Justice,* in investigating the evidence of Shakespeare's legal knowledge,

had the advantage of being himself a master of the art on which he was treating, while I, in discussing Shakespeare's soldierly knowledge, have the disadvantage of being utterly incompetent to "set a squadron in the field," and know no "more than a spinster" of "the division of a battle."

Five-and-forty years had I lived in this happy land ere I had the necessity of taking in my hands weapon of offence or defence; and when on the memorable 10th of April, 1848, I was called upon to shoulder a "brown bess," I knew I did so with a strong feeling of apprehension that, if compelled to use it, it might, peradventure, prove more dangerous to my Conservative friends than to the noisy Chartists against whom its fire would have been really directed.

My notes refer to Boswell's edition of *Malone*, the last *variorum* edition, which was published in 1821; and I will quote them in the order in which the plays are there inserted. I have no note of any soldierly allusions in "The Two Gentlemen of Verona," and I have only a memorandum of one such in the

THE COMEDY OF ERRORS,

Act iv. sc. 3, where Dromio of Syracuse speaks of

"He that sets up his rest to do more exploits with his mace than a morris pike."

And in reply to Antipholus' remark,

"What! thou meanest an officer?"
replies,

"Ay, Sir, the Serjeant of the Band. He that brings any man to answer, that breaks his band," &c.

LOVE'S LABOUR'S LOST.

In the first scene of the third act, between Armado and Moth, we have one slight reference :

"Moth. As swift as lead, Sir.

Arm. Thy meaning, pretty ingenious?

Is not lead a metal heavy slow?

Moth. Minime, honest Master; or rather, Master, no.

Arm. I say lead is slow.

Moth. . . . You are too swift, Sir, to say so:

Is that lead slow which is fired from a gun?

Arm. . . . Sweet smoke of Rhetoricke,

He reputes me a cannon; and the bullet, that's he—I shoot thee at the swain."

* The late Lord Campbell.

But in the same act, where Biron, speaking of

"This senior-junior, giant dwarf, Dan Cupid," exclaims,

"O my little heart!

And I to be a *Corporal of his field*,
And wear his colours like a tumbler's hoop!"

we have a direct professional allusion. Tyrwhitt has shown, in a note on this passage from "Lord Stafford's Letters," (vol. ii., p. 199) that a corporal of the field corresponds to the aide-de-camp of the present day.

Passing by the "Merchant of Venice," the "Midsummer Night's Dream," and "The Taming of the Shrew," as not containing any passages calling for remark, I come to

ROMEO AND JULIET.

This play presents us with two or three similes, drawn from military experiences of a very striking character. In act iii., sc. 3, when the nurse tells how Juliet

"On Romeo cries

And then falls down again,"

Romeo's answer is of this character:

"As if that name

Shot from the deadly level of a gun
Did murder her."

In the same scene we have another passage, the full force of which Steevens showed could only be understood by remembering that the English soldiers formerly used not even flintlocks but matchlocks, and consequently were obliged to carry a lighted match, hanging at their belts very near to the wooden flask in which they kept their powder—an arrangement necessarily productive of many accidents. Shakespeare's recollection of some that he had witnessed probably led to his placing these words in the mouth of the Friar when reproving Romeo:

"Thy wit, that ornament to shape and love,
Mis-shapen in the conduct of them both,
Like powder in a skill-less soldier's flask,
Is set on fire by thine own ignorance,

And thou dismembered with thine own defence."

I pass over the passage in scene 1, act v.,

"And that the trunk may be discharged of breath
As violently as hasty powder fir'd

Doth hurry from the fatal cannon's womb,"

and come to the very striking image in the

third scene, which was doubtless suggested to Shakespeare by his own recollections:

"Thou are not conquer'd; beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there."

In the "Merry Wives of Windsor," we find him placing a similar expression in the mouth of Fenton—

"I must advance the colours of my love,
And not retire."

AS YOU LIKE IT.

The only two passages in this play would not by themselves go far to support my views, but they may be noted as showing how readily Shakespeare drew his images from military subjects. The first is where Rosalind decides on assuming male attire—

"Were it not better,
Because that I am more than common tall,
That I did suit me all points like a man?
A gallant curtle-ax upon my thigh,
A boar spear in my hand, and (in my heart
Lies there what hidden woman's fear there will)
We'll having a swashing and a martial outside,
As many other manly cowards have,
And do outface it with their semblances;"

and the next (act iii., sc. 4), where Celia, speaking of Orlando, says:—

"O that's a brave man! he writes brave verses,
speaks brave words, swears brave oaths, and breaks
them bravely quite traverse athwart the heart of his
lover; as a puny tiltier that spurs his horse but on one
side breaks his staff, like a noble goose."

MUCH ADO ABOUT NOTHING.

Although Benedick gives a good picture of a soldier in his description of Claudio—

"I have known where there was no musick with
him but the drum and fife, and now had he rather
hear the tabor and pipe; I have known when
he would have walked ten miles a-foot to see a good
armour; and now will he lie ten nights awake carv-
ing the fashion of a new doublet. He was wont to
speak plain and to the purpose, like an honest man
and a soldier; and now he is turned orthographer.—
Act ii., sc. 3.

Yet the military allusions in this admirable comedy are but few. Some of these, however, are so purely technical that they have been left unexplained by the commentators.

Thus Benedick asks Claudio how he will wear his willow garland:

"About your neck like an usurer's chain, or under
your arm like a lieutenant's scarf."—Act ii., sc. 1.

Again in the fifth act, sc. 2, where Benedick tells Margaret "I give thee the Bucklers," we have abundance of illustrations to tell us that the phrase is equivalent to "I yield," but we have never a word to illustrate his meaning when he says,

" You must put in the pikes with a vice,"

a phrase clearly borrowed by Shakespeare from the language of the camp, and which, though obviously technical, I confess myself quite as unable to explain as my predecessor.*

HAMLET.

In this magnificent specimen of Shakespeare's genius, we have as I think, many traces of his brief military career. His description of a ghost,

" Armed at point exactly cap-à-pie,"

* I am indebted to the kindness of my accomplished friend, Mr. Albert Way, for the following able explanation. The circular "bucklers" of the sixteenth century, now called more commonly targets, had frequently a central spike or "pike" usually affixed by a screw. It was probably found convenient to detach this spike occasionally; for instance, in cleaning the buckler, or in case of that piece of defensive armor being carried about on any occasion when not actually in use. A sharp, projecting spike, about four or five inches long, would obviously be inconvenient. As an example of the fashion of making it moveable and formed with a screw to affix it to the buckler, it will suffice to refer to the target of the Emperor Charles V. in the Armory at Goodrich Court, figured in Skelton's Illustrations of that Collection, vol. i., pl. 53. The date of this target is about 1550. In Skelton's plate the spike with its screw is represented full size; it measures in length, the screw included, $5\frac{1}{2}$ inches. "Vice" is the French *vis*, a screw, a word still in common use, the female screw being called *éroue*. Cotgrave gives "*vis*, the vice or spindle of a presse;" namely, a strong wooden screw, such as we see in a cheese-press, a press for cider, and the like. Palsgrave gives only "Vyce of a cuppe, *vis*;" namely, a screw in the bottom or stem, fixing its various parts or ornaments together. From resemblance to a screw a winding or turret staircase was called a Vice, as in the Promptorium Parvulorum, "Vyce, rownde grecce or steyer, *coclea*." The term is not uncommon in the Wyclifite Version, in old building contracts, &c.; for instance, that for building Fotheringay Church, 1435. It may suffice to cite Chaucer's Dream, v. 1312, where he relates how, suddenly awaking in the stillness of the night,

" I rise and wallet sought pace and pace,
Till I a winding staire found;
And held the vyce aye in my hond,
And upward softly so gan creepe."

may not be one of these; but when he speaks of his "wearing his bever up," it is clear from Bullokar that he was correct in so describing the helmet, for "bever" was in his time used to signify that part of the helmet which when *up* exposed the face of the wearer, although, as Malone tells us, it properly signified that which was let *down* to enable the wearer to drink.

When Fortinbras, at the close, directs that Hamlet shall be buried with the same honours that he would have received had he been slain in battle—

" And for his passage,
The soldier's musick and the rites of war
Speak loudly for him,"

we have probably a reminiscence of funeral honours which Shakespeare himself had witnessed. But can it be doubted that when he says:

" And let it work :
For 'tis the sport to have the engineer
Hoist with his own petard."—Act iii., sc. 4.

or when he speaks of Slander :

" Whose whisper o'er the world's diameter,
As level as the cannon to his blank,
Transports his poisoned shot."—Act iv., sc. 2.

that we have images drawn from his own military experiences?

Are the following less striking proofs of this?

Oh my dear Gertrude, this
Like to a *murdering piece*, in many places
Give me superfluous death."

The "murdering piece" being in Shakespeare's time a specific term for a piece of ordnance, or small cannon, charged with small bullets, nails, &c., and well calculated therefore to "give superfluous death."

How entirely technical is the allusion in Hamlet's letter to Horatio :

" I have words to speak in thine ear shall make thee dumb; yet are they *much too light for the bore* of the matter."

Nor is the following allusion to the proving of cannon one jot less so :

" Therefore this project
Should have a back, or second, that might hold
If this should *blast in proof*."—Act iv., sc. 7.

A few lines previously the King speaks of Laertes choosing

" A sword unbated; and in a *pass of practice*
Requite him for your father"—

terms obviously drawn from military experience. Let us hope that the following was not drawn from Shakespeare's own experience:

"Methought I lay
Worse than the mutines in the bilboes."

MERRY WIVES OF WINDSOR.

The military allusions in this play are few, but characteristic. Bardolph speaks of "conclusions passed *the carieres*," and Ford, act iii., sc. 2, tells us—

"Why this boy will carry a letter twenty miles as easy as a cannon will shoot point blank twelve score."

The most striking, however, is where Falstaff describes himself when packed in the buck-basket as being—

"Compassed, like a good bilbo, in the circumference of a peck, hilt to a point, heel to head."

—Act iii., sec. 5.

For a simile is drawn from the flexibility of the Spanish blades made at Bilboa, and which were renowned for their excellence in the field.

TROIUS AND CRESSIDA.

An attentive perusal of this play alone would, I think, convince any unprejudiced reader that, at some period of his life, Shakespeare must have witnessed the operations of war, so full is it of epithets, similes, and allusions drawn from such a source. While any one who admits the possibility of Shakespeare having accompanied Leicester to the Low Countries will probably share my belief that in portraying the contests between the Greek and Trojan hosts, he but recorded his recollections of encounters between the forces of England and the United Provinces and those under the Duke of Alva.

We have the very "Prologue" armed, and telling us that "our play leaps o'er the vaunt."

The "backs on Hector's helmet," "the ward at which Cressid was wont to lie," are but small matters compared to the picture drawn by Ulysses of the distraction of the Grecian camp, and which resemble those which Shakespeare might himself have witnessed in the camp of the allies—

"The General's disdained

By him one step below; he, by the next;
The next by him beneath."

Who can doubt when Patroclus plays old Nestor,—

"And with a palsy-fumbling on his gorget,
Shakes in and out the rivet"—

that Shakespeare drew the picture from life; or that he had any other source for the following:—

"So that the ram, that batters down the wall,
For the great swing and rudeness of his poize,
They place before the hand that made the engine;
Or those that with the fineness of their souls,
By reason guide his execution."—Act i., sc. 3.

Nestor's message—

"I'll hide my silver beard in a gold beaver,
And in my vanbrace put this withered brawn."

Agamemnon's comparison of Achilles—

"Like an engine

Not portable—

Cassandra speaking of "notes of sally"—
Troilus' allusion to the—

"Hand of Mars

Beckoning with fiery truncheon my retire"—

Hector's—

"I like thy armour well,

I'll crush it, and unlock the rivets all"—
and the allusions to the wearing of "gloves" and "sleeves"—the threat,

"For I will throw my glove to death himself,"—
the picture,

"Or like a gallant horse fall'n in first rank,
Lie there for pavement to the abject rear
O'errun and trampled on,"—

and the reference to the "sticklers" who separate the armies,—are all redolent of the camp, and could, I think, scarcely have been learned in any other school.

I pass by

MEASURE FOR MEASURE,

in which allusions of this character are but scant, that I may come to

OTHELLO,

which abounds with them. The space which I have already occupied is, however, so very large, that I must condense the passages as much as possible. The well-known description of Cassio—

"That never set a squadron in the field,
Nor the division of a battle knows
More than a spinster,"—

the distinction between "lieutenant" and "ancient"—the allusion to

"The curse of service,
Preferment goes by letter and affection,
Not by the old gradation,"—

are among many instances.

And—

“When he’s old *cashiered*,”—

“I must show out a sign and *flag of love*,”—

“For that it stands not in such *warlike brace*,”—

“Men do their broken weapons rather use
Then their bare hands,”—

“The tyrant custom, most brave senators,
Hath made the flinty and steel couch of war
My thrice driven bed of down,”—

“Let housewives make a skillet of my helm,”—

“*Cat.* What an eye she hath—methinks it sounds
a *parley* of provocation.

Iago. And when she speaks, is it not *an alarm* to
love?”—

“And stood within *the blank* of his displeasure,”—

“Whose solid virtue
The *shot* of accident, nor dart of chance
Could neither graze, nor pierce,”—

“It is a sword of Spain, the icebrook’s temper

A better never did sustain itself
Upon a soldier’s thigh,”—

Show how much of Shakespeare’s imagery
was drawn from the “tented field.”

Who can doubt that from that “tented field,” and the stern necessities of discipline he had there witnessed, he learned that

“Wars must make examples
Out of the best”—

and only repeated what he had himself heard from such officer, suppressing a broil in the camp, when he makes Othello exclaim

“What! in a town of war
Yet wild, the people’s hearts brimful of fear,
To manage private and domestic quarrel,
In night, and on the court of guard and safety!
‘Tis monstrous.”

Who can doubt that it was under the inspiration of having shared in the dangers and excitement of a campaign, that Shakespeare put in the mouth of the noble Moor his chivalrous and touching farewell to military glory:—

“Farewell the plumed troop and the big wars
That make ambition virtue! O farewell!
Farewell the neighing steed and the shrill trumpet,
The spirit-stirring drum, the ear-piercing fife,
The royal banner; and all quality,
Pride, pomp, and circumstance of glorious war!
And O you mortal engines, whose rude throats
The immortal Jove’s dread clamours counterfeit,
Farewell! Othello’s occupation’s gone!”

Those only know the full pathos of these words who have heard them uttered by Edmund Kean.

Fortunately for my readers—unluckily, perhaps, for my own theory—here my Notes came to an end. I was interrupted by graver duties before I had time to examine the Historical Plays; otherwise I have no doubt I should have found in them confirmation, “strong, as holy writ,” of the views which I entertain.

But incomplete as was my examination of Shakespeare’s dramatic writings, I had from such examination gathered enough to convince me that, in discoursing of military matters, Shakespeare was no “bookish theorick;” that “mere prattle, without practice,” was not “all his soldiership.” I felt this, and felt assured that time would prove it so.

That time to my mind came when Mrs. Green published, in August, 1857, her *Calendar of State Papers, Domestic Series of the Reign of James I., 1603—1610*, and in it a notice of “The names of the trained soldiers within the hundred of Barlichway, taken at Alcester the 23rd September, 1605,” the year of the Gunpowder plot, before Sir Fulke Greville and Sir Edward Greville, and Thomas Spencer, Esq., under the command of Capt. Hayles, in which, under the head of Rowington occurs the name of “WILLIAM SHAKESPEARE.”*

“Shakespeares,” says Mr. Collier, “were unquestionably numerous in Warwickshire, and in some of the adjoining counties; but we have intelligence regarding no other William Shakespeare at that date, in that part of the kingdom.” And when it is remembered, not only that Barlichway is the hundred in which Stratford-upon-Avon is situated, but that Rowington figures prominently in the Shakespeare pedigree,—that, as appears from his will, the poet at the time of his death held one copyhold tenement with appurtenances, lying and being in Stratford-upon-Avon in the county of Warwick, “being parcel or holden of the manour of Rowington,” I think few of my readers will deny that I have succeeded in my endeavour to establish the fact that SHAKESPEARE WAS A SOLDIER.

* “Collier’s Shakespeare” (ed. 1858), vol. i., p. 181.

CATALOGUE OF BOOKS

FOR SALE AT THE ANNEXED PRICES, BY J. SABIN & SONS,

*Booksellers and Importers, 84 Nassau St., New York, and 22 Buckingham St., Strand, London.**"If you'll go to the Charge, let me alone to find your Books."*FLETCHER. *N. W. Act II.**See back numbers of the Bibliopolist for other Catalogues.*

A'BECKETT. *Comic Rome and England.* Profusely Illustrated with colored Plates and Woodcuts, by J. Leech. 2 vols., 8vo, cloth, gilt edges, new. *London, n. d.* \$8.50
See also Cruikshank.

ACTON, WILLIAM. *The Functions of the Reproductive Organs in Childhood, Youth, Adult Age, and Advanced Life, considered in their Physiological, Social, and Moral Relations.* Fifth edition. 8vo, uncut. *London, 1871.* \$3.50

ADAMSON, JOHN. *Memoirs of the Life and Writings of Luis de Camoens.* Illustrated with Portraits. Large paper copy, scarce. 2 vols., large 8vo, calf. *London, Longmans, 1820.* \$7.50

ADDINGTON, JOHN F. *Poetical Quotations, being a complete Dictionary of the most Elegant, Moral, Sublime, and Humorous Passages in the British Poets.* Vignette. Scarce. 4 vols., 12mo, boards, uncut. *Philadelphia, 1829.* \$5.00

AGNEW, DAVID C. A. *Protestant Exiles from France in the Reign of Louis XIV, or the Huguenot Refugees and their Descendants in Great Britain and Ireland.* Second edition, corrected and enlarged. 2 handsome vols. in one, 4to, cloth, new, uncut. *London, 1871.* \$4.00

AIKIN, LUCY. *Memoirs of the Court of Queen Elizabeth.* Complete in one vol., crown 8vo, cloth, uncut, new. *New York, 1870.* \$1.50

The same. Nice copy. Portrait. 2 vols., 8vo, half calf, newly bound. *London, 1818.* \$4.50

AIKIN. *Court of James I.* Portrait. 2 vols., uniform with above. *London, 1822.* \$4.50
Inferior but good copy. 3.25

AINSWORTH. See Cruikshank.

ALLOM. See France. Heath, &c.

ALNWICK CASTLE. Descriptive and Historical View of, and of Alnwick and Hulne Abbeys, Brisslee Tower, the Borough of Alnwick, &c. Numerous Views, Plans, and Illustrations. 8vo, boards, uncut. *London, 1822.* \$3.00

AMERICAN POETRY. See Maryland. Paulding.

ANDERSON. See Emblems.

ANECDOTES. See Berkeley, Jesse, Pepys, Evelyn, Boswell, Spence, &c.

ANSTEY, CHRIS. *Poetical Works.* Some Account of the Life and Writings of the Author, by his Son, John Anstey. Elegant Portrait and Plates. Fine Impressions. 4to, boards, uncut, clean and fine. *London, 1808.* \$7.50

Another, half calf, cut, stained slightly. \$5.25
See also Cruikshank.

THE ANTHROPOLOGICAL INSTITUTE of New York, Journal of. 8vo, pp. 100. Vol. 1, No. 1. 1871-72. \$0.50
Contributions by Brocca, Rau, Squier, Ward, C. C. Jones, Jr., G. G., &c.

ANTIQUARIAN ITINERARY. Comprising Specimens of Architecture, Monastic, Castellated, and Domestic. With other Vestiges of Antiquity in Great Britain, accompanied with Description. Illustrated with an immense number of Engravings. 7 vols., 18mo, boards, uncut. *London, 1815.* \$14.00

ARCHITECTURE. See Buckler, London, Paris, Normandy, and numerous titles throughout this catalogue.

ATKINSON, H. G., AND HARRIET MARTINEAU. Letters on the Laws of Man's Nature and Development. Crown 8vo, cloth, uncut. *London, 1851.* \$1.50

AULDJO. See Cruikshank.

BALLANTYNE. See Scott.

BALLOU, MATORIA M. Treasury of Thought. Forming an Encyclopaedia of Quotations from Ancient and Modern Authors. Royal 8vo, cloth, new. *Boston, 1872.* \$3.75

BARON TRENCHE. Life of. Translated by T. Y. Holcroft. 3 vols. in one. *London, 1813.* \$1.50

BARRETT, WALTER. The Old Merchants of New York City. 3 thick vols., 12mo, cloth, new, in box. *New York, 1870.* \$5.00

BARRY, JAS. A Series of Etchings by. From his Original and justly celebrated Paintings in the Great Room of the Society of Arts, Manufactures and Commerce, Adelphi. Folio, half morocco, gilt top, fine copy. Very scarce. *London: Printed by W. Bulmer, 1808.* \$30.00

BARTLETT, W. H. Canadian Scenery, from Drawings by W. H. B. Literary Department by N. P. Willis. 2 vols., 4to in 1, half calf, marbled edges. *London, n. d.* \$11.00

BARTLETT. American Scenery, or Land, Lake and River. Illustrations of Transatlantic Nature. Text by N. P. Willis. 2 vols., 4to, half calf, gilt edges. Good copy, early impressions. *London, 1840.* \$14.00

BARTLETT. The Nile Boat; or, Glimpses of the Land of Egypt. Illustrated with Steel Engravings and many Woodcuts. Good impressions. Imperial 8vo, cloth, uncut. *London, 1861.* \$4.25

BARTLETT. See Finden, Switzerland, Paroe, Syria, Essex, Isle of Wight, &c.

BARTOLOZZI. See Guercino, Pope, &c.

Books for sale by J. Sabin & Sons, 84 Nassau St.

- BATTY, MISS.** Italian Scenery, from Drawings made in 1817. Fine impressions of the plates. Imperial 8vo, richly tooled green morocco, uncut. London, 1820. \$7.50
- BATTY, CAPTAIN.** French Scenery, from Drawings made in 1819. 64 plates. Good impressions. 8vo, cloth, uncut. London, 1822. \$5.00
The Same. Large paper, 4to, half calf. \$8.00
- BATTY.** Welsh Scenery. 35 Elegant Steel Plates. 4to, large paper, half morocco, gilt edges. London: Murray, 1823. \$6.00
- BATTY.** Scenery of the Rhine, Belgium and Holland, from Drawings. Imperial 8vo, half calf, gilt top, uncut. 61 fine Engravings. London, 1826. \$7.50
- BATTY.** Hanoverian and Saxon Scenery, from Drawings by Lieut.-Col. Batty. Numerous Steel Engravings. 4to, half calf, marbled edges, good copy. London, 1829. \$8.50
- BATTY, LIEUT.-COL.** Select Views of some of the Principal Cities of Europe, from Original Paintings. Fine, early impressions. 4to, morocco, gilt top. London, 1832. \$7.00
- BELL, SIR CHARLES.** The Hand, Its Mechanism and Vital Endowments, as evincing Design. Numerous Illustrations. 8vo, cloth, uncut. London: Wm. Pickering, 1834. \$3.00
- BELL.** The Anatomy and Philosophy of Expression, as connected with the Fine Arts. Fourth Edition improved. Many Illustrations. Imperial 8vo, cloth, uncut. London, 1847. \$8.00
- BELL, T.** Kalogynomia, or the Laws of Female Beauty. With 24 Plates (most of them stiched separately in a wrapper). Scarce. 8vo, boards, uncut. London, 1821. \$5.00
- BEATTIE, JAS.** The Minstrel. Embellished with Engravings from the Designs of R. W. 18mo, calf. London: Sharpe, 1816. \$1.50
- BENNETT, CHARLES H.** See Brough.
- BERANGER, P. J.** Oeuvres complètes de. Embellished with 44 Engravings on steel, and Portrait of Béranger. Nice copy; pretty edition. 2 vols., crown 8vo, half calf. Paris, 1843. \$11.50
- BEREANGER.** See Cruikshank.
- BERKELEY, HON. GRANTLEY F.** Anecdotes of The Upper Ten Thousand: Their Legends and Their Lives. 2 vols., 8vo, cloth, new, uncut. Second edition. London, 1867. \$5.00
- BEWICK.** The Farmer's Boy; London, 1802; and Rural Tales, Ballads, and Songs, London, 1803. Illustrated with numerous Woodcuts by Bewick. Fine Early Impressions and Plates by Thurston, Thomson, &c. 12mo, 2 vols. in 1, old calf. Sound, clean copy. \$3.50
- BEWICK.** See Dance of Death; Goldsmith.
- BIBLIOGRAPHY.** See Hazlitt, Halliwell, Maitland.
- BIGSBY, ROBERT.** Old Places Revisited: or, the Antiquarian Enthusiast. 3 vols., 8vo, cloth, uncut. Scarce. London, 1851. \$4.75
- BLAKEY.** See Cruikshank.
- BLOOMFIELD.** See Bewick.
- BOADEN, JAMES.** Inquiry into the Authenticity of various Pictures and Prints, which, from the Decease of the Poet to our own Times, have been offered to the Public as Portraits of Shakespeare. Illustrated by Accurate and Finished Engravings by the ablest artists, from such Originals as were of Undisputable Authority. Five Portraits; Fine Impressions. 8vo, boards, uncut. London, 1824. \$5.50
- BONER, CHARLES.** Forest Creatures. Numerous Illustrations. Crown 8vo, half calf, marbled edges. London, 1861. \$2.50
- BONER.** Chamois Hunting in the Mountains of Bavaria and in the Tyrol. Many Picturesque Illustrations (tinted) by Theodore Horschelt. Thick crown 8vo, cloth, new. London, 1860. \$3.00
- BOOK OF COMMON PRAYER (THE).** and Administration of the Sacraments, and other Rites and Ceremonies, as Revised and Proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Philadelphia, from Sept. 27th to Oct. 7th, 1785. 8vo, elegantly bound in polished stained calf, gilt top, other edges totally uncut. Newly bound by Pratt. Leaf of advertisement. Philadelphia, printed; London, reprinted for J. Debrett, 1789. \$13.00
- BOUTEL, CHARLES.** Arms and Armour in Antiquity and the Middle Ages; also, a Descriptive Notice of Modern Weapons. Crown 8vo, cloth, new, uncut. Profusely illustrated. London, 1869. \$3.50
- BOSPHORUS.** See Pardoe.
- BOSTON.**
- The Boston Book. Being Specimens of Metropolitan Literature. 12mo, cloth. Boston, 1850. \$0.50
- Coffin, R. S. The Life of the Boston Bard. Written by Himself. 12mo, boards. Scarce. Mount Pleasant, N. Y., 1825. \$2.00
- Kidder, Frederick. History of the Boston Massacre, March 5th, 1770. Consisting of the Narrative of the Towns, the Trial of the Soldiers; and a Historical Introduction, containing Unpublished Documents of John Adams, and Explanatory Notes. 8vo, cloth, uncut. Albany, 1870. \$3.50
- Massacre. A Short Narrative of the Horrid Massacre in Boston, Perpetrated in the Evening of the 5th day of March, 1770, by Soldiers of the 29th Regiment, which with the 14th were then quartered there. 8vo, cloth. New York, 1849. \$1.00
- Robbins, Chandler. A History of the Second Church, or Old North, in Boston. To which is added a History of the New Brick Church. With Engraving. 8vo, cloth. Boston, 1852. \$1.75

Sumner,
Boston,
Proprie-
and Il-
uncut.

Swett,
With
Bunke-
scarce.

Webste-
City of

BOSWI-
with c-
by Ma-
8vo, b-

"Dr. J.
It is impo-
his bow-w-
the effect
before But
yet now
remarks
genius wh-
tinuous;
short thin-
a more do-
more eas-
Johnson's
great con-
writing, than
once ex-
tra

BOSWI-
Tour
Thra-
Crok-
tion
trait
extra

BOSWI-
Tour
Nice
half
n. d.

BOW-
Map
uncu

BRID-
Print
Hist
mor
clot

BRIT-
of t
Eng
&c,
each
by
18

BRO-
to
and
Lan

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- SUMNER, William H.** *A History of East Boston.* With Biographical Sketches of its Early Proprietors; and an Appendix. Many Portraits and Illustrations. 8vo, half morocco, gilt top, uncut. *Boston, 1858.* \$7.50
- SWETT, S.** *History of Bunker Hill Battle.* With a Plan. Also Notes to his Sketch of Bunker Hill Battle. 8vo pamphlet, uncut. Very scarce. \$3.00
- WEBSTER, Daniel.** *A Memorial of From the City of Boston.* *Boston, 1853.* \$1.50
- BOSWELL, JAMES.** *Life of Johnson,* with copious Notes and Biographical Illustrations by Malone. Portrait and Fac-similes. 4 vols., 8vo, boards, uncut. *London, 1823.* \$6.50
 "Dr. Johnson's fame now rests principally upon Boswell. It is impossible not to be amused with such a book. But his bow-wow manner must have had a good deal to do with the effect produced; for no one, I suppose, will set Johnson before Burke—and Burke was a great and universal talker; yet now we hear nothing of this except by some chance remarks in Boswell. The fact is, Burke, like all men of genius who love to talk at all, was very discursive and continuous; hence he is not reported; he seldom said the sharp short things that Johnson almost always did, which produce a more decided effect at the moment, and which are so much more easy to carry off. Besides, as to Burke's testimony to Johnson's powers, you must remember that Burke was a great courtier; and, after all, Burke said and wrote more than once that he thought Johnson greater in talking than writing, and greater in Boswell than in real life."—Coleridge.
- BOSWELL.** *Life of Johnson, including Tour to the Hebrides, Correspondence with Mrs. Thrale, &c.* Numerous additions by J. Wilson Croker. Revised and enlarged under his direction by John Wright. Very choice copy. Portrait and Plates. 10 vols., crown 8vo, tree calf extra, gilt edges, newly bound. *London, 1868.* \$40.00
- BOSWELL'S Life of Johnson,** 4 vols., and Tour to the Hebrides, 1 vol; together, 5 vols. Nice set. Profusely Illustrated. Crown 8vo, half calf gilt, gilt top, newly bound. *London, n.d.* \$10.00
- BOWRING, L.** *Eastern Experiences.* With Maps and Diagrams. Just published. 8vo, cloth, uncut. *London, 1871.* \$1.75
- BRIDGER, CHARLES.** *An Index to Printed Pedigrees, contained in County and Local Histories, the Herald's Visitations, and in the more important Genealogical Collections.* 8vo, cloth, new. *London, 1867.* \$5.00
- BRITTON, JOHN.** *Picturesque Antiquities of the English Cities.* Illustrated by a Series of Engravings of Ancient Buildings, Street Scenery, &c., with Historical and Descriptive Accounts of each Subject. Plates on India Paper. Engraved by Le Keux. 4to, half calf, gilt edges. *London, 1830.* \$10.00
- BROCKEDON'S Road Book,** from London to Naples. Illustrated with Engravings by W. and E. Finden. Plates on India Paper, Proofs. Large paper, choice copy. Scarce. Folio, half calf. *London, 1835.* \$12.00
- BROCKEDON.** *Italy.* See catalogue 41. \$30.00
- BROOKS, SHIRLEY.** *Sooner or Later.* Profusely Illustrated by G. Du Maurier. 2 vols., 8vo, in one, half morocco extra, newly bound. *London, 1868.* \$5.00
- BROUGH, J. C.** *The Fairy Tales of Science.* Illustrated by Charles H. Bennett. Crown 8vo, half vellum, gilt top. *London, 1859.* \$2.00
 "There about the beach he wandered, nourishing a youth sublime,
 With the fairy tales of science and the long result of time."
 —Tennyson.
- BROWN, JOHN.** *Hora Subsecivæ.* 2 vols., crown 8vo, half morocco, gilt top, uncut, newly bound. *Edinburgh, 1861.* \$7.00
- BRYDGES, SIR EGERTON.** *The Autobiography, Times, Opinions, and Contemporaries of. Portraits, &c.* 2 vols., 8vo, cloth, uncut. *London, 1834.* \$3.50
 "Most men
 Are cradled into poetry from wrong,
 Hence they learn in suffering what they teach in song."
 —Shelley.
- BRYDGES.** See Milton.
- BUCKLER, J. C.** *Sixty Views of Endowed Grammar Schools, from Original Drawings, with Letter-press Descriptions.* Scarce. 4to. *London, 1827.* \$5.00
- BUNBURY, SELINA.** *Coombe Abbey.* An Historical Tale of the Reign of James the First. With numerous Illustrations engraved on Wood, and Frontispiece. Handsome volume. 8vo, half calf, gilt, newly bound. *Dublin, 1843.* \$4.00
- BUNCLE, JOHN.** *The Life of.* Containing various Observations and Reflections, made in several parts of the World, and many extraordinary Relations. 2 vols., 8vo. *London, 1766.* \$4.00
 Formerly John Hunter's copy, with book-plate and MS. criticism.
- BUONANITI, M.** *Italian Scenery,* representing the Manners, Customs, and Amusements of the different States of Italy. Containing 32 colored Engravings by James Godby, from Original Drawings by P. Van Lekbergh. A very interesting and well Illustrated volume. 4to, half red morocco, marbled. *London, 1806.* \$15.00
- BURKE, JOHN.** *The Portrait Gallery of Distinguished Females, including Beauties of the Courts of George IV and William IV.* With Memoirs. Fine original impressions. 2 vols., royal 8vo, half bound. *London, 1833.* \$11.50
- BURKE, JOHN and J. BERNARD.** *A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland.* 3 vols., royal 8vo., half calf. *London, 1846.* \$21.00
- BURKE.** *The Royal Families of England, Scotland and Wales, with their Descendants, Sovereigns and Subjects.* By John and John Bernard Burke. 2 vols., imp. 8vo, cloth, uncut. *London, 1848.* \$8.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- BURKE, SIR BERNARD.** The Book of Orders of Knighthood and Decorations of Honor of all Nations. Historical account of each Order, Military, Naval and Civil, from the Earliest to the Present Time, with Lists of Knights, &c. Embellished with fac-simile Colored Illustrations of the Insignia of the Various Orders. Royal 8vo, cloth, gilt edges, new. London, 1858. \$8.00
- BURNS, ROBT.** An Address to the Deil. Illustrated by numerous Engravings on Wood, after Designs by Thos. Landseer. Also Tam O'Shanter. Illustrated by the same. Nice scarce copy. 12mo, morocco extra, tooled borders, gilt edges. London, 1830. \$6.00
- BURNS' WORKS.** With Life by Allan Cunningham. Portrait and Vignettes. Nice copy, newly bound. Pretty edition. 8 vols., 12mo, half morocco extra, gilt tops, uncut. London, 1834. \$17.00
- BURNS' POETICAL WORKS.** Glossarial Index and Memoir, etc. Portrait and Plate. Very pretty edition. 2 vols., 18mo, cloth, uncut. London, 1865. \$3.00
- BURNS.** Views in North Britain. Illustrative of the Works of. 22 Engravings by J. Storer. 8vo. London, 1805. \$2.50
- BURTON, JOHN HILL.** The Book-Hunter, etc. Crown 8vo, Roxburgh binding. Edinburgh, 1862. \$4.75
A dainty little volume full of the crumbs of conceit, and the flowers of fancy.
- BURTON.** The Scot Abroad. Uniform with Book-Hunter. 2 vols., crown 8vo, Roxburgh binding, uncut. Edinburgh, 1864. \$6.00
- BURTY, PHILIPPE.** Chefs-d'Œuvre of the Industrial Arts. Pottery and Porcelain, Glass, Enamel, Metal, Goldsmiths' Work, Jewelry and Tapestry. Illustrated. Edited by W. Chaffers. 8vo, cloth, new, uncut. London, 1869. \$3.50
- BUTLER SAMUEL.** Hudibras. In Three Parts. Written in the Time of the Late Wars. Corrected and Amended with Additions. Adorned with Woodcuts by Mr. Hogarth. 16mo, polished calf, newly bound, yellow edges. London, 1761. \$5.00
The same. Polished calf. London, 1732. 5.00
- BUTLER.** Hudibras, with Additions, Annotations and Index. Adorned with Cuts, designed and engraved by Mr. Hogarth. Good copy. 12mo. London, 1775. \$3.00
- BUTLER.** Hudibras, with Large Annotations and a Preface by Zachary Grey. Portrait. Illustrated with Plates by Hogarth, and Woodcuts by Nesbit (in the style of Bewick.) 2 vols., large 8vo, old calf. London, 1801. \$7.00
- BUTLER.** Poetical Remains. Notes by Thyer, and humorous Illustrations and Portraits. 8vo, half calf gilt, gilt top, uncut, newly bound. London, 1827. \$3.50
- BUTLER.** Poetical Remains. Large Paper. Fine copy to illustrate. Containing all the Po-
- traits and Plates on India paper. Choice impressions. Folio, half bound, gilt top, uncut. London, for Booker, 1827. \$10.00
- BUTLER.** Poetical Works. Edited by Robt. Bell. 3 vols., 12mo, half calf, gilt top, newly bound. London, 1855. \$4.50
- BUTLER.** Poetical Remains. Notes by Robt. Thyer. Illustrated with humorous Woodcuts on India paper. Portraits of Butler and Thyer on India paper. London, 1827. \$2.00
- BUTLER, SAM.** Hudibras. Notes and Preface by Zachary Grey. 12mo, cloth, new. London, 1869. \$0.75
Complete edition, printed in small but clear type.
- BUTLER.** Hudibras. Grey's Notes. Reprint of edition 1744. Crown 8vo, cloth, new. London, 1871. \$1.00
- BUTLER'S GHOST; or, HUDIBRAS.** The Fourth Part, with Reflections upon these Times. Very scarce. 12mo, polished calf, gilt, by Pratt, yellow edges. London, 1682. \$7.00
- BUTLER.** Sixty-seven Plates to Illustrate Hudibras. Chiefly portraits on large paper, nice impressions. A choice and interesting collection. Imperial 8vo, calf. \$12.00
- BYRON.** Poetical Works. Best Edition. Portrait. Elegant copy. 6 vols., 8vo, polished calf, marbled edges, newly bound. London, 1855. \$35.00
See also Moore, Prout, &c.
- CALLIPÆDIE, or an Art How to Have Handsome Children.** Written by the Abbot Quillet, to which is added Pædotrophie, or the Art of Nursing and Breeding up Children, written in Latin by M. St. Marthe. Now done into English verse. By R. Rowe. Fine copy. Scarce. Crown 8vo, calf, gilt. London, 1710. \$6.50
- CALLIPÆDIE.** The Same in Latin. London, 1709. 84.50
- CALLIPÆDIE.** In English. Translated by Will Oldisworth. Copperplate. 12mo, half calf, newly bound. London, 1719. \$6.00
- CAMOENS, LUIS DE.** The Lusiad. Closely translated. Portrait of the Poet, Compendium of his Life, &c., &c. By Lieut.-Col. Sir T. Liv. Mitchell. Crown 8vo, half morocco, gilt top, uncut, newly bound. London, 1854. \$3.00
See also Adamson.
- CANTABRIGIA DEPICTA.** A Series of Engravings representing the most Picturesque and Interesting Edifices in the University of Cambridge. With an Historical and Descriptive Account of each. From Drawings by R. B. Narraden. 4to, calf. London, 1809. \$6.00
- CARICATURE.** An Historical Sketch of the Art of Caricaturing. With many Graphic Illustrations. By J. P. Malcolm, Author of Manners and Customs of London, &c. 4to, boards, uncut. London, 1813. \$4.00
See also Heath.
- CARLETON, J. W.** See Sporting.

Books for sale by J. Sabin & Sons, 84 Nassau St.

- CARLYLE, THOMAS.** History of Friedrich II of Prussia, called Frederick the Great. Illustrated. Best edition. 6 vols., 8vo, rich tree calf gilt, newly bound, gilt tops. London, 1859. \$45.00
- CATHEDRALES DE FRANCE.** Upwards of 200 Lithographic Views on India Paper. 4to, half bound, uncut. Paris, 1829. Cheap. \$18.00
- CATLIN'S** North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author made during Eight Years' Travel amongst Forty-eight of the Wildest and most Remote Tribes of Savages. Folio. Text and Plates in portfolio, half morocco, and cloth sides, new. London, n. d. \$55.00
- CATLOW, AGNES and MARIA E.** Sketching Rambles, or Nature in the Alps and Apennines. Illustrated with 20 (tinted) Views, from Sketches by the Authors. 2 vols., crown 8vo, half calf, newly bound. London, n. d. \$5.00
"Nature is the manuscript of heaven."—Dr. Mason Good.
- CATTERMOLE.** See Heath.
- CAXTON.** See Lewis.
- CERVANTES.** The History of Don Quixote. The Text edited by J. W. Clark, and a Biographical Notice of Cervantes by Teignmouth Shore. Illustrated by Gustave Doré. 4to, half morocco, marbled edge. London, n. d. \$12.00
- CERVANTES.** Don Quixote. Translated by Charles Jarvis, now carefully revised and corrected with a new Translation of the Spanish Poetry, and copious and new Life of Cervantes, and Critique on the Quixote. Beautiful Illustrations by Stothard, Thurston, Jones, Jos. del Castello, &c., and Portrait. Good copy. Original edition. 4 vols., 8vo, calf. London, 1801. \$10.00
"Don Quixote is not a man out of his senses, but a man in whom the imagination and the pure reason are so powerful as to make him disregard the evidence of sense when it opposes their conclusions. Sancho is the common sense of the social man-animal, unenlightened and unsanctified by the reason. You see how he reverences his master at the very time he is cheating him."—Coleridge.
- CERVANTES.** Don Quichotte de la Manche. Traduit et Aunoté par Louis Viardot. Illustrated with several hundred spirited Woodcuts by the celebrated Tony Johannot. Royal 8vo, cloth, gilt edges. Paris, 1845. \$5.75
"The best of all translations."—Manuscript Note.
- CERVANTES.** See Croxall.
- CHADWICK, WM.** The Life and Times of De Foe, with Remarks Diggessive and Discursive. Portrait on Steel. 8vo, cloth, uncut. London, 1859. \$1.50
- CHALCOGRAPHIMANIA, or the Portrait Collector and Printseller's Chronicle, with Infatuations of every Description.** A Humorous Poem. By Satyricus Sculptor. Motto: "Cacoëthes Carpendi." Curious Frontispiece. 8vo, half morocco extra, gilt top, uncut. London, 1814. \$3.25
Uniform with Scribbleomania.
- CHALMERS.** See Oxford.
- CHELTENHAM.** New Historical Description of, and its Vicinity. Embellished with nearly 100 highly finished Copperplate Engravings, from Drawings by the First Masters, and Maps, etc. 4to, boards, uncut. London, 1826. \$10.00
This copy is curious, as containing a large collection of engraved advertisements at the end.
- CIBBER.** See Collier.
- CLANS OF SCOTLAND.** See Smibert and McLan.
- CLARKE, MARY COWDEN.** Concordance to Shakespeare. Royal 8vo, cloth, new. Boston, 1872. \$8.50
See also Cruikshank.
- CLARK, HUGH.** An Introduction to Heraldry. Containing: The Origin and Use of Arms; Rules for Blazoning and Marshalling Coat Armours; The English and Scottish Regalia; A Dictionary of Heraldic Terms; Orders of Knighthood Illustrated and Explained, etc., etc., etc. Embellished with 48 Colored Engravings, Illustrative of 1,000 Examples. 13th Improved Edition. 12mo, half bound. London, 1840. \$5.00
- CLASSIC TALES.** Comprising in one volume: Rasselas; Vicar of Wakefield; Exiles of Siberia; Paul and Virginia; Indian Cottage; Gulliver's Travels; Sterne's Sentimental Journey; Sorrows of Werter; Theodosius and Constantia; Castle of Otranto. Frontispiece and Vignette. Crown 8vo, half morocco extra, gilt top, newly bound. London, 1852. \$2.50
- COCKBURN, MAJOR.** Swiss Scenery. A great number of fine Steel Plate Illustrations of. From Drawings by Major Cockburn. 4to, morocco extra, gilt edges. Nice copy. London, 1820. \$12.50
- COCKTON.** See Cruikshank.
- COLLECTION OF SELECT DISCOURSES** out of the Most Eminent Wits of France and Italy. 12mo, half calf antique. Good copy. Scarce. London, 1678. \$3.50
Dialogue of Love, Wallenstein's Conspiracy, by M. Sarasini; Alcidalis, by M. Voiture; Fieskes' Conspiracy, by Signor Mascardi, &c.
- COLLIER, JOEL.** Musical Travels through England. London, 1774. The Robin Hood Society; a Satire. By Peter Pounce. Frontispiece. London, 1756. A Letter from Mr. Cibber to Mr. Pope—"Out of thy Own Mouth will I Judge thee." London, 1742. A Letter to all the Proprietors of Drury Lane Theatre, except etc. By Samuel James Arnold. London, 1818. All in one volume. Lettered Curious Tracts. Half bound. Scarce. \$5.00
"As I walked down to the river side (Severn) I remarked a boy, who was humming the tune of Yankie Doodle; and as I knew this to be an extremely popular air in some parts of America, I conjectured that this part of England was originally peopled from that continent." Collier's musical travels are witty, curious, and amusing, especially his remarks on the order of *Castrati*.
- COLLINS, WILKIE.** Armadale. With 20 Illustrations, by George H. Thomas. 2 vols., 8vo, in 1, half calf, marbled edges, newly bound. London, 1866. \$4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

COLLINS. Novels. 11 vols., crown 8vo, half calf, newly bound. *London, 1871, &c.* \$24.00

COLLINS, WILLIAM. The Poetical Works of. Enriched with Elegant Engravings, by Harding. To which is prefixed a Life of the Author, by Dr. Johnson. Second edition. 12mo. *London, 1800.* \$1.75

CONFEDERATE SONGS. The Southern Soldier's Prize Songster. Containing Martial and Patriotic Pieces (chiefly original), Applicable to the Present War. 12mo, half English straight grain morocco, gilt top, newly bound. Fine copy. *Mobile, 1864.* \$3.00

He wields the deadliest blade of all.
Who lightest holds his life.—*Henry Timrod.*
Comment—When valor preys on reason it eats the sword it fights with.—*William Shakespeare.*

CONNECTICUT.

Barber, I. W. History and Antiquities of New Haven (Conn.) From its Earliest Settlement to the Present Time. Collected and Compiled from the Most Authentic Sources. 12mo, boards, uncut. Very scarce. *New Haven, 1831.* \$3.00

Caulkings, Frances M. History of New London, Conn. From the First Survey of the Coast in 1612 to 1852. Second edition. 8vo, cloth. *New London, 1860.* \$3.50

Celebration of the One Hundredth and Fiftieth Anniversary of the Primitive Organization of the Congregational Church and Society, in Franklin, Conn., October 14, 1868. 8vo, cloth. *New Haven, 1869.* \$1.50

Harris, William W. The Battle of Groton Hights. A Collection of Narratives, Official Reports, Records, &c., of the Storming of Fort Griswold, and the Burning of New London by British Troops, under the Command of Brig.-Gen. Benedict Arnold, on the 6th of September, 1781. 8vo, stitched. \$2.50

Hobart, Noah. An Attempt to Illustrate and Confirm the Ecclesiastical Constitution of the Consociated Churches in the Colony of Connecticut, Occasioned by a late Explanation of the Saybrook Platform. 12mo, half morocco, uncut. *New Haven, 1765.* \$8.00

Lancaster, Daniel. The History of Gilmanton. Embracing the Proprietary, Civil, Literary, Ecclesiastical, Biographical, Genealogical, and Miscellaneous History. From the First Settlement to the Present Time. Including what is now Gilford, to the Time it was Disannexed. 8vo, boards, *Gilmanton, 1845.* \$2.00

Memoirs of the Connecticut Academy of Arts and Sciences. Vol. 1, part 1. 8vo, boards, uncut. *New Haven, 1810.* \$1.00

COOKE. See Thames.

COOPER, WILLIAM M. A History of the Rod in all Countries, from the Earliest Period to the Present Time, with numerous Illustrations.

Nice copy. Crown 8vo, half morocco extra, gilt top, uncut, newly bound. *London, n. d.* \$4.75

"St. Edmund, Bishop of Canterbury, while studying at Paris, was tormented by a very beautiful young woman. Summoning her to his study, he administered such a flagellation that her body was covered with weals."

CORNER, JOHN. Portraits of Celebrated Painters, with Medallions from their best Performances, engraved by John Corner, with Authentic Memoirs. 4to, boards. *London, 1825.* \$6.00

CORNWALL, BARRY. See Lamb.

CORNWALL. Excursions in the County of. Comprising a Concise Historical and Topographical Delineation of the principal Towns and Villages, together with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, and every other interesting object of curiosity. Illustrated with 50 Engravings and a Map. Good copy. Large 8vo, calf. *London, 1824.* \$4.00

CORNWALL. An Illustrated Itinerary of the County of Cornwall. Beautiful Steel Plates and numerous Woodcut Illustrations. Steel Plates by Creswick. Imp. 8vo, half bound, uncut. *London, 1842.* \$3.00

COX, G. W. Tales of Ancient Greece. Fine fresh copy. Crown 8vo, calf, marbled edges. *London, 1868.* \$5.00

CRABBE, GEORGE. Life and Works. Pretty Vignette by Stanfield in each volume. Very pretty edition. Nice impressions of the Plates. 8 vols., 12mo, cloth, uncut. *London, Murray, 1834.* \$15.00

CRAIK, GEORGE LILLIE. The Romance of the Peerage, or Curiosities of Family History. Beautiful Steel Portraits (Frontisp.). Very choice copy. 4 vols., crown 8vo, polished calf extra, gilt edges, newly bound. *London, 1848.* \$22.50

CROWE AND CAVALCASELLE. The History of Painting in Italy from the Second to the Fourteenth Century, drawn up from fresh Materials after recent Researches in the Archives of Italy, and from Personal Inspection of the Works of Art scattered throughout Europe; in 3 vols. Also Continuation to the 16th Century. Illustrated. 2 vols. Together, 5 vols., 8vo, cloth, new, uncut. *London, 1871.* \$35.00

CROWQUILL, ALFRED. The Comic Almanac for 1842-3 (all published). Cuts on paper of various colors. 2 vols., 4to. \$2.50

CROWQUILL, ALFRED. The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, by Kenneth R. H. Mackenzie. Adorned with many most Diverting and Cunning Devices by Alfred Crowquill. Colored Plates and Woodcuts. Crown 8vo, Roxburghe binding, gilt top, uncut. *London, 1860.* \$3.75

See also Cruikshank.

CROXALL'S Select Collection of Novels. Written by the most Celebrated Authors, in several Languages, now first Translated from the Orig-

inals by old calf.

Containing Belphégor, L'

Cervantes :

Cervantes :

of the Capti-

French : The

The Happy

vantes ; The

racy against

Little Gyps

Amour of C

French : Lit

Osmian and

Duchess.

CRUDE

ance to

tionary a

to which

Chalmer

sides, ne

CRUIKS

publis

Save-all

shank.

1820.

CRUIKS

mor.

Designed

Very fin

half mo

from the

the

CRUIKS

Song B

Song B

Constell

Vine So

Byrne,

Front,

Plates,

Songste

Gallima

Scarce c

top.

The first

early drawin

years ago :

CRUIKS

Journals

trations

Portrait

taining

Papers

morocco

London,

Containin

on Moore's

CRUIKS

trated w

sions,

bound.

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

inals by eminent hands. 6 vols. complete, 12mo, old calf. *London, 1722.* \$12.00

Containing: Zayde, by Mons. Segrais; The Marriage of Belphégor, by Machiavelli; The Jealous Estramadura, by Cervantes; Princess of Cleves; Fair Maid of the Inn, by Cervantes; Forces of Friendship, from the French; History of the Cervantes; Don Carlos, by Abbé de St. Real; Count de Belflor and Leonoradi Cespedes, from the French; The Curious Impertinent, Cervantes; Prevalence of Blood, Liberal Lover, Cervantes; The Beautiful Turk, The Happy Slave, from the French; Rival Ladies, Cervantes; The Innocent Adultery, Scarron; Spanish Conspiracy against the Republic of Venice, Abbé St. Real; The Little Gypsy, Cervantes; Ethelinda, Flaminiana; The Amour of Count Palviano, Scanderbeg the Great, from the French; Life of Castruccio Castracani, Machiavel; Loves of Osmín and Darasa, from the French; The Spanish Lady of England, The Lady Cornelia, Cervantes; and The False Duchess.

CRUDEN, ALEX. A Complete Concordance to the Old and New Testament, or a Dictionary and Alphabetical Index to the Bible, &c., to which is added a Life of the Author by Dr. Chalmers. Portrait. Thick 4to, half calf, cloth sides, newly bound. *London, 1865.* \$12.00

CRIKSHANK, J. R. Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club. Colored Etchings by J. R. Cruikshank. Large 8vo, half calf, gilt. *London, 1820.* \$4.50

CRIKSHANK, GEORGE. Points of Humor. 20 Etchings and as many Woodcuts, Designed and Engraved by G. C. Both parts. Very fine copy. Scarce in this state. Royal 8vo, half morocco extra, gilt top, uncut, newly bound from the parts. *London, 1823-1824.* \$16.00

See also copy in catalogue for May.

CRIKSHANK. Fairburn's (Seurs) Dashing Song Book for 1813. Fairburn's Odd Fellows' Song Book, colored Front. Fairburn's Comic Constellation, 1820, colored Front. Myrtle and Vine Songs, Ballads, and Duets. Portrait of Miss Byrne, 1818. Songster's Jewel, 1820, colored Front. Fairburn's Laughable Songster, colored Plates. Songster's Gallimaufry, colored Plate. Songster's Jewel, 1815, colored Plate. Fairburn's Gallimaufry, 1813, colored Plate. Nice copy. Scarce collection. In one vol., half morocco, gilt top. \$9.00

The first two illustrations of this scarce collection are very early drawings by George Cruikshank, made nearly sixty years ago; they are colored copper caricatures.

CRIKSHANK. The Spirit of the Public Journals. Complete Series, 1823-24-25. Illustrations by G. C., Robert C., T. Rowlandson. Portraits of Byron, Scott, &c. Filled with Entertaining Pieces, the crème de la crème of the Papers of the Time. Scarce. 3 vols., 8vo, half morocco extra, gilt tops, uncut, newly bound. *London.* \$13.00

Containing, among other things, the whole of the parodies on Moore's Melodies.

CRIKSHANK. Hans of Iceland. Illustrated with Etchings by G. C. Original Impressions. Very scarce. 12mo, half calf gilt, newly bound. *London, 1825.* \$4.25

CRIKSHANK. Eccentric Tales, from the German of W. F. Von Kosewitz, with Illustrations by George Cruikshank, from Sketches by Alfred Crowquill. Colored Plates. Very scarce, remarkably fine copy. 8vo, russia gilt, entirely uncut. *London, 1827.* \$18.00

CRIKSHANK. Punch and Judy. Illustrated with 24 Etchings and several Woodcuts, designed and engraved by George Cruikshank, accompanied by the Dialogue of the Puppet Show, an Account of its Origin, and of Puppet Plays in England. Very fine copy of the first edition, which is exceedingly scarce. 8vo, half morocco extra, gilt top, uncut. *London, 1828.* \$24.00

In this copy the etchings are colored, and considerably heightened in effect thereby. They are nearly as good as the show itself.

CRIKSHANK. Punch and Judy. Illustrated by George Cruikshank. All the Plates colored. Second edition, very scarce. 8vo, boards, uncut. *London, 1828.* \$10.00

CRIKSHANK. The New Bath Guide. By Chris. Anstey. Illustrated with Etchings and Woodcuts by G. C. Very fine copy, with beautiful impressions of the Plates. Scarce. 8vo, boards, uncut. *London, 1830.* \$5.00

CRIKSHANK. Thackeray's Essay on the Genius of. With a list of 45 different works, illustrated by G. C., containing several Etchings and numerous Woodcuts, illustrative of several styles and periods of Cruikshank's engraving. Extracted from the Westminster Review. Very scarce. 8vo, cloth, uncut. \$6.00

CRIKSHANK. A Fireside Book, or the Account of a Christmas spent in the Country. By the Author of May You Like it. Etching of Old Court, by G. C. Fine copy, very scarce. 12mo, half English straight grain morocco, gilt top, uncut, newly bound. *London:* Printed for J. A. Hessey, 1828. \$3.75

CRIKSHANK. Tom Thumb: a Burletta. Altered from Henry Fielding by Kane O'Hara, with Designs by G. Ck. Scarce. 12mo, half morocco extra, gilt top, uncut, original copy, newly bound. *London, 1830.* \$3.25

CRIKSHANK. Tom Thumb. Illustrations to. Mounted on folio drawing paper. *London, 1830.* \$2.25

CRIKSHANK. Philosophy in Sport made Science in Earnest; being an Attempt to Illustrate the First Principles of Natural Philosophy by the aid of Popular Toys and Sports. Good copy. Numerous Cuts by G. C. 3 vols., crown 8vo, half calf. *London, 1831.* \$5.00

CRIKSHANK. Ferdinand Franck. An Autobiographical Sketch of the Youthful Days of a Musical Student. Choice impressions of the Woodcuts designed by G. C. and engraved by Williams. Scarce. 18mo, boards, uncut. *London, 1831.* \$2.75

Books for sale by J Sabin & Sons, 84 Nassau St.

- CRUIKSHANK.** The Life and Times of Washington. By Cyrus R. Edmonds. Frontispiece by G. C. Portrait and Fac-similes. 2 vols., 18mo, cloth, uncut. London, 1839. \$2.50
Half morocco extra, gilt tops, uncut. 5.00
- CRUIKSHANK.** G. Life of Nelson. By Robt. Southey. Eight Woodcut Illustrations by G. C. 18mo, half morocco, gilt top, uncut, newly bound. London, 1831. \$2.50
- CRUIKSHANK.** Helps and Hints How to Protect Life and Property, with Instructions in Rifle and Pistol Shooting, &c. By Lieut.-Col. Baron de Berenger. The Embellishments by Mr. Bonner and others, after Designs by G. and R. Ck., Alken, Haghe, Fussell, and De Berenger. Scarce. Large 8vo, half morocco extra, gilt top, uncut. London: Published for the Proprietor, 1835. \$5.00
- CRUIKSHANK.** Journal of a Visit to Constantinople and the Greek Islands, in the Spring and Summer of 1833. Etchings and Woodcut by George Cruikshank. Good copy, scarce. 8vo, half calf. London, 1835. \$4.00
- CRUIKSHANK.** Burford College and its Robin Red Breast. By the Author of Keeper's Travels. Exquisite Steel Plate Frontispiece and Woodcut Vignette. Crown 8vo, half morocco extra, gilt top, uncut, newly bound. London, 1835. \$3.25
"A bird of the air shall tell the matter."
- CRUIKSHANK.** Land and Sea Tales. By the Old Sailor. Author of Tough Yarns, &c. Illustrated with Etchings by G. C. Nice copy. 2 vols., 12mo, half morocco extra, gilt top, uncut, newly bound. London, 1836. \$6.00
- CRUIKSHANK.** The Adventures of a Gentleman in Search of a Horse. By Caveat Emptor, Gent. Woodcuts by G. C. 12mo, cloth, uncut, newly bound. London, 1836. \$3.00
- CRUIKSHANK.** Omnibus, Illustrated with 100 Engravings on Steel and Wood. Edited by Laman Blanchard. Original edition. Fine impressions of the Plates. Large 8vo, polished calf extra, very choice copy, bound by Pratt. London, 1842. \$18.00
- CRUIKSHANK.** Windsor Castle, an Historical Romance. By W. H. Ainsworth. Etchings by G. C. Scarce. Original edition. 3 vols., crown 8vo, half English straight grain morocco, gilt top, newly bound. London, 1843. \$10.00
- CRUIKSHANK.** The Comic Blackstone. By Gilbert Abbott A Beckett. Part I—Of the Rights of Persons. Etchings and Woodcut Vignette by G. C. Original edition. Scarce. 12mo, half morocco extra, gilt top, newly bound. London, 1844. \$2.75
- The same. Both Parts. Two Woodcut Illustrations. 12mo, half morocco extra, gilt top, uncut, newly bound. London, n. d. \$3.25
Tree calf extra. 4.50
- CRUIKSHANK.** Prisons and Prisoners, by Joseph Adshead. With Illustrations. 8vo, cloth, uncut. London, 1845. \$1.75
- CRUIKSHANK.** Rambles in the Footsteps of Don Quixote. By H. D. Inglis. Laughter moving Illustrations by G. C. Etchings and Woodcut. Fine impressions. Crown 8vo, half calf. London, 1837. \$4.00
- CRUIKSHANK.** Jack Sheppard. By W. H. Ainsworth. Etched Illustrations by G. C., and Portrait. Soiled copy. 3 vols., crown 8vo, half calf. London, 1839. \$5.50
- CRUIKSHANK.** Stanley Thorn. By Henry Cockton, Author of "Valentine Vox," &c. With Illustrations (Etchings) by Geo. C. and Alfred Crowquill. Fine copy of the original edition, with early impressions of the engravings. 3 vols., crown 8vo, half morocco extra, gilt top, newly bound. London, 1841. \$9.00
- CRUIKSHANK.** Modern Chivalry, or a New Orlando Furioso. With Illustrations (Etchings) and Woodcuts by G. C. Very fine impressions. Choice copy. Scarce. 2 vols., 8vo, half morocco, gilt tops, uncut, newly bound. London, 1843. \$10.00
- CRUIKSHANK.** The Old Sailor's Jolly Boat, Laden with Tales and Yarns to please all Hands, pulled by Wit, Fun, Humour, and Pathos, and steered by H. M. Barker. Steel Engravings by Geo. and R. Cruikshank. 8vo, half morocco, newly bound. London, n. d. \$5.00
- CRUIKSHANK.** Kit Bam's Adventures, or the Yarns of an Old Mariner. By Mary Cowden Clarke. Etchings by G. C. Nice copy. 12mo, half morocco extra, gilt edges, newly bound. London, 1849. \$3.75
- CRUIKSHANK.** Three Courses and a Dessert, comprising three sets of Tales, West Country, Irish and Legal, and a Melange. Fifty Illustrations by G. C. Crown 8vo, half morocco, newly bound. London, 1850. \$2.25
"Sit down and feed, and welcome to our table."—As You Like It.
- CRUIKSHANK.** 1851, or the Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "enjoy themselves," and to see the Great Exhibition. By Henry Mayhew and Geo. Cruikshank. Numerous large folding etchings, &c. 8vo, cloth, uncut. London, n. d. \$3.00
- CRUIKSHANK.** The Life and Surprising Adventures of Robinson Crusoe. Numerous Engravings on wood, from Drawings by G. C. Near 12mo, half calf. London, 1853. \$3.25
- CRUIKSHANK.** The Bee and the Wasp. A Fable in Verse, with Illustrations designed and etched by G. C. Square 12mo, boards, uncut. London: B. M. Pickering, 1861. \$2.25
- CRUIKSHANK.** G. Old Faces in New Masks. By Robert Blakey. Etchings by G. C. Crown 8vo, half morocco extra, gilt top, uncut, newly bound. London, 1859. \$3.00
Cloth, gilt edges. 1.50
- CRUIKSHANK.** Chemistry no Mystery, or a Lecturer's Bequest, being the subject Matter of a Course of Lectures delivered by an Old Philosopher,

Books for sale by J. Sabin & Sons, 84 Nassau St.

- and taken in Short-hand by one of the Audience, whose name is not known. Arranged from an original MS, and revised by John Scovell. Humorous and Numerous Illustrations by G. C. Scarce. 12mo, cloth, uncut. London, n. d. \$3.25
- CRUIKSHANK.** *Stenelaus and Amylda*, a Christmas Legend. For Children of a Larger Growth. Illustrations on Wood, drawn by G. C. The original covers bound in the copy 12mo, half morocco extra, gilt top, newly bound. London, 1862. \$3.50
- CRUIKSHANK.** *History of the Irish Rebellion in 1798*, with Memoir of the Union, and Emmet's Insurrection in 1803. By W. H. Maxwell. With numerous Illustrations (on steel) drawn and engraved by G. C. New. Crown 8vo, cloth, uncut. \$3.00
- Half morocco extra, gilt top, uncut. London, 1862. \$5.00
- CRUIKSHANK and KENNY MEADOWS.** *The Magic of Kindness, or the Wondrous Story of the Good Huan*. By the Brothers Mayhew. 18mo, cloth, gilt edges. \$1.75
- CRUIKSHANK.** See "Egan" under "London," Puck on Pegasus, Hall, Sue, &c.
- CRUIKSHANK, ROBERT.** Divine Emblems, embellished with Etchings on Copper, after the fashion of Master Quarles. Designed and written by Johann Abricht. Nice copy. Scarce. 12mo, half morocco extra, gilt top, uncut. London, 1838. \$3.25
- CRUIKSHANK, R.** *Spirit of the Public Journals*, 1825. Cuts by R. C., and Portrait of Sir W. Scott. 8vo. London, 1826. \$2.00
- CRUIKSHANK, R.** *Steamers vs. Stages, or Andrew and his Spouse*. Six first-rate Engravings on Wood, by Williams, Bonner and Moses, after the designs of R. C. 12mo, India paper proofs. London, 1830. \$0.75
- CRUIKSHANK, R.** *The Lady and the Saints*. With 10 Vignettes, by R. C. Nice copy. 8vo, half morocco extra, gilt top, uncut. London, 1839. \$3.50
- CRUIKSHANK, ROBERT.** *Brother Jonathan, the Smartest Nation in all Creation*. By Hugo Playfair. Etchings by R. C. Scarce. 3 vols., crown 8vo, half morocco extra, gilt tops, uncut, newly bound. London, 1844. \$12.00
- CRUIKSHANK.** *The Humorist, A New Family Album of Endless Entertainment*. With numerous Illustrations from drawings by Robert Cruikshank. 12mo. London, n. d. \$3.00
- CRUIKSHANK.** *Offering of Mirth, or Evergreen of Fun*. Numerous Illustrations by R. Cruikshank. 12mo, half bound. London, n. d. \$3.00
- CRUIKSHANK, R.** *Tales and Legends of the Isle of Wight, with the Adventures of the Author in Search of Them*. By Abraham Elder. Numerous Illustrations by R. C. Neat. 12mo, half calf. London, 1843. \$3.00
- CUNNINGHAM, ALLAN.** *Cabinet Gallery of Pictures by the First Masters of the English and Foreign Schools*. 73 beautiful line Engravings. With Biographical and Critical Dissertations by Allan Cunningham. 2 vols., royal 8vo, cloth, uncut. Original edition. London, 1836. \$14.00
- CUPID TURNED VOLUNTEER.** In a Series of Prints, designed by * * * * * ; and engraved by W. N. Gardiner. With Poetical Illustrations by Thomas Park. 4to, boards, uncut. London: Bulmer, 1804. \$4.00
- DANA, JAMES D.** *Corals and Coral Islands*. Colored Illustration, Steel Plate, Woodcuts and Maps. Royal 8vo. New. New York, 1872. \$6.75
- DANCE OF DEATH.** *Bewick's Cuts*, after Holbein. Arranged and mounted in 4to volume. Scarce. \$3.75
- Anderson appears to have copied these cuts in his Emblems of Mortality, but with modifications.
- DANCE OF DEATH.** See Anderson, Holbein, Todten Tanz.
- These four choice volumes are uniformly bound in the most elegant manner by Pratt, and form desirable additions to a collection on this curious and all-interesting subject.
- D'ANOIS.** *A Collection of Novels and Tales* written by that celebrated Wit of France, the Countess D'Anois. Translated from the best edition of the French, by several hands. 3 vols., 12mo, calf. Very scarce. London: Printed for J. Hodges on London Bridge, &c., 1737. \$10.00
- DANUBE, &c.** See Hering.
- D'ARBLAY, MADAME.** *Diary and Letters* of. Edited by her Niece. Portraits and Facsimiles. 7 vols., crown 8vo, half morocco, newly bound. Best edition. London, 1843. \$22.50
- Another copy. Half calf, gilt, newly bound. Soiled slightly inside. \$20.50
- DARWIN, CHAS.** *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H. M. S. Beagle round the World*. 12mo, cloth, new. New York, 1871. \$1.75
- DAVY, SIR HUMPHREY.** *Salmonia and Consolations in Travel*. Pretty Woodcut Illustrations. 2 vols., 12mo, half morocco extra, gilt tops, uncut. Nice copies; uniformly bound. London: Murray, 1828, 1851. \$6.00
- DE FOE.**
- De Foe.** See Chadwick, Cruikshank and Lee.
- De Foe's Works.** With Life, Portrait, &c. Nimmo's edition, with importer's title-page Large 8vo, cloth, new. New York. \$1.50
- Robinson Crusoe.** Adorned with Cuts. 2 vols., 12mo, mottled calf, yellow edges. Fine copy, bound by Riviere. Twelfth edition. Scarce. London, 1761. \$16.50
- Robinson Crusoe.** Illustrated by Stothard. 2 vols., royal 8vo, tree calf extra, gilt top, newly bound. Splendid edition. Original copy, on large paper. Scarce in this state. London: Stockdale, 1790. \$30.00

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- The Same. Small paper, similarly bound, but inferior Impressions. \$8.50
- Robinson Crusoe.** Embellished with Engravings, from Designs by J. Stothard. Fine Impressions. 2 vols., royal 8vo, half russia, gilt top. Good copy; large paper. Scarce. London: Cadell, 1820. \$24.00
- Robinson Crusoe.** Translated into French; and illustrated with a Portrait and Plates from Stothard's Designs, engraved by Delaux. 2 vols., 8vo, boards, uncut. Fine copy. Paris, 1821. \$6.00
- Robinson Crusoe.** With Memoir of the Author. Embellished with numerous Designs after J. J. Grandville; engraved on Wood by Geo. Dorrington. 8vo, half calf, gilt top, uncut. Good copy. London, 1840. \$3.50
- Robinson Crusoe.** Translated into the New Zealand Language, under the Direction of the Government. Illustrated by Dr. Ralph. 8vo, half calf, neat. Wellington, 1852. \$1.75
- Robinson Crusoe.** With upwards of 100 Splendid Woodcut Illustrations. Imp. 8vo, cloth, gilt. New. London: Cassell, Petter & Co. \$3.00
The edition, par excellence, for the boy reader.
- Robinson Crusoe.** The Globe Edition. With Biographical Introduction by Henry Kingsley. 8vo, half calf, gilt, newly bound. London, 1868. \$2.50
- DE LA PÉROUSE.** A Voyage Round the World, in the Years 1785-1788. Edited by M. L. A. Milet-Mureau. With Portrait and Maps. 3 vols., 8vo, half calf. First edition in English. Rare. London, 1798. \$6.00
- DE QUINCEY.** Works. Fine Portrait, &c. 16 vols., crown 8vo, half English straight grain morocco, gilt tops, uncut, newly bound. Fine set. Edinburgh, 1862. \$50.00
- DE VEGA.** See Holland.
- THE DEVIL'S PULPIT.** Containing Thirty-three Astronomico-Theological Discourses, by the Rev. Rob. Taylor, B. A. With a Sketch of his Life. Devilish good copy. Very scarce. 2 vols., 12mo, calf. London, 1831-32. \$10.00
"The Devil's Pulpit!" and a bonnie pulpit it is.—Allan Cunningham.
In the opinion of the so-named orthodox world, the contents of these volumes would be called sheer blasphemy.
- DIBDIN, THOMAS FROGNAL.** Bibliomania. Last, largest and best edition. Nice copy. Royal 8vo, boards, uncut. London, 1842. \$21.00
See also More.
- DICKENS.** Works. Charles Dickens' Illustrated edition. 18 vols. in 15. Polished calf, gilt top, uncut, newly bound, elegant copy. London, 1870. \$50.00
18 vols., cloth, uncut. \$22.50
- DORÉ, GUSTAVE.** Historical Cartoons, or Rough Pencilings of the World's History, from the First to the Nineteenth Century, by G. D. With Descriptive Text by Thos. Wright. Oblong folio. London, n. d. \$3.00
- DOYLE, RICHARD.** Bird's Eye Views of Society. Drawn by R. D. Engraved by the Brothers Dalziel. Oblong, folio. London, 1864. \$7.00
- DOYLE.** Manners and Customs of ye English, drawn from ye Quick, by R. D. To which are added some Extracts from Mr. Pips, his Diary. Contributed by Percival Leigh. Oblong 4to. London, n. d. \$4.00
- DOYLE.** Manners, etc. Another Copy. thicker paper, half bound, gilt edges. \$6.00
- DOYLE, R., and J. R. Planche.** An Old Fairy Tale. The Sleeping Beauty. The Pictures engraved by Brothers Dalziel. Small 4to. Charming little volume of fairy illustration. London, 1868. \$1.50
See also Thackeray, Puck on Pegasus.
- DOYLE, C. A.** Celebs the Younger in Search of a Wife, or the Drawing Troubles of Moody Robinson, Esquire. Illustrated by C. A. Doyle. Square 12mo, cloth, gilt edges. London, n. d. \$1.00
- DRAMATIC BIOGRAPHY AND HISTORY, ANECDOTES, &c.**
- Adolphus, John.** Memoirs of John Adolphus, John. Memoirs of John Bannister, Comedian. Profusely illustrated by the insertion of Portraits and other Plates. Some very scarce. 2 vols., 8vo, half levant morocco, gilt tops, uncut, newly bound. London, 1839. \$40.00
It would cost a cis-Atlantic collector about half as much again to produce as good a copy.
- Adolphus, John.** Memoirs of John Bannister, Comedian. Two volumes in one. With Portraits by Harding and Clint. Writing on title page. 8vo, cloth, uncut. London, n. d. \$4.00
- The same. 2 vols., cloth, uncut. London, 1839. \$4.50
- The same. 2 vols., half morocco, gilt, newly bound, gilt tops, uncut. London, 1839. \$6.50
- Bellamy, George Anne.** An Apology for the Life of. Written by herself. 2 vols., 12mo, half calf. London, 1785. \$5.00
"Mrs. Bellamy was a clever woman; and yet who can read, without disgust, her various connexions with Metham, Calcraft, Digges, Wood, Woodward, and others?"—*Review of the Review.*
- Baker and Reed.** Biographia Dramatica, or a Companion to the Play-house. 4 vols., 8vo, old calf. London, 1812. \$2.00
- Boaden, James.** The Life of Mrs. Jordan, including Original Private Correspondence, and numerous Anecdotes of her Contemporaries. Second Edition. With charming portrait by Romney. 8vo, half calf, gilt. London, 1831. \$6.50
"Haste thee, nymph, and bring with thee
JEST and youthful JOLLITY,
SPORT, that wrinkled Care derides,
And LAUGHTER holding both his sides."
- Boaden, James.** Memoirs of Mrs. Siddons. Interspersed with Anecdotes of Authors and Actors. With beautiful Steel Portrait by Lawrence. 2 vols., 8vo, boards, uncut. London, 1827. \$6.50

Books for sale by J. Sabin & Sons, 84 Nassau St.

- The same. Second Edition. Half calf, marbled. London, 1831. \$6.50
- Bunn, Alfred. *The Stage, both Before and Behind the Curtain, from "Observations taken on the Spot."* 2 vols., 8vo, cloth, uncut. Philadelphia, 1840. \$1.75
- Campbell, Thomas. *Life of Mrs. Siddons.* With fine Portrait by Lawrence. Scarce. 12mo, cloth, uncut. London, 1839. \$3.00
- The same. With full length portrait by Lawrence. 2 vols., 8vo, cloth, uncut. London, 1834. \$4.00
- "Pity it is that the momentary beauties flowing from a harmonious elocution cannot, like those of poetry, be their own record; that the animated graces of the player can live no longer than the instant breath and motion that represent them; or at least can but faintly glimmer through the memory and imperfect attestation of a few surviving spectators."—Coleridge.
- Cibber, Colley. *An Apology for the Life of. Written by himself, and Interspersed with Characters and Anecdotes of his Theatrical Companions.* Edited by Bellchambers. With Portrait. 8vo, boards, uncut. London, 1822. \$4.00
- Cooke, William. *Elements of Dramatic Criticism.* 8vo, old calf. London, 1775. \$0.50
- The same. Boards, uncut. 0.50
- Copping, Edward. *Alfieri and Goldoni, their Lives and Adventures.* 12mo, half calf. London, 1857. \$2.00
- Dibdin, Thomas. *The Reminiscences of; of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, &c.* With Portrait. 2 vols., 8vo, half morocco gilt, newly bound, gilt tops, uncut. London, 1837. \$6.00
- Dunlap, William. *The Life of George Fred. Cooke, comprising original Anecdotes of his Theatrical Contemporaries, &c.* Second edition, revised and improved. With Portrait. 2 vols., 8vo, half morocco gilt, newly bound, uncut. London, 1815. \$6.50
- The same, without Portrait. Boards, uncut. 3.50
- Ebers, John. *Seven Years at the King's Theatre.* With Portraits of distinguished "Stars." 8vo, half calf. London, 1828. \$2.25
- Fitzgerald, Percy. *The Life of David Garrick, from Original Family Papers and numerous published and unpublished Sources.* With etched Portraits. 2 vols., 8vo, cloth, uncut. London, 1868. \$5.00
- "An abridgment of all that was pleasant in man."—*Retaliation.*
- Fitzgerald. *The Kemble Family.* An Account of the Kemble Family, including the Lives of Mrs. Siddons and her brother John Philip Kemble, with Portraits in Character and Caricature. Autographs and Fac-simile Letters. 2 vols., 8vo, cloth, uncut. London, n. d. \$8.75
- "I always had a great liking—I may say, a sort of non-descript reverence—for John Kemble. What a quaint creature he was! I remember a party, in which he was discoursing in his measured manner after dinner, when the servant announced his carriage; he nodded and went on. The announcement took place twice afterwards; Kemble, each time, nodding his head a little more impatiently, but still going on. At last, and for the fourth time, the servant entered and said,—"Mrs. Kemble says, sir, she has the rheumatize, and cannot stay." 'Add *ism*!' dropped John, in a parenthesis, and proceeded quietly in his harangue."—Coleridge.
- Garrick, David. *The Private Correspondence of, with the most Celebrated Persons of his Time.* Illustrated with Notes and a New Biographical Memoir of Garrick. With Portrait by Reynolds. 2 vols., 4to, boards, uncut. London, 1831. \$6.00
- Hawkins, F. W. *The Life of Edmund Kean.* From Published and Original Sources. 2 vols., 8vo, cloth, uncut, new. London, 1869. \$5.50
- "In all romance, in all literature, there is nothing more melancholy, nothing more tragic than the story of the career of Edmund Kean. So bitter and weary a struggle for a chance, so splendid and bewildering a success, so sad a waste of genius and fortune, so lamentable a fall, can hardly be found among all the records of the follies and sins and misfortunes of genius."—Morning Star.
- Kean is original; but he copies from himself. His rapid descents from the hyper-tragic to the infra-colloquial, though sometimes productive of great effect, are often unreasonable. To see him act is like reading Shakespeare by flashes of lightning. I do not think him thorough-bred gentleman enough to play Othello."—Coleridge, 1823.
- Hogarth, George. *Memoirs of the Musical Drama.* With 7 well graved Portraits of famous Singers. 2 vols., 8vo, cloth, uncut. London, 1838. \$4.00
- Hogarth. *Memoirs of the Opera in Italy, France, Germany, and England.* Being a new edition of the Musical Drama. With Portraits. 2 vols. 12mo, cloth. London, 1851. \$2.00
- Kemble. *Authentic Narrative of Mr. Kemble's Retirement from the Stage, including Farewell Address, Criticisms, Poems, &c. Embellished with Plates.* 8vo, boards, uncut. London, 1817. \$2.50
- Kirkman, L. T. *Memoirs of Charles Macklin,* forming a Comprehensive but Succinct History of the Stage during a period of One Hundred Years. 2 vols., 8vo, half morocco gilt, newly bound, gilt tops, uncut. London, 1799. \$6.50
- Macklin. 2 vols., 8vo, half calf. London, 1799. \$3.00
- Mathews, Mrs. *Tea-Table Talk, Ennobled Actresses, and other Miscellanies.* 2 vols., 8vo, cloth, uncut. London, 1857. \$2.50
- Mathews, Mrs. *The Life and Correspondence of Charles Mathews, the Elder, Comedian.* A new edition, abridged and condensed, by Edmund Yates. With Portraits in Character. Post 8vo, half morocco, marbled. London, 1860. \$2.25
- The same. Tree calf, marbled edges. \$3.75
- "Kemble would correct anybody, at any time, and in any place. Dear Charles Mathews—a true genius in his line, in my judgment—told me he was once performing privately before the king. The king was much pleased with the imitation of Kemble, and said, 'I liked Kemble very much, he was one of my earliest friends. I remember once he was talking and found himself out of snuff. I offered him my box. He declined taking any, he, a poor actor, could not put his fingers into the royal box. I said, 'take some, pray you will oblige me.' Upon which Kemble replied, 'It would become your royal mouth better to say, oblige me,' and took a pinch."—Coleridge.

Books for sale by J Sabin & Sons, 84 Nassau St.

- Maynard, Walter.** *The Enterprising Impresario.* 8vo, half morocco, newly bound, gilt top, uncut. *London, 1867.* \$2.50
- Mowatt, Anna Cora.** *Autobiography of an Actress, or Eight Years on the Stage.* With Steel Portraits. 12mo, half calf. *Boston, 1854.* \$1.50
- Peake, Richard Brinsley.** *Memoirs of the Colman Family, including their Correspondence. With fine Portraits of the Elder and the Younger Colman. With Alfred Bunn's Book-plate.* 2 vols., 8vo, cloth, uncut. *London, 1841.* \$6.50
With autograph letter to Bunn, ending with the following P. S.: "I forgot to say that I could come to the treasury on a Saturday morning for a moderate salary, and that old Mr. Reynolds has gone to Heaven."
- Raymond, George.** *The Life and Enterprises of Robert William Elliston, Comedian.* Illustrated by George Cruikshank and "Phiz." *London, 1857.* \$4.50
- Reynolds, Frederick.** *Life and Times. Written by Himself, with Steel Portrait by Harlow.* 2 vols., 8vo, boards, uncut. *London, 1827.* \$3.50
- Ryan, Richard.** *Dramatic Table Talk; or Scenes, Literature and Adventures, Serious and Comic, in Theatrical History and Biography.* Illustrated with Woodcuts. 3 vols., 12mo, boards, uncut. *London, 1725.* \$8.00
Presentation autograph of the author.
- Sumbel.** *Memoirs of the Life of Mrs. Sumbel, late Wells, of Drury Lane, Covent Garden and Haymarket Theatres.* 3 vols. in one, half bound, gilt top, uncut. *London, 1811.* \$2.50
- Wood, William B.** *Personal Recollections of the Stage, embracing Notices of Actors, Authors, and Auditors during a Period of Forty Years. With a Portrait.* 12mo, half calf. *Philadelphia, 1855.* \$1.50
- The Dramatic Appellant. Vol. I.** Containing a Poet's Dozen of Old, Original and Interesting Plays. 8vo, half calf. *London, 1808.* \$0.75
- Oxberry, W.** *The New English Drama, with Prefatory Remarks, Biographical Sketches and Notes, Critical and Explanatory.* Being the only Edition which is faithfully marked with the Stage Business and Stage Directions, as performed at the Theatres Royal. With Portraits of celebrated Actors to face the Plays in which they appeared. A very nice, clean, well bound and perfect set of the Oxberry Edition. Large paper. Early impressions of the plates. 21 vols., half green morocco gilt, newly bound, gilt tops, uncut. *London, 1818.* \$80.00
See also Dramatic Biography, April catalogue.
- DRAMA.** See Cooke, Marlowe, Lamb, &c.
- DRURY LANE.** See Collier.
- DUNTON, JOHN.** *The Life and Errors of Late Citizen of London, written by Himself in Solitude. With an Idea of a New Life, &c., together with the Lives and Characters of a Thousand Persons now Living in London, &c.* 12mo, calf antique, newly bound, yellow edges. *London, 1705.* \$9.00
- EDGEWORTH, RICHARD LOVEL AND Maria.** *Essay on Irish Bulls.* Third Edition corrected. Scarce. 12mo, half calf. *London, 1808.* \$1.50
- EDGEWORTH.** *Memoirs of Richard Lovel Edgeworth, begun by Himself, and concluded by his Daughter, Maria. Several Steel Portraits.* 8vo, cloth, uncut. *London, 1844.* \$2.25
- EDINBURGH IN THE NINETEENTH CENTURY.** Displayed in a Series of Views, 100 Steel Engravings, from Original Drawings by Thomas H. Shepard. 4to, half calf. *London, 1833.* \$3.75
- EDMONDS.** See Cruikshank.
- EGAN, PIERCE.** *The Life of an Actor, Dedicated to Edmund Kean, Esq. Poetical Descriptions by T. Greenwood. Embellished with 27 Characteristic Scenes, etched by Theo. Lane. Colored Plates. Woodcuts by Thompson.* A little spotted. Scarce. Royal 8vo, half calf. *London, 1825.* \$8.50
See also Egan under London, &c.
- Egypt.** See Sharpe : Romance, &c.
- ELMES, JAMES.** *General and Biographical Dictionary of the Fine Arts, containing Explanations of Terms, Historical Sketches, Accounts of Best Books, and every useful topic connected with the Fine Arts.* Large 8vo, half calf, newly bound. *London, 1826.* \$3.50
- ELVIN, C. N.** *A Synopsis of Heraldry. A Short and Easy Method of Acquiring the Art of Blazon.* Upwards of 400 Engravings, illustrating the Arms of many Families. Crown 8vo, cloth, new. *London, 1866.* \$1.50
- EMBLEMS OF MORTALITY;** REpresented by numerous Engravings, Death Seizing all Ranks and Conditions of People, imitated from a Painting in the Cemetery at Basil. With an Apostrophe to each, Translated from the Latin, etc., etc. Choice copy. 18mo, polished panelled calf, gilt top, uncut, elegantly bound by Pratt. *Charleston, 1846.* \$5.50
The cuts are by Dr. Anderson, called the Bewick of America. See also Cruikshank, R.
- EMINENT LITERARY AND SCIENTIFIC MEN of Italy, Spain and Portugal.** 3 vols., 12mo, half calf, newly bound. *London, 1835.* \$5.50
Danté, Petrarch, Boccacio, De Medici, Bojardo, Berni, Ariosto, Machiavelli. See vols. 2 and 3 for other names.
- ENGEL, CARL.** *An Introduction to the Study of National Music, comprising Researches into Popular Songs, Traditions, and Customs. Frontispiece and Music. Illustrations.* 8vo, cloth, new, uncut. *London, 1866.* \$3.00
- ENGRAVINGS FOR THE MEMBERS OF THE ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND.** 12 beautiful line Engravings and Mezzotints. Choice impressions. Oblong folio. *1851.* \$5.50
- EPICETUS MORALS.** With Simplicius, his Comment made English by Geo. Stanhope. Third edition, corrected, with Life of Epictetus by Boileau. 8vo. *London, 1714.* \$1.75

Books for sale by J. Sabin & Sons, 84 Nassau St.

- EPITAPHS. Gleanings in Graveyards.** A Collection of Curious Epitaphs. Collected and compiled by H. E. Norfolk. 12mo cloth. London, 1861. \$1.50
Half morocco extra. 2.50
Written on Montmaur, a man of excellent memory, but deficient in judgment.
"In this black surtout repose sweetly, Montmaur of happy memory, awaiting his judgment."
- EPITAPHS. Collected from Holy Writ and our Best Authors on Sacred Subjects.** 12mo, cloth, new. London, n. d. \$1.25
"Praises on tombs are trifles vainly spent;
A man's good name is his best monument."
- EPITAPHS. A Collection of, and Monumental Inscriptions, Historical, Biographical, Literary and Miscellaneous.** To which is prefixed an Essay on Epitaphs. By Dr. Johnson. 2 vols., 12mo, boards, uncut. London, 1806. \$4.75
This is Webb's collection.
- EPITAPHS. A New Collection of Epitaphs and Remarkable Monumental Inscriptions,** by Robert Orchard. Portrait. Second edition. Scarce. 12mo, boards, uncut. London, 1827. \$2.00
"The heir of the Duke de Penthièvre died in 1764, a victim to his irregularities, and particularly to his attachment to Mdlle. Miró, a lady eminent for her musical talents. The Parisian wits, who laugh at everything, made the following very ingenious epitaph, composed of five musical notes, which are supposed to be engraved on his tomb:
MI RE L'A MI LA.
Miró has placed him here." —Percy Anecdotes.
See also Gross.
- ESSEX ILLUSTRATED.** A Series of Highly finished Steel Engravings, from Original Drawings by Arnold, Bartlett, Campion, &c. About 100 Views. 4to, half russia, cloth sides, marbled edges. London, 1834. \$5.00
- ESTAMPES.** Recueil de Cent Estampes, Représentant différents Natives du Levant tirées sur les Tableaux, peints d'après Nature en 1707 et 1708, par les Ordres de M. de Ferriol, Ambassadeur du Roi à la Porte. Et Gravées en 1712 et 1713, par les soins de M. C. Hay. With Explanatory Text. In fine preservation. A splendid volume. The Paintings by Van-Mour. Folio, old calf, marbled edges. Paris, 1714. \$25.00
- ETCHING CLUB.** Antiquarian Publications of 5 vols. in 3, 4to cloth. London: Printed for Members of the Club, 1849. \$27.00
- ETCHING CLUB (JUNIOR.)** Passages from the Modern English Poets. 47 Etchings. Folio. London, n. d. \$25.00
- ETCHINGS.** See Barry, Goltzius, Howitt, Scotland, Cruikshank, Leech.
- EVELYN AND PEPYS.** Their Memoirs and Diaries, &c. The former edited by Wm. Bray, and the latter by Richard Lord Braybrook. Illustrated with Portraits, Views, Fac-similes, &c. Elegantly printed on handsome ribbed paper. Fine uniform set. 10 vols., 8vo, cloth, uncut. London, 1827-1828. \$47.00
- EVELYN.** Memoirs Illustrative of. Including Diary, &c. Portraits, &c. Edited by W. Bray. Sound copy. 2 vols., 4to, calf. London, 1818. \$9.50
- FABLES.** See Northcote, Stothard.
- FAIRY TALES.** See Brough, Cruikshank, Doyle, Tales of the Genii.
- FALCONER, WM.** The Shipwreck. Illustrated by Corbould, Craig, Anderson. 12mo, London, 1803. \$1.00
The same. Another edition. Illustrated with Plates by Stothard. 12mo. London, 1794. \$1.25
- FALCONER.** The Shipwreck. A Poem by Wm. Falconer, a Sailor. With additional Notes and Illustrations, and a Sketch of the Author's Life. Embellished with numberless descriptive Engravings by Robert Dodd, Marine Painter, and a Chart of the Ship's Track. Scarce edition. 4to, half calf extra, newly bound. London, 1811. \$5.00
- FIDENUS, THE LEARNED DOCTOR.** A New and Needful Treatise of Spirits of Wind Offending Man's Body. Wherein are discovered their Nature, Causes, and Effects. And Englished by William Rowland. 18mo, polished sprinkled calf, finely bound. London, 1668. \$4.75
- FINDEN'S Views of the Ports, Harbors, and Watering Places of Great Britain,** continued by W. H. Bartlett. Good copy. Nearly 150 choice Steel Engravings. Good impressions. 2 vols., 4to, half calf. London, 1842. \$20.00
- FLAXMAN, JOHN.** Lecture on Sculpture. Second edition, to which are added an Introductory Lecture, and the Addresses on the Death of Thomas Banks and of Antonio Canova, and an Address on the Death of Flaxman, by Sir Richard Westmacott. 52 Plates, and India Paper Portrait of Flaxman. 8vo, half morocco extra, gilt top, newly bound. London, 1838. \$6.00
- FLEMING, GEORGE.** Travels on Horseback in Mantchu, Tartary. Being a Summer's Ride beyond the Great Wall of China. Map and numerous Illustrations. Large 8vo, half calf. London, 1863. \$2.75
Lacking the Frontispiece and one leaf of text torn in the corner. Worth, without this small defect, \$6 or \$7.
- FLINT, Timothy.** The History and Geography of the Mississippi Valley. To which is appended a condensed Physical Geography of the Atlantic States and the whole American Continent. Second edition. 2 vols., 8vo, half morocco, newly bound, gilt top. Cincinnati, 1832. \$4.50
- FONTHILL.** Delineations of Fonthill and its Abbey, by John Rutter. 28 highly finished Steel and Wood Engravings, two colored. Good copy. 4to, half morocco. London, 1823. \$6.00
- FORSTER, JOHN.** The Life and Adventures of Oliver Goldsmith. Numerous Woodcut Portraits and Illustrations. Original edition. Scarce. 8vo, half calf. London, 1848. \$4.50
- FRANCE ILLUSTRATED,** Exhibiting its Landscapes. Scenery, Antiquities, Military and Ecclesiastical Architecture, &c. Drawings by Thos. Allom. Descriptions by Rev. G. N. Wright. Bright impressions of the Plates. 4 vols. in 3,

Books for sale by J. Sabin & Sons, 84 Nassau St.

4to, half morocco, marbled edges. London, n. d. \$19.00

See also Nash, Paris, Normandy, Batty, Heath, &c.

FRANCO-GERMAN WAR. See McCabe.

FROUDE, JAMES ANTHONY. History of England from the Fall of Wolsey to the Death of Elizabeth. First and best edition. A beautiful set. 12 vols., 8vo, tree calf, gilt, newly bound, gilt edges. London, 1858, &c. \$105.00

Another equally beautiful set. Tree calf, gilt edges. \$110.00

The same. 12 vols., crown 8vo, cloth, new, uncut. London, 1870. \$28.00

The same. Scribner's best edition. 12 vols. crown 8vo, cloth, uncut. New York, 1868. \$20.00

FROUDE, R. H. Remains of the late Fellow of Oriel College, Oxford. 2 vols., 8vo, half morocco, gilt tops, newly bound. London, 1838. \$9.00

FULLER, THOMAS. Church History of Britain, from the Birth of Jesus Christ until the year 1648. Plates. 3 vols., 8vo, polished calf, gilt top, newly bound. London, 1837. \$15.00

"An ingenious gentleman some months since in jest earnest advised me to make haste with my History of the Church of England, 'for fear,' said he, 'lest the Church of England be ended before the History thereof.'—The Author, "To the Reader."

The same. Edited by Rev. S. Brewer. 6 vols., 8vo, half morocco extra, gilt tops, uncut, newly bound. Oxford, 1845. \$20.00

GALERIE DE FLORENCE. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence, et du Palais Pitti. Dessinées par Wicar, Eléve de David. Avec des Explications par Mengéz. In Parts as originally published. Unusually choice early impressions of the Plates, in splendid condition. Paris, 1789. \$200.00

GALERIES HISTORIQUES de Versailles. Plans, Vues Intérieures, Tableaux Allegorique, Vues des Chateaux Royaux et Residence Royaux, Portraits, Batailles, &c. Fine impressions of the Plates. 3 vols., royal 4to, half French morocco, uncut. Paris, n. d. \$85.00

THE GALLERY OF MODERN BRITISH ARTISTS, consisting of a Series of Engravings from Works of the most Eminent Artists of the Day, including Turner, Roberts, Harding, Cennell, Dewint, Austin, Stanfield, Bonnington, Prout, Cattermole, Fielding, Cox, &c. 4to, gilt edges. London, n. d. \$6.00

GYALLOREY OF PICTURES by the First Masters of the English and Foreign Schools, with Biographical and Critical Dissertations by Allan Cunningham. 2 vols., 4to, half morocco, gilt edges. London, n. d. \$18.50

THE GALLERY OF ENGRAVINGS. Including Portraits of Distinguished Individuals, Illustrations to Byron, Scott, &c., &c. More than 160 Plates. 3 vols., 4to, half calf. London, n. d. \$14.00

GALLERIES. See Cunningham, Stafford, Engravings, Guercino, &c.

GAMES. Beeton's Handy Book of Billiards, Bagatelle, Backgammon, Chess, Draughts, Whist, Loo, Cribbage, Écarté, Piquet, All-fours, Quadrille, &c., &c. Crown, 8vo, half calf. London, n. d. \$1.75

GARNETT. See Scotland.

GARRICK CLUB. An Album of Original and Select Papers on the Drama, &c. Portraits of Garrick, Knowles, Macready, Miss Mitford, Chas. Kemble, Braham, Liston, Douglas Jerrold, 18mo, cloth. London, 1836. \$2.50

THE GEM OF THE PEAK, OR MATELOCK BATH AND ITS VICINITY, &c. By W. Adam. Views of Chatsworth, Haddon Hall, Hardwick Hall, Ham Hall, &c. Map, &c. 12mo, half calf. Derby, 1851. \$2.25

GEMS OF ART. Forming a Choice Collection Engraved from the Pictures of Acknowledged Excellence, Beauty and Variety, painted by esteemed masters. Plates in this copy on India paper proofs. Folio, half bound. London, 1823. \$22.00

Rembrandt, Cuyp, Reynolds, Girtin, Gainsborough, Proccacini, Poussin, Wilson, Northcote, Maes, Westall, Pynacker, Capella, Murillo, Teniers, Canaletti, Correggio, Vande Velde, Vandermeer.

THE GERMAN TOURIST FOR 1837. Illustrated with 17 fine Steel Engravings, from Drawings by A. G. Vickars. Crown 8vo, morocco, gilt edges. London, &c. \$2.25

GIBBON. History of the Decline and Fall of the Roman Empire. Notes by Milman, Guizot and Smith. Portrait and Maps. 8 vols., 8vo, cloth, uncut, new. \$22.50

Or tree calf extra, marbled edges, newly bound, very fine copy. London, 1862. \$50.00

GIBBONS, J. S. The Banks of New York, their Dealers, the Clearing House, and the Panic of 1857. With a Financial Chart and Woodcut Illustrations by Herrick. 12mo, half calf, newly bound. New York, 1858. \$3.00

GILBERT, WM. De Profundis. A Tale of the Social Deposits. Crown 8vo, half calf extra, newly bound. London, 1866. \$3.50

GILMORE, PARKER. A Hunter's Adventures in the Great West. Frontispiece and Vignette. Handsome volume. 8vo, cloth, uncut. London, 1871. \$3.75

GLOVER, RICHARD. Leonidas. A Poem. Adorned with Plates by Stothard, Burney, Hamilton, &c., and Portrait. 2 vols., 12mo. London, 1798. \$2.00

GOLDSMITH, OLIVER. Works Edited by Peter Cunningham. Vignettes. Best edition. 4 vols., 8vo, cloth, new, uncut. London: Murray, 1854. \$12.00

The same. Calf extra, marbled edges. \$22.00

GOLDSMITH. Miscellaneous Works, with Life, &c. Portrait. 8vo, boards, uncut. Edinburgh, 1837. \$1.25

GOLDSMITH. The Traveller, with Thirty Illustrations, designed expressly for the Art Union of London. Nice, clean copy. 4to, boards. London, 1851. \$3.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- GOLDSMITH.** *Vicar. Select Poems and Comedies.* Numberless admirable Illustrations. Notes and Life by J. F. Waller. Imp. 8vo. London, n. d. \$2.50
- GOLDSMITH.** *The Vicar of Wakefield.* A Tale. Adorned with Plates by Stothard. Beautiful copy of this exceedingly scarce edition. Crown 8vo, newly and elegantly bound by W. Pratt in the finest English straight grain crimson morocco, tooled borders, backs, &c., gilt edges. London, 1812. \$12.50
- "It is not to be described," wrote Goethe to Zelter, in 1839, "the effect that Goldsmith's *Vicar* had upon me, just at the critical moment of mental development. That lofty and benevolent irony, that fair and indulgent view of infirmities and faults, that meekness under all calamities, that equanimity under all changes and chances, and the whole train of kindred virtues, whatever scenes they bear, proved my best education; and in the end," he added with sound philosophy, "these are the thoughts and feelings which have reclaimed us from all the errors of life."
- The same. Woodcuts. 12mo. Philadelphia, 1869. \$1.25
- GOLDSMITH AND PARNELL.** *Poems by.* Illustrated with Cuts by Bewick. Elegantly and beautifully printed edition. Clean and fine. Scarce. 4to, boards, uncut. London: Shakespeare Printing Office, 1795, \$10.00
- Presentation copy from the printer, W. Bulmer.
- GOLDSMITH.** See Forster.
- GOLTZIUS.** *Fourteen Etchings.* A consecutive series illustrating the Creed. Fine Studies of Heads. Both designed and engraved by Goltzius. Small folio, half vellum, uncut. \$8.00
- GOWER, JOHN.** *Confessio Amantis.* Edited and collated with the best MSS., by Dr. Reinhold Pauli. Elegant edition. 3 vols., royal 8vo, cloth, uncut. London: Belland Daily, 1857. \$11.00
- Sumptuously printed edition from the Chiswick Press.
- GRANT.** *The Bench and the Bar.* By the Author of *Random Recollections of the House of Lords and Commons*, &c. Nice copy. 2 vols., crown 8vo, new half straight grain morocco, gilt tops, uncut. London, 1837. \$5.00
- See also Lawyers, April Catalogue.
- GREELEY, HORACE.** *Recollections of a Busy Life.* 8vo, half calf, gilt. New York, 1868. \$3.75
- Cloth. 2.50
- GROSE, FRANCIS.** *A Classical Dictionary of the Vulgar Tongue.* Portrait and Cutting inserted, and two Original Caricature Drawings by Grose. Very fine copy of the original edition, and unique in respect to insertions. 8vo, morocco extra, gilt edges, newly bound. London, 1785. \$10.00
- The same. Another copy, revised and corrected, with the addition of numerous Slang Phrases, collected from tried authorities. By Pierce Egan. Portrait. 8vo, half English straight grain morocco, gilt top, uncut. Fine copy. London, 1823. \$5.00
- GROSE.** *Classical Dictionary of the Vulgar Tongue.* Third edition, corrected and enlarged. 8vo, calf, good copy. London, 1796. \$3.00
- GROSE.** *The Olio: being a Collection of Essays, Dialogues, Letters, Biographies, Sketches, Anecdotes, Poetry, Parodies, Bon Mots, Epigrams, Epitaphs, &c.* Chiefly Original. Second edition, corrected and enlarged, with a Portrait of the Author. London, 1796. \$3.00
- Bound up with the above: *The Entertaining and Instructional Companion.* Selected by J. Alcock. Wootton, 1779. \$3.00
- GROTE, GEORGE.** *History of Greece, from the Earliest Period to the Close of the Generation Contemporary with Alexander the Great.* Portrait, Maps and Plans. 8 vols. 8vo, newly and elegantly bound in tree calf, gilt top, uncut. London, 1862. \$66.00
- GROTE, GEORGE.** *History of Greece. New Edition.* Portrait, Maps and Plans. 12 vols., crown 8vo, tree calf extra, marbled edges, newly bound. Elegant copy. London, 1869. \$49.00
- The same. Cloth, uncut. \$30.00
- GUARINI.** *The Faithful Shepherd: a Dramatic Pastoral, translated from the Pastor Fido of the Cav. Guarini.* Attempted in the manner of the Original. 12mo, scarce. London, 1782. \$1.25
- GUERCINO.** *Raccolta di Alcuni Disegni del Barberi da Cento Auto Il Guercino.* Ex. Collectione, Josephi Paravagno. Engraved by Bartolozzi in his most beautiful manner. Including many of the choicest of Guercino's Drawings. Royal folio—most royal. Roma, 1764.
- GUERCINO.** *Eighty-two Prints, Engraved by F. Bartolozzi, &c., from the Original Drawings of Guercino, in the Collection of His Majesty.* Seventy-two Drawings of Figures and 10 Landscapes, reproduced in the highest style of the Art of Engraving, by the master Bartolozzi. Folio. London: Boydell, n. d. \$100.00
- Two volumes (this and the preceding) of the finest art that the pencil and graver have ever produced.
- GUICCIARDINI, FRANCIS.** *The Maxims of.* Translated by Emma Martin. With Parallel Passages from the Works of Machiavelli, Lord Bacon, Pascal, Rochefoucault, Montesquieu. Mr. Burke, Prince Talleyrand, M. Guizot, and Others. Portrait. Square 18mo, boards, uncut. Elegant volume. London: Longmans, 1845. \$2.50
- "A man of maxims only is like a cyclops with one eye, and that eye placed in the back of his head."—Coleridge.
- GUIZOT, MAD.** *Popular Tales.* Translated by Mrs. L. Burke. With Illustrations. 12mo, half morocco extra, gilt top, newly bound. Nice copy. London, 1854. \$3.00
- GUY, EARL OF WARWICK.** *The Noble and Renowned History of.* Containing a full and true Account of his many Famous and Valiant Actions, Remarkable and Brave Exploits, and Renowned and Noble Victories. Large paper copy, printed on thick paper, at the Chiswick Press. Large 8vo, calf. Chiswick, 1821. \$5.50
- Containing the plate of Guy's armour, preserved in Warwick Castle.

Books for sale by J. Sabin & Sons, 84 Nassau St.

4to, half morocco, marbled edges. London, n. d. \$19.00

See also Nash, Paris, Normandy, Batty, Heath, &c.

FRAUCO-GERMAN WAR. See McCabe.

FROUDE, JAMES ANTHONY. History of England from the Fall of Wolsey to the Death of Elizabeth. First and best edition. A beautiful set. 12 vols., 8vo, tree calf, gilt, newly bound, gilt edges. London, 1858, &c. \$105.00

Another equally beautiful set. Tree calf, gilt edges. \$110.00

The same. 12 vols., crown 8vo, cloth, new, uncut. London, 1870. \$28.00

The same. Scribner's best edition. 12 vols. crown 8vo, cloth, uncut. New York, 1868. \$20.00

FROUDE, R. H. Remains of the late Fellow of Oriel College, Oxford. 2 vols., 8vo, half morocco, gilt tops, newly bound. London, 1838. \$9.00

FULLER, THOMAS. Church History of Britain, from the Birth of Jesus Christ until the year 1648. Plates. 3 vols., 8vo, polished calf, gilt top, newly bound. London, 1837. \$15.00

"An ingenious gentleman some months since in jest earnest advised me to make haste with my History of the Church of England, 'for fear,' said he, 'lest the Church of England be ended before the History thereof.'—The Author, *To the Reader*."

The same. Edited by Rev. S. Brewer. 6 vols., 8vo, half morocco extra, gilt tops, uncut, newly bound. Oxford, 1845. \$20.00

GALERIE DE FLORENCE. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence, et du Palais Pitti. Dessinées par Wicar, Elève de David. Avec des Explications par Mengéz. In parts as originally published. Unusually choice early impressions of the Plates, in splendid condition. Paris, 1789. \$200.00

GALERIES HISTORIQUES de Versailles. Plans, Vues Interieures, Tableaux Allegorique, Vues des Chateaux Royaux et Residence Royaux, Portraits, Batailles, &c. Fine impressions of the Plates. 3 vols., royal 4to, half French morocco, uncut. Paris, n. d. \$85.00

THE GALLERY OF MODERN BRITISH Artists, consisting of a Series of Engravings from Works of the most Eminent Artists of the Day, including Turner, Roberts, Harding, Clenell, Dewint, Austin, Stanfield, Bonnington, Prout, Cattermole, Fielding, Cox, &c. 4to, gilt edges. London, n. d. \$6.00

GALLERY OF PICTURES by the First Masters of the English and Foreign Schools, with Biographical and Critical Dissertations by Allan Cunningham. 2 vols., 4to, half morocco, gilt edges. London, n. d. \$18.50

THE GALLERY OF ENGRAVINGS. Including Portraits of Distinguished Individuals, Illustrations to Byron, Scott, &c., &c. More than 160 Plates. 3 vols., 4to, half calf. London, n. d. \$14.00

GALLERIES. See Cunningham, Stafford, Engravings, Guercino, &c.

GAMES. Beeton's Handy Book of Billiards, Bagatelle, Backgammon, Chess, Draughts, Whist, Loo, Cribbage, Écarté, Piquet, All-fours, Quadrille, &c., &c. Crown, 8vo, half calf. London, n. d. \$1.75

GARNETT. See Scotland.

GARRICK CLUB. An Album of Original and Select Papers on the Drama, &c. Portraits of Garrick, Knowles, Macready, Miss Mitford, Chas. Kemble, Braham, Liston, Douglas Jerrold, 18mo, cloth. London, 1836. \$2.50

THE GEM OF THE PEAK, OR MATELOCK Bath and its Vicinity, &c. By W. Adam. Views of Chatsworth, Haddon Hall, Hardwick Hall, Ham Hall, &c. Map, &c. 12mo, half calf. Derby, 1851. \$2.25

GEMS OF ART. Forming a Choice Collection Engraved from the Pictures of Acknowledged Excellence, Beauty and Variety, painted by esteemed masters. Plates in this copy on India paper proofs. Folio, half bound. London, 1823. \$22.00

Rembrandt, Cuyp, Reynolds, Girtin, Gainsborough, Proccacini, Poussin, Wilson, Northcote, Maes, Westall, Pynacker, Capella, Murillo, Teniers, Canaletti, Correggio, Vande Velde, Vanderveer.

THE GERMAN TOURIST FOR 1837. Illustrated with 17 fine Steel Engravings, from Drawings by A. G. Vickars. Crown 8vo, morocco, gilt edges. London, &c. \$2.25

GIBRON. History of the Decline and Fall of the Roman Empire. Notes by Milman, Guizot and Smith. Portrait and Maps. 8 vols., 8vo, cloth, uncut, new. \$22.50

Or tree calf extra, marbled edges, newly bound, very fine copy. London, 1862. \$50.00

GIBBONS, J. S. The Banks of New York, their Dealers, the Clearing House, and the Panic of 1857. With a Financial Chart and Woodcut Illustrations by Herrick. 12mo, half calf, newly bound. New York, 1858. \$3.00

GILBERT, WM. De Profundis. A Tale of the Social Deposits. Crown 8vo, half calf extra, newly bound. London, 1866. \$3.50

GILMORE, PARKER. A Hunter's Adventures in the Great West. Frontispiece and Vignette. Handsome volume. 8vo, cloth, uncut. London, 1871. \$3.75

GLOVER, RICHARD. Leonidas. A Poem. Adorned with Plates by Stothard, Burney, Hamilton, &c., and Portrait. 2 vols., 12mo. London, 1798. \$2.00

GOLDSMITH, OLIVER. Works Edited by Peter Cunningham. Vignettes. Best edition. 4 vols., 8vo, cloth, new, uncut. London: Murray, 1854. \$12.00

The same. Calf extra, marbled edges. \$22.00

GOLDSMITH. Miscellaneous Works, with Life, &c. Portrait. 8vo, boards, uncut. Edinburgh, 1837. \$1.25

GOLDSMITH. The Traveller, with Thirty Illustrations, designed expressly for the Art Union of London. Nice, clean copy. 4to, boards. London, 1851. \$3.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

GOLDSMITH. Vicar. Select Poems and Comedies. Numberless admirable Illustrations. Notes and Life by J. F. Waller. Imp. 8vo. London, n. d. \$2.50

GOLDSMITH. The Vicar of Wakefield. A Tale. Adorned with Plates by Stothard. Beautiful copy of this exceedingly scarce edition. Crown 8vo, newly and elegantly bound by W. Pratt in the finest English straight grain crimson morocco, tooled borders, backs, &c., gilt edges. London, 1812. \$12.50

"It is not to be described," wrote Goethe to Zelter, in 1830, "the effect that Goldsmith's Vicar had upon me, just at the critical moment of mental development. That lofty and benevolent irony, that fair and indulgent view of infirmities and faults, that meekness under all calamities, that equanimity under all changes and chances, and the whole train of kindred virtues, whatever names they bear, proved my best education; and in the end," he added with sound philosophy, "these are the thoughts and feelings which have reclaimed us from all the errors of life."

The same. Woodcuts. 12mo. Philadelphia, 1869. \$1.25

GOLDSMITH AND PARRELL. Poems by. Illustrated with Cuts by Bewick. Elegantly and beautifully printed edition. Clean and fine. Scarce. 4to, boards, uncut. London: Shakespeare Printing Office, 1795. \$10.00

Presentation copy from the printer, W. Bulmer.

GOLDSMITH. See Forster.

GOLTZIUS. Fourteen Etchings. A consecutive series illustrating the Creed. Fine Studies of Heads. Both designed and engraved by Goltzius. Small folio, half vellum, uncut. \$8.00

GOWER, JOHN. Confessio Amantis. Edited and collated with the best MSS., by Dr. Reinhold Pauli. Elegant edition. 3 vols., royal 8vo, cloth, uncut. London: Belland Dalby, 1857. \$11.00

Sumptuously printed edition from the Chiswick Press.

GRANT. The Bench and the Bar. By the Author of Random Recollections of the House of Lords and Commons, &c. Nice copy. 2 vols., crown 8vo, new half straight grain morocco, gilt tops, uncut. London, 1837. \$5.00

See also Lawyers, April Catalogue.

GREELEY, HORACE. Recollections of a Busy Life. 8vo, half calf, gilt. New York, 1868. \$3.75

Cloth. 2.50

GROSE, FRANCIS. A Classical Dictionary of the Vulgar Tongue. Portrait and Cutting inserted, and two Original Caricature Drawings by Grose. Very fine copy of the original edition, and unique in respect to insertions. 8vo, morocco extra, gilt edges, newly bound. London, 1785. \$10.00

The same. Another copy, revised and corrected, with the addition of numerous Slang Phrases, collected from tried authorities. By Pierce Egan. Portrait. 8vo, half English straight grain morocco, gilt top, uncut. Fine copy. London, 1823. \$5.00

GROSE. Classical Dictionary of the Vulgar Tongue. Third edition, corrected and enlarged. 8vo, calf, good copy. London, 1796. \$3.00

GROSE. The Olio: being a Collection of Essays, Dialogues, Letters, Biographies, Sketches, Anecdotes, Poetry, Parodies, Bon Mots, Epigrams, Epitaphs, &c. Chiefly Original. Second edition, corrected and enlarged, with a Portrait of the Author. London, 1796. \$3.00

Bound up with the above: The Entertaining and Instructional Companion. Selected by J. Alcock. Woolverhampton, 1779.

GROTE, GEORGE. History of Greece, from the Earliest Period to the Close of the Generation Contemporary with Alexander the Great. Portrait, Maps and Plans. 8 vols. 8vo, newly and elegantly bound in tree calf, gilt top, uncut. London, 1862. \$66.00

GROTE. History of Greece. New Edition. Portrait, Maps and Plans. 12 vols., crown 8vo, tree calf extra, marbled edges, newly bound. Elegant copy. London, 1869. \$49.00

The same. Cloth, uncut. \$30.00

GUARINI. The Faithful Shepherd; a Dramatic Pastoral, translated from the Pastor Fido of the Cav. Guarini. Attempted in the manner of the Original. 12mo, scarce. London, 1782. \$1.25

GUERCINO. Raccolta di Alcuni Disegni del Barberi da Cento Auto Il Guercino. Ex. Collectione, Josephi Paravagine. Engraved by Bartolozzi in his most beautiful manner. Including many of the choicest of Guercino's Drawings. Royal folio—most royal. Roma, 1764.

GUERCINO. Eighty-two Prints, Engraved by F. Bartolozzi, &c., from the Original Drawings of Guercino, in the Collection of His Majesty. Seventy-two Drawings of Figures and 10 Landscapes, reproduced in the highest style of the Art of Engraving, by the master Bartolozzi. Folio. London: Boydell, n. d. \$10.00

Two volumes (this and the preceding) of the finest art that the pencil and graver have ever produced.

GUICCIARDINI, FRANCIS. The Maxims of. Translated by Emma Martin. With Parallel Passages from the Works of Machiavelli, Lord Bacon, Pascal, Rochefoucault, Montesquieu. Mr. Burke, Prince Talleyrand, M. Guizot, and Others. Portrait. Square 18mo, boards, uncut. Elegant volume. London: Longmans, 1845. \$2.50

"A man of maxims only is like a cyclops with one eye, and that eye placed in the back of his head."—Coleridge.

GUIZOT, MAD. Popular Tales. Translated by Mrs. L. Burke. With Illustrations. 12mo, half morocco extra, gilt top, newly bound. Nice copy. London, 1854. \$3.00

GUY, EARL OF WARWICK. The Noble and Renowned History of. Containing a full and true Account of his many Famous and Valiant Actions, Remarkable and Brave Exploits, and Renowned and Noble Victories. Large paper copy, printed on thick paper, at the Chiswick Press. Large 8vo, calf. Chiswick, 1821. \$5.50

Containing the plate of Guy's armour, preserved in Warwick Castle.

Books for sale by J. Sabin & Sons, 84 Nassau St.

- GUY, EARL WARWICK.** Crown 8vo, half English straight grain morocco, gilt top, uncut, newly bound, fine copy. *Chiswick, 1821.* \$2.75
The same. Another copy, cheap edition. Illustrated. 12mo. *Warwick, 1858.* \$0.50
See also Warwick.
- HAKEWELL, JAS.** *The History of Windsor and its Neighborhood.* Illustrated with many fine Steel Plates and Vignettes. 4to, boards, uncut. *London, 1813.* \$6.00
- HALL, MRS. S. C.** *Sketches of Irish Character.* Illustrations by G. Cruikshank, Phiz, Macrise, Gilbert, Harvey, Franklin, Brooke, McLan, Herbert, Weigall, Timbrell, Evans, Nicholl, Townsend, McManus, West, Crowley, O'Neil, Sargent. Engraved by Jackson, Landells, Cook, Thompson, Linton, &c., &c., &c. Square 8vo, half morocco extra, gilt top, uncut. Newly bound, nice copy. *London, 1855.* \$6.00
- HALL, MR. AND MRS. S. C.** *Ireland. Its Scenery, Character, &c.* Profusely illustrated with elegant Steel Plates, Maps, Woodcuts, &c. 3 vols., royal 8vo, half green morocco extra, gilt edges, new binding. *London, n. d.* \$28.00
- HALLIWELL, J. O.** *A Brief List of some of the Rarer and most Curious Old-Book Rarities in the Library of. Illustrative chiefly of Early English Popular Literature.* For private circulation only. Small 4to, Roxburghe binding, uncut. *West Brompton, 1862.* \$5.00
Many of the books in this extraordinary collection are unique.
- HAMILTON, ALEX.** *The Works of.* Comprising his Correspondence and his Political and Official Writings, exclusive of the Federalist, Civil and Military. Published by order of the Joint Library Committee of Congress. Edited by John C. Hamilton. Portrait. 7 vols., newly and elegantly bound in tree calf, marbled edges. Superb copy. Scarce. *New York, 1850.* \$95.00
- HAMILTON, LADY.** *Secret History of the Court of England, from the Accession of George III, to the Death of George IV, including full Particulars of the Death of Princess Charlotte.* 2 vols. in 1, 8vo, half bound. Very scarce. *London, 1832.* \$10.00
See also Life of Lady Hamilton, March catalogue.
- HANOVER AND SAXONY.** See Batty.
- HARDING, J. D.** *The Guide and Companion to the "Lessons on Art."* Plentifully illustrated. Imperial 8vo. *London, n. d.* \$4.75
- HARDING.** See Roscoe. *Landscape Annual,* Prout, Scotland.
- HARRIS, JAMES.** *The Works of.* With an Account of his Life and Character, by his Son, the Earl of Malmesbury. With Portrait. 2 vols., 4to, boards, uncut. *London, 1801.* \$5.00
- HARTWIG, DR. G.** *The Tropical World,* With eight Chromoxylographic Plates and Woodcuts. Large 8vo, cloth. *London, 1863.* \$4.00
- HAWKS, FRANCIS L., AND PERRY, W. S.** *Documentary History of the Protestant Episcopal Church in the United States of America,* containing numerous hitherto Unpublished Docu-
- ments, concerning the Church in Connecticut. 2 vols., 8vo, cloth. *New York, 1863.* \$5.00
- HAYLEY.** See Blake, Stothard.
- HAZLETT, W. C.** *Hand-Book to the Popular Poetical and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration.* Thick 8vo, half bound, Roxburghe style, uncut, newly bound. *London, 1867.* \$10.00
Large paper, royal 8vo, same style. \$18.00
- HEAD, SIR FR.** *A Faggot of French Sticks.* By the Author of "Bubbles from the Brunnen of Nassau." 2 vols., crown 8vo, half morocco, newly bound. *London, 1852.* \$5.00
Light, racy, instructive, philosophic.
- HEAD, SIR GEO.** *Forest Scenes and Incidents of North America.* Map. Second edition. Crown 8vo, cloth, uncut. *London, 1838.* \$1.50
- HEATH'S Picturesque Annual for 1834.** Travelling Sketches on the Sea-Coasts of France. With beautifully finished Engravings, from Drawings by Clarkson Stanfield. Nice impressions. By Leitch Ritchie. Crown 8vo, morocco, gilt edges. *London, 1834.* \$2.50
- HEATH'S Picturesque Annual for 1842.** Paris in 1841, by Mrs. Gore. Twenty-one highly finished Engravings, from Drawings by Th. Allom and Monsieur Lami. Large 8vo, cloth, gilt edges. *London, 1842.* \$3.00
The Louvre, Vendome Column, Rue de Rivoli, La Madeleine, Arc de l'Etoile, Arc du Carrousel, St. Germain l'Auxerrois, Altar of St. Roche, Jardin du Palais Royal, Place de la Concorde, &c., &c.
- HEATH'S Picturesque Annual for 1855.** Scott and Scotland. By Leitch Ritchie. With 21 highly-finished Engravings from original Drawings by Cattermole. Crown 8vo, morocco, gilt edges. *London, 1835.* \$2.50
- HEATH'S Caricature Scrap-Book.** Omnium Gatherum. Hundreds of humorous Illustrations. Oblong 4to. *London, n. d.* \$5.50
- HELPS, ARTHUR.** *Friends in Council.* A Series of Readings and Discourses thereon. Nice copy. 2 vols., 12mo, half morocco extra, gilt top, uncut, newly bound. *London, 1861.* \$5.50
- THE HEPTAMERON OF MARGARET,** Queen of Navarre. Translated, with Memoir, by W. K. Kelly. Portrait. Crown 8vo, cloth, new. *London, 1855.* \$1.50
- HERING, GEORGE E.** *The Mountains and Lakes of Switzerland, the Tyrol and Italy.* From Drawings made during a Tour through those Countries, with Descriptive Letterpress. Eighteen beautifully colored plates. Large 4to, half morocco, gilt. *London, 1847.* \$8.00
- HERING, GEORGE.** *Sketches on the Danube, in Hungary and Transylvania.* Twenty Plates. Folio, new, half morocco. *London, n. d.* \$6.50
- HERVEY, CHARLES.** *The Theatres of Paris.* Revised and Corrected Edition. Illustrated with Original Portraits of Eminent Living Actresses, by Alexandre Lacauiche. 8vo, paper, uncut. *Paris, 1847.* \$4.75
With terse and racy notices of all the principal actors and actresses that have graced the Parisian stage.

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- HERALDRY.** See Arms and Armour. Towns-end, Planché, Bridger, Nicolas, Burke, Clark, Elvin, Sharpe.
- HOLBEIN, HANS.** The Dance of Death. Illustrated with 33 Plates engraved by Hollar, and Portrait of Hollar. Descriptions in English and French. Colored Plates. Very choice copy. 8vo, elegantly bound by Pratt, in polished panelled gilt top, uncut. *London, 1816.* \$7.00
- HOLBEIN, JEAN.** Le Triomphe de la Mort. Engraved after Holbein, by David Deuchar. 46 copper plates. Very elegant copy, bound by W. Pratt. Small 4to, polished panelled calf, gilt top, uncut, newly bound. *London, 1803.* \$14.00
See Masouri.
- HOLLAND, HENRY RICHARD LORD.** Some Account of the Lives and Writings of Lope Felix de Vega Carpio and Guilleo de Castro. Elegant volumes with two beautiful Portraits. 2 vols., crown 8vo, calf. *London, 1817.* \$7.50
- HOLLAND.** See Batty, Houssaye, Ireland.
- HOLLIS, THOMAS, Esq.** Memoirs of. With MS. Account of Hollis's Hospital and School, and his Pedigree. With an Appendix with many fine and rare Portraits of distinguished characters. A fine series of Miltos, by Cipriani, an Algernon Sydney and a beautiful Sir Isaac Newton and Jonathan Mayhew. 2 vols., 4to, half morocco, uncut. *London, 1780.* \$20.00
- HOLMES, O. W.** The Autocrat of the Breakfast Table. Every Man his Own Boswell. Handsome edition, illustrated. Large 8vo. *Boston, 1859.* \$2.50
- HOMER.** The Iliad of. Translated into English Accented Hexameters, by Sir John F. W. Herschel. New copy. Large 8vo, cloth, uncut. *London, 1866.* \$4.00
See also Pope.
- HOOD, THOS.** Poems by Thomas Hood. Illustrated edition, with new Designs by Darley and Eytinge, and Reproductions of Designs by Doré, Birket Foster, Leecombe, and the Etching Club, with a Critical Memoir by W. M. Rossetti. 4to, red morocco extra, gilt edges, newly bound. *New York, 1872.* \$10.00
- HOOD.** Poems. Sculpturesque Portrait. Second edition. 2 vols. 12mo, calf, m.l. *London, Maxon, 1846.* \$4.75
- THE HORNET FOR 1871.** Complete, with all the Caricature Cartoons. Boards, new. \$1.50
- HOUSSAYE, ARSÈNE.** Histoire de la Peintre Flamande et Hollandaise. Proofs on India Paper. Beautiful copy. Folio, half French morocco, gilt. *Paris, 1847.* \$90.00
- HOWARD, GEORGE.** Lady Jane Grey and her Times. Portrait and several Woodcuts. Crown 8vo, half calf. *London, 1822.* \$2.00
- HOWELL, DR.** The Ancient and Present State of England. Twelfth edition, illustrated with Sculptures. *London, M.DC.LXVI (1766).* \$1.00
- HOWITT, SAM.** A New Work of Animals, principally designed from the Fables of Aesop, Gay and Phædrus, containing 56 Plates, drawn from Life, and Etched by Sam Howitt. Excellent impressions of these capital drawings. 4to, half bound, uncut. *London, 1811.* \$6.50
- HOWLETT.** See Lincolnshire.
- HOZIER, H. M.** The Seven Weeks War. Its Antecedents and its Incidents. Based upon Letters Reprinted from *The Times*. Maps. 2 vols., 8vo, cloth, new. *London, 1867.* \$5.00
- HUGUENOTS.** See Agnew.
- HULME, EDWARD.** A Series of Sketches from Nature, of Plant Form. Beautifully colored, and with many adaptations to Artistic Ornament. Small folio, cloth, gilt, new. *London, 1868.* \$12.00
- L'IMITATIONS DE JESUS-CHRIST,** Traduction Nouvelle, par M. l'Abbé F. De La Mennais, avec des Reflexions à la fin de chaque Chapitre. 4 Plates on India paper, proof before letter. Large paper. 4to, half morocco. *Paris, 1825.* \$9.00
This copy belonged to the unfortunate Emperor Maximilian, and contains his book plate, and also the Andrade plate.
- L'IMPRIMERIE, HISTOIRE DE,** Par Paul Lacroix, Edouard Fournier et Ferdinand Leré. Illuminated and other Illustrations, including curious engraved Fac-similes. Imp. 8vo, half morocco, gilt top, uncut. *Paris, 1852.* \$5.75
- INDIANS.** See Catlin, Lewis and Clarke, Kane, Terry.
- INDUSTRIAL ARTS.** See Berty, Master-pieces, l'Imprimerie.
- INGLIS.** See Cruikshank.
- INGRAM.** See Oxford.
- INSANITY.** See Storer.
- IRELAND, SAM.** A Picturesque Tour through Holland, Brabant, and part of France, made in the Autumn of 1789. Illustrated with Copper Plates, made in Aqua Tinta from Drawings on the Spot by S. I. 2 vols., 8vo. *London, 1800.* \$4.00
"Holland and the Netherlands ought to be seen once, because no other country is like them. Everything is artificial. You will be struck with the combination of vivid greenery, and water, and building; but everything is so distinct and rememberable, that you would not improve your conception by visiting the country a hundred times over. It is interesting to see a country and a nature made, as it were, by man, and to compare it with God's nature," &c. &c. —Coleridge.
- IRELAND.** See Cruikshank, Hall, O'Reilly, Orators, Ritchie.
- IRVING, W.** Tales of the Alhambra. Frontispiece and Vignette. 12mo, cloth, uncut. *London, 1835.* \$1.50
See April catalogue for list of Irvingiana.
- ISLE OF WIGHT.** Barber's Picturesque Illustrations of. Comprising Views of every Object of Interest on the Island, engraved from Original Designs by W. H. Bartlett, T. Barber, and Winkles, &c. Profusely Illustrated. Nice copy. 8vo. *London, n. d.* \$3.00
"Of all the southern Isles she holds the highest place,
And evermore hath been the great'st in Britaine's grace."
—Drayton—Poly-Olbion.

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

ISLE OF WIGHT. A Series of Select Views exhibiting the Picturesque Beauties of, with ample Descriptions, by George Brannon. 36 fine large Steel Plates. 4to. London, 1847. \$5.00

See Cruikshank.

ITALY. See Brockedon, Batty, Buonanini, Crowe and Cavalcaselle, Hering, Lanzi, Landscape Annual, Naples, Prout and Harding, Romance of History, Venice.

JAFFRAY, JAMES. Graphic Illustrations of Warwickshire. 32 fine Steel Engravings and 13 Vignettes. 4to, boards, uncut. Birmingham, 1862. \$7.00

JAMES, WILLIAM. A Full and Correct Account of the Military Occurrences of the late War between Great Britain and the United States of America, with an Appendix and Plates. 2 vols., 8vo, half calf extra, gilt top, uncut, newly bound. London, 1818. \$6.00

See also Naval History.

JAMESON, MRS. The Beauties of the Court of Charles the Second. A Series of Portraits, illustrative of the Diaries of Pepys, Evelyn, Clarendon, and other contemporary Writers, with Memoirs, &c. 21 highly finished Steel Portraits. Excellent Impressions. Good copy. 4to, morocco, gilt edges. London, 1833. \$18.00

JEAFFRESON, JOHN CORDY. A Book about the Clergy. Best edition. 2 vols., 8vo, uncut. London, 1870. \$4.50

JEFFERSON, THOMAS. Notes on the State of Virginia. Illustrated with a Map, including the States of Virginia, Maryland, Delaware, Pennsylvania, and a Portrait engraved expressly for this edition. Elegant copy. Scarce edition. 8vo, tree calf extra, gilt top, uncut, newly bound. London, Stockdale, 1787. \$14.00

JERROLD, DOUGLAS. Works, with Memoir by his Son, W. Blanchard Jerrold. Illustrations by Leech, &c. 6 vols., crown 8vo, newly half bound in morocco or calf. London, n.d. \$17.50

JERROLD, DOUGLAS. Punch's Letters to his Son. Illustrated by Kenny Meadows. 24 Illustrations. 12mo, cloth. London, 1843. \$1.75

See also Punch.

JESSE, EDWARD. Anecdotes of Dogs. Numerous beautiful Steel Engravings. 4to, half morocco extra, gilt top, uncut. London, 1846. \$5.00

"Histories are more full of examples of the fidelity of dogs than of friends."—Pope.

JEWELRY. See Rouvenat.

JOHANNOT. See Cervantes.

JOHNSON, SAM. Lives of the Most Eminent English Poets. 12mo, cloth, new. London, 1868. \$1.00

See also Boswell.

JULIAN, or Scenes in Judea. By the Author of Letters from Palmyra and Rome. 2 vols. in one, crown 8vo, newly half bound. New York, 1841. \$2.00

JUNIUS. The Volumes described as follows are uniformly bound in half morocco extra, gilt tops (just from the binder's in London, unless otherwise stated. Arranged chronologically.

"The style of Junius is a sort of metre, the law of which is a balance of thesis and antithesis. When he gets out of his aphoristic metre into a sentence of five or six lines long, nothing can exceed the slovenliness of the English. Home Took and a long sentence seem the only two antagonists that were too much for him. Still the antithesis of Junius is a real antithesis of images or thought: but the antithesis of Johnson is rarely more than verbal."—Coleridge.

JUNIUS' LETTERS. Woodfall's Edition, Very fine copy, rare, in uncut condition. Fac-similes, &c., &c. 3 vols., 8vo, uncut. London, 1812. \$16.00

JUNIUS' LETTERS, with Numerous Portraits, very nice impressions. Good copy. 2 vols., 18mo, calf. London, 1806. \$4.00

JUNIUS' LETTERS, and his Confidential Correspondence with Wilkes; also his Private Letters to Mr. Woodfall, with Notes, Fac-similes, &c. 3 vols., 8vo, calf, neat, m. l., 1812. \$9.00

JUNIUS. An Inquiry concerning the Author of the Letters of Junius, with reference to the Memoirs by a celebrated Literary and Political Character. 8vo. London: Murray, 1814. \$3.00

Glover appears here to be the long undiscovered author of the Letters of Junius.

JUNIUS. Letters to a Nobleman, proving a late Minister to have been Junius; and developing the Secret Motives which induced him to write under that and other Signatures. With an Appendix, containing a celebrated case published by Almon in 1768. 8vo, uncut. London, 1816. \$3.00

The Duke of Portland is unmasked, and Junius discovered by this ingenious writer.

JUNIUS. The Identity of Junius with a distinguished Living Character Established. Including the Supplement, consisting of Fac-similes. By John Taylor. Portrait of Sir Philip Francis. 8vo, uncut. Revised edition. London, 1818. \$3.00

John Taylor and a dozen other tailors have, at various times, industriously managed to shape their subjects into a semblance of Junius, and undoubtedly have convinced themselves of their candidates identities, but not the world.

JUNIUS. A Critical Enquiry Regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville. By Geo. Coventry. Portrait of Sackville, after Reynolds. Several Fac-similes and Caricatures. 8vo uncut. London: Printed by G. Woodfall, 1825. \$3.25

JUNIUS. Critical Inquiry. Boards, uncut. \$1.75

JUNIUS PROVED TO BE BURKE, with an Outline of his Biography. London, 1826. \$2.75

I know no man but Burke capable of writing the Letters of Junius.—Dr. Johnson.

JUNIUS. The Authorship of Junius' Letters elucidated, including a Biographical Memoir of Lieut.-Col. Isaac Barre, M. P.. By John Britton. Large folding plate of Portraits, and Portrait of Barre. Royal 8vo, uncut. London, 1848. \$3.50 Cloth, uncut, stained plate. \$1.50

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- JUNIUS.** Junius and his Works, compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield. By Wm. Cramp. 8vo. London, 1850. \$3.00
"Chesterfield died in the same month that Junius made his mysterious disappearance."
- KANE, PAUL.** Wanderings of an Artist among the Indians of North America, from Canada to Vancouver's Island and Oregon, through the Hudson Bay Company's Territory and back again. Many colored Plates and Woodcuts. 8vo. London, 1859. \$4.00
- THE KEEPSAKE.** Edited by Countess Blessington. 15 beautiful Engravings on India paper, by Maclige, Corbould, Herbert, Bentley, Phillips, Cox, Drummond, Hix, Dyer, Lami, Chalon, Meadows. Royal 8vo, morocco, gilt edges. London, 1841. \$4.50
- THE KEEPSAKE FOR 1842.** Thirteen highly finished steel Engravings, including a View of the Hudson (West Point) by T. Creswick. Portrait of Prince Albert, &c. Fine impressions. Large 8vo. London, 1842. \$2.50
- THE KEEPSAKE, 1854.** Edited by Miss Power. With beautifully finished Engravings by the first Artists : Corbould, Buckner, Naish, Dukes, Weigall and Solomon. Large 8vo, cloth, gilt edges. London, 1854. \$3.00
- KING, C. W.** The Natural History of Precious Stones and Metals. Numerous Illustrations. Crown 8vo, cloth, new. London, 1867. \$2.50
Half calf, gilt, newly bound. \$4.00
- KNIGHT.** Half Hours with the best Authors. Illustrated with many fine steel Portraits. Best edition. Nice copy. 4 vols., crown 8vo, calf extra, marbled edges, newly bound. London, n. d. \$16.00
- LACROIX, PAUL.** See l'Imprimerie.
- LAMB, CHAS.** Specimens of English Dramatic Poets, who Lived about the Time of Shakespeare, with Notes. New edition, containing the extracts from the Garrick Plays. Crown 8vo, half calf extra, gilt top, newly bound. London, 1854. \$2.25
- LAMB.** Dramatic Poets. 2 vols., 18mo, cloth, gilt edges. London: Moxon, 1849. \$2.25
- LAMB.** The Prose Works of. Nice Copy. 3 vols., crown 8vo, calf, marbled edges. London: Moxon, 1835. \$9.00
- LAMB.** Poetical Works. Pretty Steel Plates and Portrait. 12mo, cloth, gilt edges. Philadelphia, 1865. \$1.50
- LAMB.** A Memoir, by Barry Cornwall (B. W. Proctor). Portraits of John Lamb, Mary Lamb, and three of Charles. 8vo, cloth, uncut. London, 1866. \$3.50
Written in the seventy-seventh year of the biographer.
- LANDSCAPE ALBUM,** or Great Britain Illustrated, in a Series of 60 Views, by W. Westall. With Descriptions of the Scenery by Thomas Moule. Plates in this copy on India Paper. Crown 8vo, morocco, gilt edges. London, 1832. \$3.25
- LANDSCAPE ANNUAL.** Including Italy, by Roscoe. Illustrated by S. Prout, 26 Plates. 1831. The same, Illustrated by Harding, 26 Plates. 1832. Tourist in France, Roscoe, Illustrated by Harding, 26 Plates, n. d. Spain and Morocco, by Roscoe, Illustrated by Roberts, 21 Plates. 1838. 4 vols., crown 8vo, morocco, gilt edges. Together or separately, at \$2.50 per volume.
- THE LAND WE LIVE IN.** A Pictorial, Historical, and Literary Sketch-Book of the British Islands, with Descriptions of their more remarkable Features and Localities. Profusely Illustrated with Engravings on Wood, expressly drawn for this Work by W. Harvey and other Eminent Artists, with Maps and Elegant Engravings on Steel. Good copy. 3 vols., imp. 8vo, half morocco. London, n. d. \$12.00
- LANDSEER, THOMAS.** See Burns.
- LANGHORNE.** See Stothard.
- LANZI.** History of Painting in Italy. Translated from the Italian by Thomas Roscoe. New edition revised. Portraits. 3 vols., crown 8vo, cloth, new. London, 1852. \$4.00
- LATHAM, R. G.** The English Language. Fifth edition, revised and enlarged. Large 8vo, half morocco extra, gilt top, uncut, newly bound. London, 1862. \$7.50
- LATROBE, C. J.** The Rambler in North America, 1832-1833. 2 vols., crown 8vo, cloth, uncut. London, 1835. \$2.00
- LATROBE.** Rambler in Mexico, 1834. Map. Uniform with above. London, 1836. \$1.00
- LAVATER, JEAN DESPARD.** Essai sur la Physiognomonie, destiné à faire connaître l'homme à faire aimer. Dieu a créé l'homme à son image. 4 vols., fine old calf, gilt. Imprimé à la Haye, 1782.
- LAVATER.** Physiognomy Translated into English by Thomas Holcroft. Illustrated by 360 Engravings. 3 vols., 8vo, calf. London, 1789. \$19.00
- LAWRENCE, SIR THOMAS.** Cabinet of Gems, with Biography and Descriptive Memorials, by P. G. Patmore. Beautiful Illustrations, including a fine Portrait of Lawrence. 4to. London, 1837. \$7.00
- LAYS OF THE MINNESINGERS,** or German Troubadours of the Twelfth and Thirteenth Centuries. Illustrated by Specimens of the Contemporary Lyric Poetry of Provence, and other Parts of Europe. With Historical and Critical Notices, and Engravings from the MS. of the Minnesingers. Fine copy, scarce. Crown 8vo, half English straight grain morocco, gilt top, uncut, newly bound. London, 1825. \$6.00
Minnesingers—Love-singers.
- LAZARILLO DE TORMES.** The Adventures of. Translated from the Spanish. 21st

Books for sale by J Sabin & Sons, 84 Nassau St.

edition. Copper Plat: Illustrations. 12mo, boards, uncut. London, 1821. \$3.00

"The man whose picture here you see,
A thousand tricks has plaid;
A rogue he was, and none could be
More dextrous at his trade.

He took what shape he pleased to take,
Was often up and down;
Could either be a saint or rake,
A courtier or a clown."

LEE, WILLIAM. Daniel Defoe, his Life and recently discovered Writings, extending from 1716 to 1729. Numerous Illustrations. 3 vols., 8vo, cloth, uncut, new. London, 1869. \$7.50

LEECH. Portraits of the Children of the Mobility, drawn from Nature, by J. Leech. With Memoirs and Characteristic Sketches, by the author of the Comic English Grammar, &c. Large full page lithographic Illustrations. Scarce. 4to, cloth, uncut. London, 1841. \$4.75

LEECH, JOHN. Punch's Snap-Dragons for Christmas. Illustrated with 4 admirable Steel Engravings by Leech, fine Impressions. Original copy. 12mo, half morocco extra, gilt edges. London, 1845. \$3.00

LEECH, JOHN. Early Pencilings from Punch. Chiefly Political. 4to, cloth gilt, gilt edges. London, n. d. \$5.00

LEECH, JOHN. Prose and Verse. By Mark Lemon. Etching by Leech. 12mo, uncut. London, 1852. \$1.25

LEECH, JOHN. The Crock of Gold and other Tales, by M. F. Tupper. Illustrations by J. L. Scarce Edition. Crown 8vo, half morocco extra, gilt top, uncut, newly bound. London, 1857. \$3.75

LEECH. The Man of the World; or, Vanities of the Day. By S. W. Fullom. Illustrations on Steel, by J. L. Crown 8vo, half morocco, gilt top, uncut, newly bound. London, 1857. \$2.75

LEECH. The Flyers of the Hunt. By John Mills. Illustrated by J. L. Crown 8vo, half morocco extra, gilt top, newly bound. London, 1859. \$3.50

LEECH, JOHN. The Struggles and Adventures of Christopher Tadpole at Home and Abroad. By Albert Smith. Illustrated with Etchings by J. Leech, and Portrait. 8vo, half calf. Good copy. London, n. d. \$4.00

LEECH. Follies of the Year. A Series of Colored Etchings from Punch's Pocket-book, 1844-64. With some Notes by Shirley Brooks. Oblong 4to, half morocco, gilt edges. London, n. d. \$5.00

LEECH. See Puck on Pegasus, Jerrold, A'Beckett.

LEMON. See Leech, Phiz.

LE SAGE. The Adventures of Gil Blas of Santillane. Translated by Benj. Heath Malkin. Illustrated by R. Smirke. India paper impressions. 4 vols., 4to, morocco, gilt edges, large paper. Fine copy. Scarce. London, 1809. \$50.00

"On the occasion of producing a splendid English edition of Gil Blas, the publishers would gladly have adopted the

translation published under the name of Smollett. The defects of that version are acknowledged, and it is now understood to be indebted to that popular writer only for his name. Under these circumstances, it has been the aim of the present translator to produce a more easy and spirited transcript of the original, with what ability and success, must be left to the reader to determine."

LE SAGE. Gil Blas. Translated by Smollett. 3 vols. 12mo, half morocco extra, gilt top, newly bound. Nice copy. Boston, 1865. \$6.50

LE SAGE. Gil Blas. Translated by T. Smollett, and illustrated by Jean Gigoux. 2 vols., large 8vo, cloth, uncut. Nice copy. London, 1836. \$7.00

The same. French edition. 1 vol., 8vo, half calf. Nail hole in back. Paris, 1835. \$4.75

"Ici est en fermée l'âme du licencié Pierre Garcias."

LE SAGE. Gil Blas. Translated by Smollett. Frontispiece and Vignette by Corbould. 18mo. London, n. d. \$1.50

LETTERS. See Evelyn, Pepys, D'Arblay, Junius, Sevigné, &c., and Catalogue for April.

LEWIS, JOHN. The Life of Mayster Wylyam Caxton, of the Weald of Kent, the First Printer in England. 12mo, calf antique, gilt, red edges, newly bound. Scarce. London, 1737. \$10.00

LEWIS, M. G. Tales of Wonder (in verse). Written and Compiled by Author of "The Monk," "Castle Spectre," "Love of Gain," &c. Royal 8vo, half morocco extra, gilt top, uncut, 2 vols. in 1. Fine copy, newly bound, very scarce. London: printed by Bulmer, 1801. \$10.00

See "Tales of Terror."

LEWIS AND CLARKE. Travels of, from St. Louis to the Pacific Ocean. Illustrated with a Map. 8vo, half morocco, gilt top, uncut, newly bound. London, 1809. \$4.00

Containing delineations of the Manners, Customs, Religion, &c. &c. of the Indians.

LEWIS AND CLARKE. Published from the Official Report. Illustrated with Maps (one lacking). 4to, newly half bound. London, 1814. \$5.00

LIDDIARD, MRS. The Sglaeghe, or a Tale of Old; with Poems. 12mo, fine old morocco. Bath, 1811. \$0.75

LINCOLN. A Selection of Views in the County of Lincoln, comprising the principal Towns and Churches. The Remains of Castles and Religious Houses and Seats of the Nobility and Gentry, with Topographical and Historical Accounts. 4to, half bound, uncut. London, 1805. \$10.00

LINCOLNSHIRE. A Selection of Views in the County of Lincoln, comprising the principal Towns and Churches. The Remains of Castles and Religious Houses and Seats of the Nobility and Gentry, with Topographical and Historical Accounts of each View. Plates engraved by Bartholomew Howlett. Royal 4to, half morocco, uncut. London, 1805. \$10.00

LINTON, W. J. Thirty Pictures by Deceased British Artists, engraved expressly for the Art Union of London. Nice Impressions. A choice Collection. 4to, cloth. London, 1860. \$6.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

LITERARY SOUVENIR, and Cabinet of Modern Art. Edited by Alaric A. Watts. Exquisitely Illustrated by the first Artists of Great Britain—Stothard, Westall, Newton, Wright, Roberts, Collins, Barrett, Middleton, Lawrence, Jones, Hollins, Fichner, Stone, Bonnington, Rippingille, Danby, Bentley, Lewis, Wood, Pickersgill, Hart, Leslie, UWins, Chalon, Robert, Rochard, Beechey, Williams, Martin, Cooper, Romney, Stephanoff, Edmonstone, Falkner, Farrier, Gandy. Charming impressions of the Plates, of which there are at least 75. 3 vols., 8vo, half morocco. *London, 1855, &c.* \$16.00

LIVERMORE, GEORGE. An Historical Research respecting the Opinions of the Founders of the Republic on Negroes as Slaves, as Citizens, and as Soldiers. Read before the Massachusetts Historical Society, August 14, 1862. 8vo, stitched. *Boston, 1862.*

LOCKE, JOHN. Works and Preliminary Essay, by J. A. St. John. Portrait. 2 vols., crown 8vo, half morocco extra, gilt tops, uncut, newly bound. *London, 1870.* \$6.00

See also April catalogue.

LOCKER. See Naval Gallery.

LOCKHART, J. G. Memoirs of the Life of Sir Walter Scott. A new edition, complete in one volume. Good copy. Portrait and Fac simile. Large 8vo, calf, marbled edges. *Edinburgh, 1845.* \$4.50

LONDON.

"I pray you, let us satisfy our eyes
With the memorials and the things of fame
That do renown this city."

Ackerman, R. The Microcosm of London. 75 highly finished Plates, correctly Designed and Colored from Nature. 3 vols., 4to, old calf. *London, n. d.* \$36.00

Another copy. Microcosm of London, or London in Miniature. Rowlandson's Plates. 3 vols. in one, 4to, half calf. \$33.00

Anecdotes of the Manners and Customs of London, from the Roman Invasion to the year 1700. Illustrated by 18 Engravings by James Malcolm. Second edition. With colored Costume Plates from 1053 to 1675, also other curious Outline Plates. 2 vols., 8vo, half bound, new. *London, 1811.* \$4.50

Archer, John Wykeham. Vestiges of Old London. A Series of Etchings from Original Drawings, illustrative of the Monuments and Architecture of London, in the First, Fourth, Twelfth, and Six succeeding Centuries, with Descriptions and Historical Notices. A fine clean and early copy. Large 4to, half morocco, gilt top, uncut. *London, 1851.* \$15.00

"Nearly three hundred drawings of remains, interesting from their architectural character and historical associations."

Brayley, Edward Wedlake. Londonians, or Reminiscences of the British Metropolis, including characteristic Sketches. Illustrated. 4 vols., 12mo, cloth, uncut. \$6.00

Brayley. London and Middlesex, or an Historical, Commercial, and Descriptive Survey of the Metropolis of Great Britain, with Sketches of its Environs. Illustrated. Continued to five volumes by Brewer and Nightingale. 8vo, half morocco, gilt tops, uncut. *London, 1810.* \$14.00

Clarke, Charles. Architectura Ecclesiastica Londini, or Graphical Survey of the Cathedral, Collegiate, and Parochial Churches in London, Southwark, and Westminster. With 122 Plates, from Drawings by Carey, &c. 4to, half bound, uncut. *London, 1820.* \$17.00

The Colloquies of Edward Osborne, Citizen and Clothworker, of London. Frontispiece. Crown 8vo, half morocco, newly bound. *London, n. d.* \$3.00

All about London. By the Author of Mary Powell.

Cottingham, L. D. Plans, Elevations, Sections, and Details of the Interior of Henry VIIIth's Chapel, Westminster. Without volume of Text. Folio, half morocco. *London, 1829.* \$10.00

Croker, Thomas Crofton. A Walk from London to Fulham. With Additional Illustrations, by F. W. Fairholt. 8vo, cloth uncut. *London, 1860.* \$1.50

Cromwell, T. History and Description of the Parish of Clerkenwell. Embellished with numerous Engravings. by J. & H. S. Storer. India paper proofs. 8vo, cloth. *London, n. d.* \$6.00

Dens of London. A Peep into the Holy Land, or Sinks of London Laid Open! Forming a Pocket Companion for the Uninitiated, Cadging Made Easy, Doings of the Modern Greeks, Unfinished Gentlemen at Home, Snoozing Kens Depicted, Description of the Cribs, City Aldermen Outdone, Stakes and Beef Steaks, Crockfords in Miniature, What's Trumps?—Flats, to be Sure, What ups? A Picture of the Literary Fund Society, The He She-Man, The Common Lodging-House, A Model of a Regular Cadger, The Thieves' School, The Brothel, The Ladies of the Pave, &c., &c. Scarce. 16mo, half new morocco, gilt top. *London, n. d.* \$2.75

Egan, Pierce. Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. A new edition. Embellished with thirty-six Scenes from Real Life, designed and etched by I. R. and G. Cruikshank, all colored in a highly finished manner. Also enriched with numerous Original Designs on Wood by the same Artists. 8vo, half calf. *London, 1830.* \$13.00

Egan, Pierce. The Pilgrims of the Thames in Search of the National. The illustrations designed, etched, and drawn on Wood, by Pierce Egan the Younger. 8vo, cloth, uncut. *London, 1839.* \$5.50

The same. 12mo, cloth, uncut, new. *London: Hotten.* \$2.75

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- Egan, Pierce.** Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits Through Life in and out of London. Illustrated by the Pencil of Mr. Robert Cruikshank. Plates highly colored. 8vo, half green morocco, newly bound, gilt top, uncut. *London, n. d.* \$11.00
- Grant, James.** The Great Metropolis. 2 vols., 12mo, half morocco extra, gilt top. *London, 1836.* \$5.00
- The same. 12mo, cloth. Two vols. in one. *New York, 1837.* \$1.75
- Grant.** Sketches in London. With Twenty-four humorous illustrations by "Phiz" and others. Very nice copy. 8vo, half green morocco extra, gilt top, uncut. *London, 1838.* \$4.75
- Greenwood, James.** The Seven Curses of London. New. 12mo, cloth, uncut. *London, n. d.* \$2.00
- The History of London.** Edited by William Gray Farnside. Without the plates. 8vo, half calf. *London, 1838.* \$0.75
- Hodder, George.** Sketches of Life and Character taken at the Police Court, Bow Street. With Illustrations by Kenny Meadows, Leech, Hine, Hamerton, Henning, and Newman. Small 12mo, half morocco, gilt top, uncut, newly bound. *London, 1845.* \$3.00
- Hughson, David.** Walks through London, including Westminster and the Borough of Southwark, with the Surrounding Suburbs, describing Everything worthy of Observation in the Public Buildings, Places of Entertainment, Exhibitions, Commercial and Literary Institutions, &c. Forming a Complete Guide to the British Metropolis. With upwards of 175 Engravings on Copper, and numerous Woodcuts. 2 vols., 8vo, half new levant morocco extra, gilt tops, uncut. *London, 1817.* \$8.00
- The same. With India proof impressions of the plates. Fine, nice, clean, well-preserved copy. 2 vols., 8vo, old morocco gilt, gilt edges. *London, 1817.* \$10.50
- The same. 2 vols., 16mo, half calf. *London, 1817.* \$2.50
- Knight, Charles.** London. 6 Vols in 3, half calf. *London.* \$15.00
See BIBLIOPOLIST, No. 41.
- Lambert, B.** The History and Survey of London and its Environs, from the Earliest Period to the Present Time. Illustrated with Engravings executed from Original Drawings. Good impressions of interesting portraits found only in this work. 4 vols., 8vo, half calf, gilt, uncut. *London, 1806.* \$10.00
- Lambeth Palace.** Illustrated by a Series of Views representing its most interesting Antiquities in Buildings, Portraits, Stained Glass, &c. Elegantly engraved Plates, including Views of the Library Room, &c., and finely colored Portraits. Large paper, folio, boards, uncut. *London, 1806.*
- London as It Is To-Day.** Where to Go, and What to See, during the Great Exhibition. With Map, and 200 Engravings on Wood. 12mo, cloth. *London, 1851.* \$1.00
- London Interiors.** A Grand National Exhibition of the British Capital, beautifully engraved on steel, from drawings made expressly for this work. 4to, cloth, gilt edges. *London, n. d.* \$5.50
- London Spy.** See Ned Ward.
- Lysons, Rev. Daniel.** The Environs of London. Being an Historical Account of the Towns, Villages, and Hamlets within Twelve Miles of that Capital. Interspersed with Biographical Anecdotes. With numerous Engravings, Outline Illustrations, Maps, Portraits, and Colored Plates, 5 vols., 4to, fine old calf binding, marbled edges. *London, 1792.* \$35.00
- Mayhew, Henry.** London Labour and the London Poor; the Condition and Earnings of those that will work, cannot work, and will not work. 4 vols., 8vo, cloth, new. Illustrated. \$8.00
- The Same. Another copy. Half calf, gilt. \$12.00
- Mayhew.** Great World of London. Imp. 8vo, cloth, uncut. Hundreds of Illustrations. *London, n. d.* \$3.75
- The Same. New half calf, gilt. \$5.00
- Meteyard, Eliza.** The Hallowed Spots of Ancient London. Illustrated. New Edition. Small 4to, cloth, new. *London, 1870.* \$3.25
- National History and Views of London,** with its Environs. Including its Antiquities, Modern Improvements, &c. From Original Drawings by Eminent Artists. 8vo, boards, uncut. *London, 1832.* \$1.25
- Neale, Preston.** The History and Antiquities of the Abbey Church of St. Peter, Westminster. Including Notices and Biographical Memoirs of the Abbots and Deans of that Foundation. The Whole of the Literary Department by Edward Wedlake Brayley. With all the extra Portraits by Harding, and Plates by Neale, in Proof Impression. 2 vols., small folio, fine old calf binding, with richly tooled ecclesiastical pattern outside and inside of covers, gilt edges. A large paper copy. Ecclesiastically scarce. *London, 1818.* Published at £15 15s. \$55.00
A most royal copy of this fine book.
- The Same. Largest paper, without the extra Series of Portraits by Harding. A very fine copy with the Splendid Steel Plates engraved by Le Keux. Folio, half morocco, gilt top. \$50.00
- Neale.** The History and Antiquities of Westminster Abbey, and Henry the Seventh's Chapel; their Tombs, Ancient Monuments, and Inscriptions, Illustrated with highly finished Engravings by Le Keux, Woolnoth, Byrne, Scott, &c. 4to, half morocco, uncut. *London, 1856.* \$14.00
- Nichols, T.** A Handy-book of the British Museum, for Every-day Readers. 8vo, cloth, new. *London, 1870.* \$2.25
- Old London.** Papers read at the London Congress, July, 1866. Archaeological Institute of Great Britain and Ireland. 8vo, cloth, new. *London, 1867.* \$2.25
- Owen, Samuel.** The Thames; or, Graphic Illustrations of Seats, Villas, Public Buildings, and

Books for sale by J. Sabin & Sons, 84 Nassau St.

- Picturesque Scenery, on the Banks of that Noble River. Plates engraved by Cooke. 2 vols. in 1, 8vo, half morocco. London, 1811. \$7.00
- Pennant, Thomas.** Some Account of London. The Fourth Edition, with Considerable Additions. With many fine Engravings on Copper. Containing the curious Plate of the Mannikin "Boy put up in Memory of the late Fire of London, Occasioned by the Sin of Gluttony, 1666." London, 1705. \$20.00
- Pennant, Thomas.** The Journey from Chester to London. With Notes. With five Portraits, and View of Chester in 1777. Imp. 8vo, cloth, uncut. London, 1811. \$3.00
- Percy, Sholto and Reuben.** London, or Interesting Memorials of its Rise, Progress, and Present State. With Maps and Woodcuts. 3 vols., 16mo, calf. London, 1824. \$3.00
- Rush, Richard.** Memoranda of a Residence at the Court of London. 8vo, boards, uncut. Philadelphia, 1833. \$1.00
- Smith, John Thomas.** An Antiquarian Ramble in the Streets of London. With Anecdotes of their more Celebrated Residents. Edited by Chas. Mackay. 2 vols., 8vo, half new morocco extra, gilt top. London, 1846. \$5.50
- The Same. New Edition. Crown 8vo, half calf gilt, marbled edges, newly bound. London, 1861. \$3.00
- Smith.** Antiquities of London, and its Environs. Containing Views of Houses, Monuments, Statues, &c. Engraved from the Original Subjects, and from Original Drawings, Communicated by Society of Antiquaries. Small folio, half morocco, uncut. London, n. d. \$12.00
- Shepherd, Thos. H.** Metropolitan Improvements; or, London in the Nineteenth Century. Being a Series of Views, of the Most Interesting Objects in the British Metropolis and its Vicinity. From Original Drawings. Text by James Elmes. 4to, cloth, gilt edges. London, n. d. \$5.50
- The Same. India paper, half calf. \$7.50
- Shepherd, Thos. H.** Metropolitan Improvements; or, London in the Nineteenth Century. A Series of Views. 8vo, half morocco gilt, gilt top, uncut. London, n. d. \$5.50
- Timbs, John.** Romance of London. Strange Stories, Scenes, and Remarkable Persons of the Great Town. 3 vols., crown 8vo, cloth, uncut, new. London, 1865. \$6.00
- Tallis.** Illustrated London. In Commemoration of the Great Exhibition of 1851. Illustrated with upwards of Two Hundred Steel Engravings, from Original Drawings and Daguerreotypes. With Historical and Descriptive Letter-Press, by W. Gaspey. 4 vols., 12mo, cloth. London, n. d. \$6.00
- Walcott, Rev. Mackenzie E. C.** The Memorials of Westminster. Illustrated. A new Edition. With an Appendix and Notes. 8vo, cloth, uncut. London, 1851. \$2.50
- Westminster Abbey.** The Antiquities of St. Peter's; or, the Abbey Church of Westminster. Containing all the Inscriptions and Epitaphs, &c. Coats of Arms truly Emblazoned. With Illustrative Plates. 2 vols. in 1, 8vo, half calf, carmine edges. London, 1722. \$3.75
- Woods, John.** The History of London. Illustrated by Views in London and Westminster. Also bound with this Select Illustrated Topography of Thirty Miles around London, Thirty-four Views and a Map of the district. In all some Sixty-four Engravings of London and its Suburbs. Choice Impressions of the Plates. Royal 8vo, cloth, gilt edges. London, n. d. \$6.00
- Wood.** Views of the Environs of London. Reprint of part of "Wood's London." Illustrated. Small 4to, cloth, new. London, n. d. \$4.00
- The Same. Larger copy. 4to, cloth, gilt edges. \$6.00
- LUCRETIUS ON THE NATURE OF Things.** Translated into English Verse by Chas. Fred. Johnson, with Notes, &c. 12mo, cloth, new. New York, 1872. \$1.50
- LYMAN, PAYSON W.** History of Easthampton: its Settlement and Growth, its Material, Educational, and Religious Interest, together with a Genealogical Record of its Original Families. 12mo, stitched. Northampton, 1866. \$1.25
- MACAULAY, T. B.** Critical and Miscellaneous Essays. New and revised edition. 6 vols., 12mo, half calf gilt, newly bound. New York, 1865. \$12.00
- MACAULAY.** History, 2 vols., Essays, 1 vol. 3 vols., crown 8vo, tree calf extra, marbled edges, newly bound. Fine set. London, 187c. \$13.75
- McCABE, JAMES D.** History of the War between France and Germany, with Biographical Sketches of the Principal Personages Engaged in the Conflict. Profusely illustrated with Plans and Portraits, &c. (over 150). Thick 8vo, sheep, new. New York. \$3.00
- Including an Account of the Commune and of the Second Siege of Paris.
- MACLISE, DANIEL.** The Story of the Norman Conquest. 42 Cartoon Illustrations. Oblong folio, cloth. London, 1866. \$7.50
- The celebrated story of the Norman Conquest is most admirably rendered in this interesting volume.
- MACKENZIE, R. H.** See Crowquill.
- MCCULLOCH.** Political Economy. Essay on the Interest and Value of Money, by John Locke. Crown 8vo, cloth, new. London, 1870. \$1.50
- MCILAN.** Clans of the Scottish Highlands. Illustrated with appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, from Original Sketches. With Text, Historical, Descriptive, &c. By James Logan. 2 vols., folio, half morocco, cloth sides, gilt edges. London, 1857. \$70.00
- MCILSE.** See Ritchie, &c.

Books for sale by J. Sabin & Sons, 84 Nassau St.

MAINE and NEW HAMPSHIRE.

- Brewster, C. W. *Rambles About Portsmouth.* Sketches of Persons and Localities, and Incidents of two Centuries, principally from Tradition and Unpublished Documents. 8vo, cloth. *Portsmouth, 1859.* \$1.75
- Houghton, Edwin B. *The Campaigns of the 17th Maine.* 12mo, cloth. *Portland, 1866.* \$1.50
- Kidder, Frederick. *Military Operations in Eastern Maine and Nova Scotia during the Revolution, chiefly Compiled from the Journals and Letters of Col. John Allen, with Notes and a Memoir of Col. J. Allen.* 8vo, stitched. *Albany, 1867.* \$2.50
- Willis, Wm. *Journals of the Rev. Thomas Smith, and the Rev. Samuel Deane, Pastors of the First Church in Portland, with Notes and Biographical Notices, and a Summary History of Portland.* 8vo, cloth. *Portland, 1849.* \$2.50
- Willis. *Documentary History of the State of Maine.* Vol. 1st. 8vo, sheets. *Portland, 1869.* \$2.50
- Maitland, S. R. *A List of Some of the Early Printed Books in the Archdiocesan Library at Lambeth.* 8vo, half morocco extra, gilt top, uncut. Nice copy. *London, 1843.* \$5.00
- MALCOLM. See Caricature.
- MARLOWE, CHRISTOPHER. *The Works of.* Beautiful and scarce edition. 3 vols., 12mo, boards, uncut. *London: Pickering, 1826.* \$14.00
- MARLOW. *Plays. The Rich Jew of Malta, Edward II, Faustus, Lust's Dominion, Massacre at Paris, and Tamburlaine the Great.* Oxberry's Edition. 12mo, half calf. *London, 1818.* \$1.50
- MARMONTEL, M. *Belisarius.* To which are added Fragments of Moral Philosophy, by the same Author. Illustrated with pretty full page Copperplates by Stoohard. 12mo, scarce. *London, 1794.* \$2.00
- MARMONTEL. *Contes Moraux.* Illustrated with Portrait and numerous Plates. 2 vols., 8vo, large paper, half calf extra, gilt top, uncut. Nice copy. *Amsterdam, 1779.* \$5.00
- MARMONTEL. *Moral Tales.* Illustrated with 16 elegant Engravings. 3 vols., 12mo. old calf, good copy. *London, 1781.* \$4.25
- MARSHALL, JOHN. *The Life of George Washington, Commander-in-Chief of the American Forces, and First President of the United States.* With Portrait. Large paper, suitable for illustrations. Scarce. 5 vols., 4to, boards, uncut. *London, 1804.* \$25.00
- MARSH, J. B. See Robin Hood.
- MARYLAND. *Extracts in Prose and Verse, by a Lady of Maryland.* Together with a Collection of Original Poetry, never before published, by Citizens of Maryland. 2 vols., 12mo, half morocco extra, gilt top, uncut, newly bound. Very scarce. *Annapolis, 1808.* \$10.00
- MASONRY. *The Perfect Ceremonies of Craft Masonry, according to the most Approved Forms as taught in the Unions Emulation Lodge of Improvement for M. M's, Freemason's Hall, London. With the most recent corrections. Illustrated in the borders with Cuts after Holbein's Dance of Death.* Square 12mo. *London, 1871.* \$3.00
- THE MASQUE AT LUDLOW, and Other Romanesque, by the Author of "Mary Powell," Crown 8vo, half morocco extra, gilt top, newly bound. *London, 1866.* \$3.00
- MASSACHUSETTS.
- Adams, Miss Hannah. *A Memoir.* Written by Herself, with Additional Notices by a Friend. Scarce. 12mo, boards, uncut. *Boston, 1832.* \$1.50
- Baylies, Francis. *An Historical Memoir of the Colony of New Plymouth, from the Flight of the Pilgrims into Holland in the year 1608, to the Union of that Colony with Massachusetts in 1692, with some Corrections, Additions, and a Copious Index, by S. G. Drake.* 2 vols., 8vo, cloth, uncut. *Boston, 1866.* \$8.00
- Bradford, Alden. *History of Massachusetts from July, 1775, when General Washington took Command of the American Army at Cambridge to the Year 1789 inclusive.* 8vo, half morocco, gilt top, uncut, bound by Bradstreet. *Boston, 1825.* \$3.50
- Calef, Robert. *More Wonders of the Invisible World, or the Wonders of the Invisible World, displayed in five parts.* To which is added a Postscript relating to a book entitled the "Life of Sir Wm. Phips." 12mo, cloth. *Salem, 1861.* \$2.00
- Carpenter, W. H. *The History of Massachusetts from its Earliest Settlement to the Present Time.* 12mo, cloth. *Philadelphia, 1853.* \$1.00
- Catalogues of the Animals and Plants of Massachusetts, with a copious Index. 8vo, boards. *Amherst, 1835.* \$1.00
- Draper, James. *History of Spencer, Massachusetts, from its Earliest Settlement to the Year 1860, including a Brief Sketch of Leicester to the Year 1753.* Second edition, enlarged and improved. 8vo, cloth, gilt top, uncut. *Worcester, n. d.* \$2.00
- Everett, Edward. *An Oration Delivered on the 4th of July, 1855. Also an Account of the Proceedings in Dorchester at the Celebration of the Day.* 8vo, cloth. *Boston, 1855.* \$1.00
- Hitchcock, Edward. *Report on the Geology, Mineralogy, Botany, and Zoology of Massachusetts, made and published by order of the Government of that State.* 8vo, boards, uncut. *Amherst, 1833.* \$3.00
- Hitchcock. *Report on a Re-Examination of the Economical Geology of Massachusetts.* 8vo, stitched. *Boston, 1838.* \$1.00
- Hutchinson, Mr. *The History of the Colony of Massachusetts Bay, from the first Settlement in 1628, until its Incorporation with the Colony of Plymouth, Province of Maine, &c., by the Charter of King William and Queen Mary, in 1691.* 8vo, old calf. *London, 1760.* \$4.00

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- Hutchinson, Thomas. *The History of the Province of Massachusetts Bay from 1749 to 1774, comprising a detailed Narrative of the Origin and Early Stages of the American Revolution.* 8vo, boards, uncut. *London, 1828.* \$2.50
- Johns, Henry T. *Life with the Forty-ninth Massachusetts Volunteers.* 12mo, cloth. *Pittsfield, 1864.* \$1.25
- Jones, Miss Electa F. *Stockbridge. Past and Present, or Records of an Old Mission Station.* 12mo, cloth. *Springfield, 1854.* \$1.50
- Massachusetts Historical Society Collections.** 9 vols., 8vo, boards, uncut. *Boston, 1804.* \$3.50
- Massachusetts Historical Society Collections.** Vol. 4 of the fourth series. 8vo, cloth, uncut. *Boston, 1858.* \$4.00
- Massachusetts Historical Society Proceedings** for the years 1869 and 1870. 8vo, cloth. *Boston, 1871.* \$3.00
- Massachusetts Historical Society Collections.** Vol. 9, fourth series, 8vo, cloth, uncut. *Boston, 1871.* \$4.00
- Noyes, David. *The History of Norway, Comprising a Minute Account of its first Settlement, Town Officers, the Annual Expenditures of the Town, with other Statistical Matters.* 8vo, cloth. *Norway, 1852.* \$2.00
- Papers Relating to Public Events in Massachusetts** Preceding the American Revolution. Royal 8vo, half morocco, gilt top. *Philadelphia, 1856.* \$4.00
- Records of Salem Witchcraft,** Copied from the Original Documents. Privately printed. 2 vols., small paper, half morocco, gilt top, uncut. *Roxbury, 1864.* \$10.00
- Upham, Charles W. *Salem Witchcraft, with an Account of Salem Village, and a History of Opinions on Witchcraft and Kindred Subjects.* 50 copies printed. 2 vols., royal 8vo, cloth, boards, uncut. *Boston, 1867.* \$12.00
- The Weal-Reaf. *A Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with two Supplementary Numbers, Sept. 10, 1860.* Small 4to, half morocco, gilt top. *Salem, 1860.* \$1.25
- Whitney, Peter. *The History of the County of Worcester, in the Commonwealth of Massachusetts, with a particular Account of every Town from its first Settlement to the Present Time, together with a Geographical Description of the same.* Scarce. *Worcester: Printed by Isaiah Thomas, 1793.* \$7.00
- Worcester Magazine and Historical Journal,** Designed to contain Articles Original and Selected, for 1825 and 1826. 2 vols., 8vo, half Russia. *Worcester, 1825-26.* \$5.00
- Young, Alexander. *Chronicles of the Planters of the Colony of Massachusetts Bay from 1623 to 1636, now first Collected from Original Records and Contemporaneous Manuscripts, and Illustrated with Notes.* 8vo, cloth, uncut. *Boston, 1846.* \$3.00
- MASSON, DAVID.** *Essays, Biographical and Critical, chiefly on English Poets.* 8vo, cloth, uncut. *Cambridge, 1856.* \$2.25
- MASTERPIECES OF INDUSTRIAL ART** and Sculpture. Volume consisting entirely of Plates (140), beautifully colored or tinted. Folio, half bound. \$33.00
- MATHEWS.** *Catalogue Raisonné of Mr. Mathews' Gallery of Theatrical Portraits.* Forming a nearly complete Dramatic Record, from the Year 1659 down to the Present Time. Very scarce. Small 4to pamphlet. *London, 1833.* \$2.50
- MAXIMS.** See Guicciardini.
- MAYWELL.** See Cruikshank.
- MAYHEW.** See Cruikshank's Sandboys, London, &c.
- MERLIN.** *The Life of Merlin, surnamed Ambrosius. His Prophesies and Predictions Interpreted, and their Truth made good by our English Annals.* Being a Chronographical History of all the Kings and Memorable Passages of this Kingdome from Brute to the Reigne of our Royall Sovereigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. Sound copy. Fine Frontispiece. 4to, old calf. *London, 1641.* \$8.00
- MERLIN, R.** *Origine des Cartes à Jouer* Recherches Nouvelles sur les Naïfs, les Tarots et sur les autres espèces de cartes. Accompanied with an Album containing 74 Plates and more than 600 Subjects for the most part unknown and entirely new. 4to, half morocco extra, gilt top, uncut, newly bound. *Paris, n. d.* \$15.00
- MILLER, GEORGE,** of Dunbar, East Lothian. *Latter Struggles in the Journey of Life, or the Afternoon of my Days—the latter and most unfortunate part of the Real Life of a Country Bookseller.* Scarce and curious. 8vo, half calf, newly bound. *Edinburgh, 1833.* \$3.00
- MILL, J. STUART.** *Principles of Political Economy, with some of their Applications to Social Philosophy.* Crown 8vo, cloth, uncut. *London, 1865.* \$2.00
- MILL.** *System of Logic, Ratiocinative and Inductive.* 8vo. *New York, 1846.* \$1.50
- MILL.** *Considerations on Representative Government.* Nice copy. 8vo, half calf gilt, gilt top, newly bound. *London, 1861.* \$5.00
- MILLS, CHARLES.** *The History of the Crusades for the Recovery and Possession of the Holy Land.* Portrait and Map. 2 vols., 8vo, half bound. *London, 1820.* \$4.50
- MILLS, JOHN.** *The Sportsman's Library.* Portrait on India Paper, and tinted Illustrations. 8vo, cloth, uncut. *Edinburgh, 1845.* \$2.50
See also Leech.
- MILTON, JOHN.** *The Poetical Works of.* Edited by Sir Egerton Brydges, with Portrait and beautiful imaginative Illustrations by J. M. W. Turner. Scarce and pretty edition. 6 vols.,

Books for sale by J. Sabin & Sons, 84 Nassau St.

12mo, cloth, uncut. London, John Macrone, 1835. \$15.00

See list of Milton in April catalogue.

"In the Paradise Lost, indeed in every one of his poems, it is Milton himself whom you see; his Satan, his Adam, his Raphael, almost his Eve, are all John Milton; and it is a sense of this intense egotism that gives me the greatest pleasure in reading Milton's works. The egotism of such a man is a revelation of spirit." —Coleridge.

MISSISSIPPI VALLEY. See Flint.

MOMMSEN, THEODOR. The History of Rome. Translated by Rev. William P. Dickson. Preface by Dr. Leonhard Schmitz. New edition. Fine copy. 4 vols., crown 8vo, tree calf extra, gilt tops, uncut. London, 1867. \$32.00

MONACHOLOGIA, or Handbook of the Natural History of Monks. Arranged according to the Linnaean System, by a Naturalist. Scarce. 4to, cloth, gilt. London, 1852. \$3.25
Man—Monk—Monkey. This amusing work (profusely illustrated) is dedicated to Mr Punch.

MONASTERY. Three Months in an English Monastery. A Personal Narrative, by Charles Walker. Frontispiece. Crown 8vo, half vellum, gilt top. London, 1864. \$1.75

MONTAIGNE. Works. Notes from all the Commentators, Biographical and Bibliographical Notices, &c., by W. Hazlitt. New, and carefully revised edition by O. W. Wight. Portrait. 4 vols., 12mo, cloth, uncut. Boston, 1862. \$5.75

MONTAIGNE. Essays, Notes, and Quotations. Author's Life, &c., made English by Charles Cotton, 1700. 682 closely printed, readable pages. Crown 8vo, cloth, new. London, 1870. \$1.50

MONTAIGNE. Essays, Notes, Life, &c. Cotton's Translation. Reprint third edition, 1700. 2 vols., crown 8vo, cloth, new. London, 1872. \$2.00

MONTAIGNE, MICHAEL DE. Essays Translated into English, from the elegant French edition of Peter Coste. Eighth edition, with considerable Amendments, &c. Portrait inserted. 3 vols., 8vo, newly half bound in calf extra, yellow edges. London, 1776. \$10.00

MONTESQUIEU. The Spirit of Laws. 2 vols., 8vo, calf, sound copy. London, 1758. \$4.00

MOODY, LIEUT. JAMES. Narrative of his Sufferings in the Cause of Government, since the Year 1776. First edition, very scarce. 8vo, unbound. London, 1782. \$15.00
James Moody was a fighting Loyalist during the American Revolution.

MOOR. See Oriental Fragments.

MOORE, THOMAS. Letters and Journals of Lord Byron, with Notices of his Life. Best edition. 2 vols., 4to, calf. London, 1830. \$3.00

The same. Another copy, with very fine full length Portrait of Lord Byron, engraved by Finden, from the original painting by Sanders. Nice clean copy for illustrating. Boards, uncut. \$15.00

MORE, SIR THOMAS. The History of King Richard the Third. Two Portraits by Swaine. Large paper. Crown 8vo, boards, uncut. Scarce. Printed at the Chiswick Press by C. Whittingham, 1821. \$5.50

See also Southey, Warner.

MORE. A most Pleasant, Fruitful and Witty Work of the Best State of a Public Weal, and of the New Isle called Utopia. Written in Latin by the Right Worthy and Famous Sir Thos. More, Knight, and Translated into English by Raphé Robinson, A. D. 1551. A new Edition, with Copious Notes, Biography, &c., by T. F. Dibdin. Portrait, Woodcut, &c. 2 vols., crown 8vo, straight grain morocco, gilt edges, fine old binding, very large copy. London, 1808. \$11.75

MÜLLER, MAX. A History of Ancient Sanskrit Literature, so far as it Illustrates the Primitive Religion of the Brahmins. Large 8vo, half morocco extra, gilt top, uncut, newly bound. London, 1859. \$13.00

MUSEUM DISNELANUM. Description of a Collection of Ancient Marbles, Bronzes, and various other Specimens of Ancient Art, in the possession of John Disney, Esq., F.R.S., F.S.A., at the Hyde, near Ingatestone. With numerous Plates and Wood Engravings. 3 vols., royal 4to, cloth, uncut. London, 1846. \$18.00

Part 1. Marbles. Comprising 59 Plates, chiefly Busts, with some whole-length Statues, and some bas-reliefs.

Part 2. Miscellaneous Antiquities, chiefly in Bronze. Comprising five Statues, many Lamps, Tripods, &c.

Part 3. Vases and Fictilia.

THE MUSES MERCURY, or the Monthly Miscellany. Consisting of Poems, Prologues, Songs, Sonnets, Translations, and other Curious Pieces, never before printed. By the Earl of Roscommon, Mr. Dryden, Dr. G——th (Garth), N. Tate, Mr. Dennis, Dr. N——n, Capt. Steel, Mr. Manning, &c. Scarce, and occasionally somewhat facetious. 4to, bound in fine old morocco, gilt edges. London, 1707. \$7.00

Containing also "An Account of the Stage," of the "New Operas and Plays that have been acted, or are to be acted, and of the New Books," &c.

MUSIC. See Engel, Collier, Cruikshank.

NAPLES AND THE CAMPAGNA FELICE in a Series of Letters. Colored Plates by Rowlandson. Original copy. Large 8vo, half russia. London, 1815. \$8.00

NASH. See Paris, Scotland.

NATIONAL PORTRAIT GALLERY OF Eminent Americans; from Original full length Paintings by Alonzo Chappel. With Biographical and Historical Narratives, by Evart A. Duyckinck. 2 vols., 4to, full antique turkey morocco, gilt edges. New York, n. d. \$14.00

NAUNTON. The Court of Queen Elizabeth. Originally written by Sir Robert Naunton, with considerable Biographical Additions, by James Caulfield. Imperial 8vo, half morocco, cloth sides, gilt top, uncut. London, 1814. \$10.00

Portra's of Elizabeth, Leicester, Sussex, Burleigh, Sidney, Willoughby, Nich. Bacon, Norris, Perrot, Hatton, Packington, Rumsdon, Raleigh, Essex, Buckhurst, Mountjoy, &c.

Another copy. Cloth, uncut. \$8.00

THE NAVAL AND MILITARY HEROES of Great Britain, or Calendar of Victory; being a Record of British Valor and Conquest by Sea and Land on every Day in the Year, from the Reign of William the Conqueror, to the Battle of Ink-

mann.
Johns,
Nicho-
Index
on Ste-
top, u
NAVA
Hospit
Naval
Fine
Nelson
dare,
NAVA
From
to the
New
Cham
newly
NAVA
Merit
Great
Jame

Barber
ties o
and R
gravi
1856
Bradfo
8vo,
Bush
land,
Engl
12m
Child,
up at
Note
Bette

Edward
prize
Hun
boun
in N
Ben
Pam

Eliot,
Con
and
tratu
this

Ellis,
Bra
unc

Galla
Nor

Books for sale by J. Sabin & Sons, 84 Nassau St.

- mann. Projected and commenced by Major Johns, continued and completed by Lieut. P. H. Nicholas. With Chronological and Alphabetical Indexes. Illustrated with 24 Portraits, engraved on Steel. Thick crown 8vo, half morocco, gilt top, uncut, newly bound. *London, 1860.* \$3.25
- NAVAL GALLERY OF GREENWICH** Hospital. Portraits and Memoirs of Celebrated Naval Commanders. By Ed. Hawke Locker. Fine impressions of the Plates. Autograph of Nelson inserted. Royal 8vo, half bound. *London, 1831.* \$9.00
- NAVAL HISTORY OF GREAT BRITAIN.** From the Declaration of War by France in 1793, to the Accession of George IV. By Wm. James. New Edition, with Notes and Additions, by Capt. Chamier. Portrait. 6 vols., 8vo, half calf, m. l., newly bound. *London, 1837.* \$12.00
- NAVAL HISTORY.** An Inquiry into the Merits of the Principal Naval Actions, between Great Britain and the United States. By William James. 8vo, half bound. Scarce. *Halifax, 1816.* \$4.00
- See also Southeby.
- NEW ENGLAND.**
- Barber, John W. The History and Antiquities of New England, New York, New Jersey, and Pennsylvania. Illustrated by Numerous Engravings. 8vo, leather, marbled edge. *Hartford, 1856.* \$2.50
- Bradford, Samuel Dexter, L.L.D. Works of. 8vo, cloth. *Boston, 1858.* \$2.25
- Bushnell, Horace. The Fathers of New England. An Oration Delivered before the New England Society of New York, Dec. 21, 1849. 12mo, stitched. *New York, 1850.* \$0.50
- Child, Major John. New England Jonas Cast up at London, 1647. With an Introduction and Notes by W. T. R. Marvin. Small 4to, stitched. *Boston, 1869.* \$2.50
- 150 copies printed.
- Edwards, J. A Faithfull Narrative of the Surprizing Work of God in the Conversion of Many Hundred Souls in Northampton and the Neighbouring Towns and Villages of New Hampshire, in New England. In a Letter to the Rev. Dr. Benjamin Colman of Boston. Several other Pamphlets. 18mo, half bound. *London, 1738.* \$3.00
- Eliot, John. A Biographical Dictionary. Containing a Brief Account of the First Settlers, and other Eminent Characters among the Magistrates, Ministers, Literary and Worthy Men in New England. 8vo, boards, uncut. Scarce in this Condition. *Salem, 1809.* \$4.00
- Ellis, John Harvard. The Works of Anne Bradstreet in Prose and Verse. Royal 8vo, cloth, uncut. *Charlestown, 1867.* \$8.00
- 250 copies printed.
- Gallatin, Hon. Albert. A Memoir of the North-Eastern Boundary, in Connection with Mr. Jay's Map. Together with a Speech of the Hon. Daniel Webster. 8vo, cloth. *New York, 1843.* \$1.00
- Harris, Thaddeus Wm.** A Treatise on some of the Insects of New England, which are Injurious to Vegetation. Second Edition. 8vo, half morocco, gilt tops, uncut. *Boston, 1852.* \$4.00
- Hillard, Geo. Stillman.** A Memoir of James Brown. With Obituary Notices and Tributes of Respect from Public Bodies. 8vo, half morocco. *Boston, 1856.* \$2.00
- Immanuel; or, A Discovery of True Religion.** As it imports a Living Principle in the Minds of Men; grounded upon Christ's Discourse with the Samaritans, John 4-14th, being the latter Clause of the Voice crying in the Wilderness, or a Continuation of Angelical Life. By S. S. 18mo, boards. *Boston, N. E.: Printed by Rogers and Fowle for J. Edwards in Cornhill, 1741.* \$1.50
- Josselyn, John. New England Rarities Discovered in Birds, Beasts, Fishes, Serpents and Plants of that Country. With an Introduction and Notes by Edward Tuckerman, M. A. Medium 4to, half morocco, gilt tops. *Boston, 1865.* \$5.00
- Cloth, uncut. 3.00
- 75 copies printed.
- Josselyn, John. An Account of Two Voyages to New England, made during the Years 1638, 1663. Medium 4to, half morocco, gilt top, uncut. \$5.00
- Cloth, uncut. 3.50
- 75 copies printed.
- Lucas, Samuel. Charters of the Old English Colonies in America. With an Introduction and Notes. 8vo, boards, uncut. *London, 1850.* \$1.50
- Morton, Nathaniel. New England's Memorial; also, Gov. Bradford's History of Plymouth Colony; Portions of Prince's Chronology; Gov. Bradford's Dialogue; Gov. Winslow's Visits to Massasoit. With Numerous Marginal Notes and an Appendix. Containing Numerous Articles Relating to the Labors and Principles and Character of the Puritans and Pilgrims. 8vo, cloth. *Boston, 1855.* \$5.00
- Neal, Daniel. The History of the Puritans; or, Protestant Non-Conformists. From the Reformation in 1517 to the Revolution in 1688. Containing an Account of their Principles; their Attempts for a farther Reformation in the Church; their Suffering, and Lives and Characters of their most Considerable Divines. New edition, revised, corrected, and enlarged. 5 vols., 8vo, half calf. *London, 1822.* \$7.00
- News from New England, 1676.** 4to, half morocco, gilt top. *Albany, 1865.* \$10.00
- " By permission of Mr. Drake 75 copies of this pamphlet were reprinted in quarto. So far as the printing was concerned the work was fairly done, and in a manner tolerably satisfactory, with the single exception of an error in the paging; but the sheets being entrusted for binding to a firm in Boston, the work was done in a manner so entirely unworkmanlike as to induce or rather compel me to destroy the entire edition with the exception of 15 copies, which are reserved to show how unfaithfully and shabbily a job can be done. Sixty copies are already destroyed, so that the two editions consist of 75 copies only." —Publisher's Note.

Books for sale by J. Sabin & Sons, 84 Nassau St.

Novanglus and Massachusettsensis; or, Political Essays, published in the years 1774 and 1775, on the principal points of Controversy between Great Britain and her Colonies. The former, by John Adams; the latter, by Jonathan Sewall, to which are added Letters by President Adams to the Hon. William Tudor, never before published. 8vo, boards, uncut. *Boston, 1819.* \$3.00

The author of *Massachusettsensis* was not Sewall, as stated, but Daniel Leonard.

Palfrey, John G. History of New England during the Stuart Dynasty. 3 vols., royal, 8vo, cloth, uncut. 100 copies printed on large paper. \$10.00

Palfrey, John G. An Abridgement of ditto. 2 vols., 12mo, cloth. \$3.00

The Popham Colony. A Discussion of its Historical Claims, with a Bibliography of the Subject. 8vo, stitched. *Boston, 1866.* \$1.00

Savage, James. The History of New England, from 1630 to 1649. By John Winthrop, First Governor of the Colony of the Massachusetts Bay. From the Original MSS., with Notes. Illustrated. 2 vols., 8vo, cloth. *Boston, 1853.* \$4.00

Another copy, and the Life of Winthrop, by Rob't C. Winthrop, uniform. 3 vols., 8vo, boards, uncut. *Boston, 1853-1864.* \$6.00

Smith, Capt. John. Advertisements for the Unexperienced Planters of New England, or anywhere; or, The Pathway to Erect a Plantation, with a fac-simile of Smith's map of New England, with additions and corrections as published in 1635. Reprint. 4to, cloth, uncut. *Boston, 1865.* \$2.50

Smith, Joshua T. The Northman in New England; or, America in the Tenth Century. 12mo, cloth. *Boston, 1839.* \$2.00

Wood's New England's Prospect Publications of the Prince Society. 4to, large paper. *Boston, 1865.* \$5.00
20 copies printed.

THE NEW TESTAMENT OF OUR LORD and Saviour Jesus Christ, with a Commentary, consisting of Short Lectures for the Daily Use of Families, by the Rev. Chas. Girdlestone. Very fine copy. 4to, morocco extra, gilt edges. *London, 1836.* \$6.00

NEW YORK. The Olden Time in. By a Member of the New York Genealogical and Biographical Society. Steel Plate and Woodcuts. 4to, cloth, new. *New York, 1872.* \$3.00
Part I. New York Society in Olden Time.
Part II. Traces of American Lineage in England.

NEW ZEALAND. See Terry.

NICHOL, J. P. A Cyclopædia of the Physical Sciences, comprising Acoustics, Astronomy, Dynamics, Electricity, Heat, Hydrodynamics, Magnetism, Philosophy of Mathematics, Meteorology, Optics, Pneumatics, Statics, &c., &c. Maps, Engravings, and numerous Woodcuts. Nearly 1,000 pages. Very thick 8vo, half morocco extra, gilt top, uncut, newly bound. *London, 1868.* \$12.00

NICOLAS, SIR HARRIS, AND COURTHope, Wm. The Historic Peerage of England. A new edition continued to the Present Time, by W. C. Large, thick 8vo, cloth. *London, 1857.* \$6.00

NINEVEH. See Vaux.

NORMANDY. Account of a Tour in. Undertaken chiefly for the Purpose of Investigating the Architectural Antiquities of the Duchy, with Observations on its History, on the Country, and on its Inhabitants. Illustrated with numerous Engravings. 2 vols., 8vo. *London, 1820.* \$5.00
The same. Another copy, half morocco extra, gilt top, uncut, newly bound. \$9.00

LA NORMANDIE ILLUSTRÉE. Monuments, Sites et Costumes de la Seine—Inferieure, de l'Eure, du Calvados, de l'Orne et de la Manche, dessinés d'après Nature par Fx. Benoist. Several hundred elegant Engravings lithographed by the first Artists of Paris. Costumes designed and lithographed by Hte. Lalaisse. Copious text by various writers. 3 vols., large folio, half morocco, gilt top, uncut. *Paris, 1852.* \$55.00

A highly interesting and admirably illustrated work.

NORMANDIE. Excursion Sur les Côtes et dans les Ports de. Numerous fine large plates, folio, cloth. *Paris, n. d.* \$4.50

NORTH, ROGER. Examen, or an Enquiry into the Credit and Veracity of a Pretended Complete History, showing the Perverse and Wicked Design of it, and the many Falsities and Abuses of Truth contained in it. Together with some Memoirs. With Portrait. 4to, polished sprinkled calf, gilt, yellow edges. *London, 1740.* \$8.50

NORTH, ROGER. Life of Francis North, Baron of Guilford, Lord Keeper of the Great Seal, under King Charles II. and King James II. With many characters inserted, 2 Portraits. 4to, uniform with above. *London, 1742.* \$8.50

NORTH. Lives of the Norths. New Edition, with Notes and Illustrations, Historical and Biographical. Portraits. 3 vols., 8vo, half calf. *London, 1826.* \$7.00

NORTHCOTE, JAMES. One Hundred Fables, Original and Selected. Embellished with 280 Engravings on Wood. Crown 8vo, half calf. *London, 1828.* \$2.50

NOVELISTS. The British Novelists, with an Essay, and Prefaces Biographical and Critical, by Mrs. Barbauld. Very fine set, complete. 50 vols., 12mo, half calf, gilt, marbled edges, wide margins of leather, newly bound. *London, 1820.* &c. \$75.00

Comprising the choicest works of the English novel writers.

NOVELS. See Croxall, D'Anois, Scott, &c.

OLD PLACES REVISITED. See Bigsby.

THE OLIO, OR MUSEUM OF ENTERTAINMENT. Consecutive series, uniform. Woodcut Illustrations. 11 vols., 8vo, half calf. *London, 1828, &c.* \$15.00

"A just image of human nature, representing its humors, and the changes of fortune to which it is subject, for the delight and instruction of mankind."—Dryden.
See also Grose.

OBATC
7 vols.
lin, 18

O'REIN
who S
the 1
new.

ORIEN
Moor,
and i
calf, g

OVID'
of his
Toget
hand,
sprink

OXFO
Antiq
the C
Gothic
Wood
cloth,

OXFO
sity o
Craig
1810.

OXFO
its Co
trated
claudi
and a
Fine
Londo

OXFO
Ingr
Oxon

OXON
tainin
are nu
ford,
have
formin
Public
Skelto

OXFO
1823.

PARD
Illustr
and it
lett.
slight

1838.

PARIS
Paris
Seine
The
Litera

de la
paper,

1823.

PARD
a Seri
4to, h

PARIS
Paris
Seine
The
Litera

de la
paper,

1823.

Books for sale by J. Sabin & Sons, 84 Nassau St.

- ORATORS OF IRELAND.** Select Speeches. 7 vols., crown 8vo, half calf, newly bound. *Dublin*, 1871. \$12.50
- O'REILLY, MYLES.** Memorials of those who Suffered for the Catholic Faith in Ireland in the 16th, 17th and 18th Centuries. 8vo, cloth, new. *New York*, 1869. \$2.00
- ORIENTAL FRAGMENTS.** By Edward Moor, Author of Hindu Pantheon. Important and interesting Illustrations. Crown 8vo, half calf, gilt top, newly bound. *London*, 1834. \$3.75
- ovid's ELEGIES, OR A TRANSLATION** of his Choicest Epistles to his Lady and Friends. Together with three other Epistles by the same hand. Very nice copy, scarce. 12mo, polished sprinkled calf, yellow edges, newly bound. *London*, 1683. \$4.00
- OXFORD.** A Guide to the Architectural Antiquities in the Neighborhood of. Published by the Oxford Society for Promoting the Study of Gothic Architecture. Profusely illustrated with Woodcuts, and one or two colored Plates. 8vo, cloth. *Oxford*: Parker, 1846. \$4.25
- OXFORD.** Chalmers' History of the University of. Illustrative Engravings by Storer and Craig. Good copy. 2 vols., 8vo, calf. *Oxford*, 1810. \$3.50
- OXFORD.** A History of the University of, its Colleges, Halls, and Public Buildings. Illustrated with nearly 100 elegantly colored plates, including many Portraits of the celebrated Founders, and also Portrait of Lord Grenville on India paper. Fine copy. 2 vols., 4to, half calf, gilt edges. *London*: Ackermann, 1814. \$35.00
- OXFORD.** Memorials of. By Rev. James Ingram. 31 parts in case, plates by Le-Keux. *Oxford* 1851. \$6.00
- OXONIA ANTIQUA RESTAURATA,** containing upwards of 170 Engravings, amongst which are numerous Representations of Buildings in Oxford, now either altered or demolished, and which have never been before engraved. The whole forming an Illustration of the Colleges, Halls, and Public Buildings in this University. By Joseph Skelton. Good copy. 2 vols., 4to, calf. *Oxford*, 1823. \$22.00
- PARDOE, MISS.** Beauties of the Bosphorus. Illustrated in a Series of Views of Constantinople and its Environs. From Drawings by Wm. Bartlett. Fine original impressions, a few plates slightly spotted. 4to, half morocco. *London*, 1838. \$7.75
- PARIS AND ITS ENVIRONS** Displayed in a Series of Picturesque Views by Pugin and Heath. 4to, half calf. *London*, 1829. \$4.50
- PARIS.** Picturesque Views of the City of Paris and its Environs, consisting of Views on the Seine, Public Buildings, Characteristic Scenery, &c. The original drawings by Mr. Fred. Nash, the Literary Department by Mr. John Scott, and P. B. de la Boissière. Choice copy. 2 vols., folio, large paper, half morocco, gilt top, uncut. *London*, 1821. \$23.00
The plates in this copy, proofs on India paper.
- PARIS.** See Heath, Hervey, France, &c.
- PARKMAN'S HISTORICAL WORKS.** 5 vols., 8vo, cloth, new, in box. *Boston*, 1870. (Published at \$12.00). \$11.00
- Conspiracy of Pontiac, Discovery of the Great West, Pioneers of France in the New World, Jesuits of North America.
- PALEY, WILLIAM.** Natural Theology. 8vo, boards, uncut. *London*, 1804. \$2.00
- PASTOR FIDO.** See Guarini.
- PAULDING, J. K.** The Backwoodsman. A Poem. 12mo, half bound, scarce. *Philadelphia*, 1818. \$2.00
- PAULI, DR. R.** Life of Alfred the Great. Translated from the German. To which is appended Alfred's Anglo-Saxon Version of Orosius, with a Liberal English Translation, and an Anglo-Saxon Alphabet and Glossary. By B. Thorpe. Thick crown 8vo, half morocco, gilt top, newly bound. *London*, 1857. \$2.50
- PAUL'S LETTERS TO HIS KINSMEN.** Uniform with "Peter's Letters." 8vo, half morocco extra, gilt top, uncut. *Edinburgh*, 1816. \$2.75
- PEDIGREES.** See Bridger, Burke, &c.
- PEERAGE.** See Nicolas, Burke, &c.
- PEPPYS, SAMUEL.** Memoirs of. Comprising his Diary from 1659 to 1669, and a Selection from his Private Correspondence. Edited by Richard Lord Baybrooke. With inserted Plates and duplicate Portraits on India Paper. 2 vols., 4to, fine old calf binding, gilt edges. *London*, 1828. \$21.50
Very scarce in this condition.
- PEPPYS, SAM.** Diary and Correspondence. Braybrooke Edition. Complete. Crown 8vo, cloth, new. *London*, 1871. \$2.00
- PERRY, ARTHUR LATHAM.** Elements of Political Economy. Sixth edition, revised and rewritten. 12mo. *New York*, 1871. \$2.25
- PETER'S LETTERS TO HIS KINSMEN.** Illustrated with Portraits, &c. Uniform with "Paul's Letters." 3 vols., 8vo, half morocco, gilt top, uncut, newly bound. *Edinburgh*: Blackwood, 1819. \$7.50
- PHIZ [H. K. BROWNE].** Tom Moody's Tales. Edited by Mark Lemon. Illustrations by H. K. B. Square 12mo, half morocco extra, gilt edges, newly bound, nice copy. *London*, 1864. \$3.75
- PHIZ.** Sketches of Young Couples, Young Ladies, Young Gentlemen. By Quiz. Illustrated with Etchings by Phiz. 12mo, cloth. *London*, n. d. \$2.00
- PHIZ.** Dame Perkins and Her Grey Mare: or, the Mount for Market. By Lindon Meadows. Colored Illustrations by Phiz. 4to, cloth, new. *London*, 1866. \$1.00
- PHIZ.** See Hall, Puck on Pegasus.
- PHYSIOGNOMY.** See Lavater, Walker.
- PICTURES IN THE TYHOL AND ELSEWHERE.** From a Family Sketch-Book. By the Author of "A Voyage en Zigzag," &c. Very

Books for sale by J. Sabin & Sons, 84 Nassau St.

profusely illustrated from beginning to end. Square 8vo, half morocco extra, gilt edges, newly bound. London, 1867. \$7.00

PLANCHÉ, J. R. The Pursuivant of Arms, or Heraldry founded upon Facts. 8vo, boards, uncut. London, 1852. \$2.25

PLAYING CARDS. See Merlin

POETICAL QUOTATIONS. See Addington.

POLITICAL ECONOMY. See Mill, Smith, Perry.

POPE, ALEX. The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. With the scarce Frontispiece. 8vo, half morocco, newly bound, gilt top, uncut. London, 1729.

\$7.50

"The Dunciad cost me as much pains as anything I ever wrote. The things that I have written fastest have always pleased most. I wrote the Essay on Criticism fast, for I had digested all the matter in prose before I began to put it in verse. The Rape of the Lock was written fast. I wrote most of the Iliad fast, a great deal of it on journeys, from the little pocket Homer on that shelf there; and often forty or fifty verses on a morning in bed."—Pope.

POPE, ALEX. The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. Sumptuous copy, containing the scarce and curious Frontispiece. 8vo, newly and elegantly bound in English straight grain morocco extra, tooled backs, sides, and inside borders, gilt edges. By W. Pratt. London: Printed for Lawton Gulliver, 1729. \$11.50

POPE. The Rape of the Lock. An Heroic-Comical Poem. Adorned with the most exquisitely beautiful Plates, by Stothard, Hamilton, Fuseli, Burney, (principally Stothard). Engraved by Bartolozzi and others. Charming copy of a no less charming edition. 12mo, elegantly bound in Pratt's best style, English straight grain crimson morocco, tooled borders, gilt edges. London: Bens'ry, 1798. \$12.00

POPE. Essai sur l'Homme. Poème Philosophique. En Cinq Langues, savoir; Anglois, Latin, Italian, Francois, and Allemand. 12mo, morocco gilt, gilt top, newly bound, uncut. Strasbourg, 1762. \$2.25

POPE. The Poetical Works of. A New Edition, including the Iliad and Odyssey. Adorned with fine Plates by Fuseli, Westall, Stothard, and Smirke. 16 vols. in 9, 12mo, green morocco, marbled. London, 1804. \$20.00

POPE. The Poetical Works of. With Last Corrections and Additions and all his Notes. Edited by Warburton. With Portrait. 3 vols., 12mo, half morocco, marbled. Philadelphia, 1819. \$3.25

POPE. The Works of. With a Memoir of the Author, Notes on each Poem, &c., by the Rev. G. Croly. Illustrated. 4 vols., 16mo, half morocco gilt, gilt tops, uncut. London, Valpy, 1835. \$11.50

POPE, ALEX. Works. With Notes and Illustrations by Himself and Others, to which are added a new Life of the Author, an Estimate of his Poetical Character and Writings, and Occa-

sional Remarks, by William Roscoe. Fine copy. Portrait. 8vo, polished calf, marbled edges. London, 1847. \$30.00

POPE. The Poetical Works of. Edited by Robert Carruthers. With numerous Engravings on Wood, 2 vols., 12mo, half calf, gilt, gilt tops, uncut. London, 1858. \$4.75

POPE. The Poetical Works of. With a Life, by Rev. Alexander Dyce. With Portrait, 3 vols., 12mo, cloth, gilt tops, uncut. Boston, 1863. \$2.75

POPE. The Poetical Works of. Edited by Carey. Illustrated by Gilbert. 12mo, morocco, gilt edges. London, 1866. \$2.50

POPE, ALEX. See Collier, Spence.

PORTRAITS. See Burke, Boaden, Chal-cogr., Corner, Hollis, Houssaye, Matthews, Naunton, National Portrait Gallery, Shakespeare, Scott, Thiers, Walpole.

PRICE, SIR UVEDALE. On the Picturesque. With an Essay on the Origin of Taste, and much Original matter, by Sir Thomas Dick Lauder, and 60 choice Illustrations, designed and drawn on Wood, by Montague Stanley. 8vo, calf extra, by Riviere. London, 1842. \$4.50

The same. Cloth. \$4.25

PRICKETT, MISS. Warwick Castle, an Historical Novel. 3 vols., post 8vo, boards, uncut. London, 1815. \$3.00

PRISONS AND PRISONERS. See Cruik-shank.

PROSTITUTION IN LONDON, PARIS, and New York. Also a Treatise on consequent Diseases. By Michael Ryan. Illustrated. 12mo, cloth, uncut. London, 1839. \$3.00

PROUT AND HARDING. 104 Views of Switzerland and Italy, adapted to illustrate Byron, Rogers, Eustace, and other works on Italy. Original edition. A fine copy, free from stains or spots. Large paper, folio, 2 vols. in one, half morocco, gilt tops. London, 1830. \$37.50

See also Landscape Annual—Prout.

PRUSSO-AUSTRIAN WAR. See.

PSALMANAAZAAR, GEORGE. An Historical and Geographical Description of Formosa, by G. P., a Native of the said Island, now in London. Illustrated with several Cuts. Elegant copy. 8vo, polished, sprinkled calf, yellow edges, newly bound. London, 1704. \$6.00

This work so ingeniously imposed upon the public that for some time it was considered a genuine history. The author, however, exposed and confessed the imposture in the following.

PSALMANAAZAAR. Memoirs of * * * * * Commonly known by the name of George Psalmanazar, a reputed Native of Formosa. Written by himself in order to be published after his death, &c. Second edition, containing a Portrait. Very fine copy. 8vo, uniformly bound with preceding. London, 1765. \$6.00

PUCK ON PEGASUS. By H. Cholmon-deley Pennell. Illustrated by Leech, Tenniel, Doyle, Sir J. N. Paton, Phiz, Portch, and M.

Ellen
shank.
enlarge
1868.

The sam
moroco
1862.

PUGIN
PUNCE

RABEL
Transl
Urquha
by Du
revised
vols., c

RECLU
tive H
give H
and ed
230 M
printed
new.

RELIQ
Poetry
other
some f
crown
London

BETZS
speare'
ume.
moroco

REYNAL
David
Portrai

Se

RHINE
descrip
thal et
fot.
uncut.

THE R
Upper
Folding

TI
THE R
ited by
with fi

THE R
Mentz
of Rem
By Bar

24 big
the D
antique

THE R
from M

Scenes
Traditi

lished w

Books for sale by J. Sabin & Sons, 84 Nassau St.

- Ellen Edwards.** With Frontispiece by G. Cruikshank. Fifth edition, completely revised and enlarged. Small 4to, cloth, gilt edges. *London, 1868.* \$1.75
- The same. Tinted paper. Fourth edition. Half morocco extra, gilt edges, newly bound. *London, 1862.* \$5.25
- PUGIN.** See Paris.
- PUNCH.** See Leech, Cruikshank, Jerrold.
- RABELAIS, FRANCIS.** The Works of. Translated from the French. By Sir Thomas Urquhart and Motteux; with Explanatory Notes by Duchat, Ozell, and others. A new edition, revised, and with additional Notes. Portrait. 2 vols., crown 8vo. *London, 1863.* \$3.00
- RECLUS, ÉLISÉE** The Earth. A Descriptive History of the Phenomena of the Life of the Globe. Translated by the late B. B. Woodward, and edited by Henry Woodward. Illustrated by 230 Maps inserted in the Text, and 24 page Maps printed in colors. 2 vols., large 8vo, cloth, uncut, new. *London, 1871.* \$8.00
- RELIQUES OF ANCIENT ENGLISH** Poetry; consisting of Heroic Ballads, Songs, and other Pieces of our Earlier Poets, together with some few of later date. Fifth Edition. 3 vols., crown 8vo, half calf, gilt, newly bound, nice copy. *London, 1812.* \$9.00
- RETZSCH, MORITZ.** Gallery to Shakespeare's Dramatic Works. Complete in one volume. 101 Outline Plates. Oblong 4to, half morocco, gilt edges. *Leipsic, 1847.* \$11.50
- REYNARD THE FOX.** A New Version, by David Veder. Illustrated by Gustav Canto. Portrait of John Wilson. 4to. *London, n. d.* \$2.25
See list of Reynard in March BIBLIOPOLIST.
- RHINE ALBUM DU.** Tableau Historique, descriptif et romantique du Rheingau, du Wespertal et de leurs Environs par Adélaïde de Stoltzforth. 30 pretty steel Plates and Map. 12mo, uncut. *Meyence, n. d.* \$1.00
- THE RHINE.** Tombleson's Views of the Upper and Lower Rhine. About 200 Steel Plates, Folding Map, &c. 2 vols., 8vo. *London, n. d.* \$6.00
"The Rhine, the Rhine, the German Rhine."
- THE RHINE.** Tombleson's Views of. Edited by W. G. Fearnside. Profusely illustrated with fine Steel Engravings. 8vo. *London, n. d.* \$3.00
- THE RHINE.** A Picturesque Tour from Mentz to Cologne; with Illustrations of the Scenes of Remarkable Events and of Popular Traditions. By Baron J. J. Von Gerning. Embellished with 24 highly finished and Colored Engravings, from the Drawings of M. Schuetz. Royal 4to, calf antique. *London, 1820.* \$8.00
- THE RHINE.** Picturesque Tour Along, from Mentz to Cologne; with Illustrations of the Scenes of Remarkable Events, and of Popular Traditions. By Baron Von Gerning. Embellished with 24 highly finished and Colored Engravings, from Drawings by M. Schuetz. Map. 4to, morocco, nice copy. *London, 1820.* \$10.50
- RHINE.** Rambles in the Rhine Provinces. By John P. Seddon. Illustrated with Chromo-Lithographs, Photographs, and Wood Engravings. 4to, cloth gilt, gilt edges, new. *London, 1868.* \$14.00
See also Batty, &c.
- RITCHIE, LEITCH.** Ireland. Picturesque and Romantic. With 19 Engravings from Drawings by M'Clise and Creswick. Fine impressions. Original edition. Forming Heath's Picturesque Annual for 1838. Royal 8vo, half green morocco extra, gilt top, newly bound. *London, 1838.* \$6.00
- ROBERTSON, WILLIAM.** Works. With an Account of his Life and Writings, by the Rev. Robert Lynam. New Edition. With Portrait and Maps. 12 vols., crown 8vo, half morocco, gilt top, uncut, newly bound. *London, 1824.* \$14.00
- ROBINHOOD.** The Life and Adventures of. By John B. Marsh. Woodcut Illustrations. Post 8vo, cloth, uncut. *London, 1865.* \$1.50
"The incidents are drawn chiefly from the Robin Hood ballads; but many of the writer's own invention have been added, and a slight plot preserved throughout."
- ROGERS, ROWLAND COTTON.** Cain's Lamentations over Abel. In Six Books. Curious Frontispiece, designed by the Author. 12mo. London: printed for and sold by the Author and T. Sabine, n. d. \$1.00
- ROLLESTON, GEORGE.** Forms of Animal Life. Being Outlines of Zoological Classification, based upon Anatomical Investigation, and Illustrated by Descriptions of Specimens and of Figures. Illustrated. 8vo, cloth, uncut, new. Oxford: Clarendon Press, 1870. \$5.25
- ROMANCE OF HISTORY.** 12 vols., half calf, newly bound. *London, 1832, &c.* \$19.00
- ROMANCE of the History of Egypt.** 2 vols., crown 8vo, boards, uncut. *London, 1834.* \$2.00
- ROOPER, GEORGE.** Flood, Field, and Forest. With Illustrations. Etchings by Cecil Boult. Crown 8vo, cloth, uncut. *London, 1869.* \$1.50
- ROSCOE, HENRY.** Life of William Roscoe. Portrait. Good copy. 2 vols., 8vo, half calf. *London, 1833.* \$3.50
- ROSCOE, THOMAS.** Wanderings and Excursions in North Wales. With 51 Engravings by Radcliffe, from Drawings by Cattermole, Cox, Creswick, &c. Fine early Impressions. Original copy, scarce. Large 8vo, half morocco extra, gilt top, uncut, newly bound. *London, n. d.* \$8.25
- ROSCOE, THOMAS.** The Tourist in France. Illustrated from Drawings by J. D. Harding. 26 beautiful Steel Engravings. Crown 8vo, cloth, gilt edges. *London, n. d.* \$2.50
See also Lanzi, Landscape Annuals.
- ROUSSEAU.** Confessions of. Complete in one volume, with Illustrations. Crown 8vo, cloth, new. *London, 1871.* \$2.75

Books for sale by J. Sabin & Sons, 84 Nassau St.

- ROUVENAT, LEON.** *Album de Joaillerie et de Bijouterie.* Lithographed Specimens of Choice, Elegant, and Artistic Jewelry. Oblong folio, cloth. *Paris, 1855.* \$8.00
- ROWLANDSON, T.** *Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution.* Embellished with 17 colored Engravings by T. R. Very fine copy. Original Impressions. Royal 8vo, boards, uncut. *London, Ackermann, 1821.* \$8.75
See also Cruikshank, Spirit Pub. Jour., Naples, Smollett.
- RUSKIN, JOHN.** *Modern Painters, 5 vols., 1851, &c.* Stones of Venice, 1851, &c., 3 vols. Seven Lamps of Architecture, 1849. 9 vols., royal 8vo, 3 in half calf uniform, and the remainder in cloth, uncut. \$112.50
- RUSKIN.** *The Ethics of the Dust.* Ten Lectures to Little Housewives on the Elements of Crystallization. Crown 8vo, half calf, gilt top, newly bound. *London, 1866.* \$4.00
- RUSKIN.** *Time and Tide, by Weare and Tyne.* On the Laws of Work. 12mo, half calf, marbled edges, newly bound. *London, 1867.* \$2.00
- RUSKIN.** *The Queen of the Air.* Being a Study of the Greek Myths of Cloud and Storm. Crown, 8vo, cloth, uncut, new. *London, 1869.* \$2.50
- RUSKIN.** *The Two Paths.* Lectures on Art and its Application to Decoration. Plates and Cuts. *New York, 1859.* \$1.25
- RUSKIN.** *Political Economy of Art.* *New York, 1858.* \$1.00
- RUTLER.** See Fonthill.
- SABINE, LORENZO.** Biographical Sketches of Loyalists of the American Revolution, with an Historical Essay. 2 vols., 8vo, cloth. *Boston, 1864.* \$4.00
- ST. JOHN, J. A.** *The Lives of Celebrated Travellers.* 3 vols., 12mo, half vellum, gilt top, newly bound. *London, 1831.* \$4.50
- SALAD for the Solitary and the Social,** by an Epicure. Redressed and Compounded with sundry additional Esculents, Succulents, and Condiments. Illustrated with 52 Original Designs by Eminent American Artists. Large thick 8vo, cloth, new. *New York, 1872.* \$3.75
Thirty thousand copies of the old editions had been sold previous to the issue of the present.
"Oh, herbaceous treat!"
*'Twould tempt the dying anchoret to eat;
Back to the world he'd turn his weary soul,
And plunge his fingers in the salad bowl!'* —*Sydney Smith.*
- SCOTT.** Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. Frontispiece. 12mo, cloth, uncut. *London, 1831.* \$1.50
- SCOTT.** Poetical Works. Complete in one volume. Good copy. Frontispiece. Of the same size as Abbotsford Waverley. Royal 8vo, half morocco, marbled edges. *Edinburgh, 1853.* \$5.00
Cloth, 3.75
- See list of Scott in April catalogue, also Lockhart in this.
- SCOTT.** *Minstrelsy of the Scottish Border.* Consisting of Historical and Romantic Ballads, Portrait. Large 8vo, half morocco extra, gilt top, uncut, newly bound. *London, 1839.* \$4.50
- SCOTT.** *Minstrelsy of the Scottish Border.* 3 vols., 8vo, half calf gilt, gilt top, uncut, newly bound. *Edinburgh, 1821.* \$7.75
- SCOTT NOVELS.** 25 Vols., 12mo, half calf, newly bound. *Edinburgh, 1862.* \$29.00
- SCOTT.** *The Waverley Novels.* Illustrations. 5 vols., thick 8vo, calt, gilt, marbled edges, newly bound. *Edinburgh, 1868.* \$16.50
- SCOTT.** *The History of the Ballantyne Press, and its Connection with Sir W. Scott.* Profusely illustrated with Vignettes of the Principal Scenes and Personages of the Waverley Novels, &c., with engraved emblematic borders, portrait, &c. Highly ornamental volume. 4to, cloth, gilt. *Edinburgh, 1871.* \$4.50
- SCOTT.** Six Engravings in Illustration of Guy Mannering, for the Members of the Royal Association for Promotion of the Fine Arts in Scotland. Folio. 1866. \$4.00
- SCOTT.** Illustrations to, for the Members of the Royal Association for Promoting the Fine Arts in Scotland. Waverley, 8 illustrations, 1865; Guy Mannering, 6 illustrations, 1866; Antiquary, 6 illustrations, 1867; Rob Roy, 6 illustrations, 1868; Old Mortality, 6 illustrations, 1869; The Pirate, 6 illustrations, including Portrait of Scott, 1871. \$6.00 each, or \$32.00 the set.
- SCOTT.** Illustrations to the Waverley Novels. 80 beautiful Steel Engravings. Proof on India paper. Scarce and choice series. Large paper. Folio. \$22.00
- SCOTT.** Portraits of the Principal Females Characters in the Waverley Novels, to which are added Landscape Illustrations of Highland Widow, Anne of Geirstein, Fair Maid of Perth, Castle Dangerous. 40 Plates, original impressions. *London, 1833.* \$4.00
- SCOTT AND SCOTLAND,** or Historical and Romantic Illustrations of Scottish Story. Thirty-one beautiful Steel Engravings. Royal 8vo, cloth, gilt edges. *London, n. d.* \$3.75
- SCOTT ABROAD.** See Burton.
- SCOTLAND.** Antiquities of the North of Scotland, in a Series of Letters to Thos. Pennant, by the Rev. Chas. Cordiner. Numerous plates. Scarce. 4to, uncut. *London, 1780.* \$1.75
- SCOTLAND.** Picturesque Antiquities of Etched by Adam de Cardonnell. Scarce and curious. 4to, half bound. *London, 1788.* \$6.00
See also Engravings, Heath, Smibert, Burns, Peter and Paul, Burton, list of books on Scott and Scotland, in April catalogue.
- SCOTLAND.** Tour through the Highlands and part of the Western Isles, particularly Staffa and Icolmkill. Description of the Falls of the Clyde, of the Country round Moffat, &c. By T. Garnett. Profusely illustrated with fine Aquatinta plates, from Drawings by W. H. Watts, the Artist of the Tour. 2 vols., 4to. *London, 1800.* \$5.50

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- SCOTLAND DELINEATED IN A SERIES** of magnificent Views by J. M. W. Turner, Allan, Stanfield, Cattermole, Leitch, Creswick, Roberts, Harding, Nash, Macculloch, Hill, Nesfield, &c., Drawn and Lithographed by J. D. Harding, Carrick, Gauci, Needham, &c., with Historical, Antiquarian, and Descriptive Letterpress, by John Parker Lawson, 2 vols. imp. folio, half morocco, gilt edges. *London, 1854.* \$75.00
- SCRIBBLEOMANIA, OR THE PRINTER'S Devil's Polichronicon.** A Sublime Poem, edited by Anser Pen-drag-on, Esq. Motto: "Cacoethes Scribindi." 8vo, half morocco extra, gilt top, newly bound. *London, 1815.* \$3.50 Uniform with Chalcographimania.
- SCULPTURE. Modern Illustrations of.** A Series of highly-finished Engravings on India paper, fine impressions. Descriptive Prose and Illustrative Poetry, by T. K. Hervey. Scarce in this state. Folio, boards, uncut, or half morocco, uncut. *London, 1834.* \$16.00 See also Flaxman, Westmacott, Masterpieces, Galleries, &c.
- SEVIGNE. MARCHIONESS DE.** Letters from, to her Daughter the Countess de Grignan. Translated from the French. Good copy. 7 vols., 12mo, half vellum. *London, 1801.* \$10.50
- SEYMOUR'S SKETCHES.** The Book of Cockney Sports, Whims, and Oddities. A complete Collection of 180 Humorous Designs, with some Account of the Artist and his Works. Oblong folio, half morocco super extra, very handsome, broad margin of leather, gilt edges, newly bound. *London, n. d.* \$12.00
- SECUNDUS, KISSES.** Portrait and Title Page mounted, 12mo, half calf, gilt top, newly bound. *London, 1803.* \$2.50
- SHAKESPEARE'S COMPLETE WORKS.** with Dr. Johnson's Preface; A Glossary; Sketch of the Author's Life, and an Account of each Play With 2 Portraits and 40 superior Illustrations on Steel. Imp. 8vo, polished calf, gilt, newly bound, gilt edges. *London, 1833.* \$8.00
- SHAKESPEARE. Knight's Pictorial Edition.** 8 vols., imp. 8vo, Roxburghe style, uncut, new. *London, n. d.* \$37.50
- SHAKESPEARE.** Illustrated by an Assemblage of Portraits and Views, Adapted to the whole Series of that Author's Historical Dramas. To which are added Portraits of Actors, Editors, &c. 148 Plates, very fine Impressions. Folio, calf, gilt. Scarce. *London: S. & E. Harding, 1793.* \$50.00 See also Boaden, Clarke, Retzsch.
- SHARPE'S CRESTS OF THE NOBILITY** and Gentry. Designed and Etched for the Use of Herald Painters and Engravers; and republished with Additions by J. S. Phillips. 4to, cloth. *London.* \$3.50
- SHARPE, SAMUEL. History of Egypt.** From the Earliest Times till the Conquest by the Arabi, A. D. 640. Maps. Third edition, 2 vols., 8vo, half calf, newly bound. *London: Maxon, 1852.* \$8.00
- SHENSTONE, WILLIAM. Works of.** In Verse and Prose. In three Volumes, with Decorations. 8vo, polished sprinkled calf, gilt, yellow edges. Scarce. *London, 1764.* \$12.50
- SHERBURNE, J. H. The Life of Paul Jones.** From Original Documents. Crown 8vo, half English straight grain morocco, gilt top, uncut, newly bound. Fine copy. *London: Murray, 1825.* \$4.00
- SIDNEY, SIR PHIL.** See Zouch.
- SIMPSON, SIR JAS. Y.** Clinical Lectures on the Diseases of Women. Edited by Alex. R. Simpson. Profusely illustrated. Large thick 8vo, cloth. *Edinburgh, 1872.* \$6.50
- SKELTON.** See Oxonia.
- THE SKETCHES.** Three Tales. By the Author of "Amy Herbert," etc. Crown 8vo, half levant morocco extra, gilt top, newly bound. Choice copy. *London, 1848.* \$3.00
- SMIBERT, THOS.** The Clans of Scotland. Being an Account of their Annals, Separately and Collectively. With Delineations of their Tartans and Family Arms. Contains nearly 75 full-paged Plates of Tartans and Coats of Arms, beautifully colored. Large 8vo, morocco, gilt edges. *Edinburgh, 1850.* \$18.00
- SMILES, SAMUEL. Lives of the Engineers.** With an Account of their Principal Works. Comprising also a History of Inland Communication in Britain. With Elegant Steel Portraits, and Numerous Illustrative Woodcuts. Largest, best, and handsomest edition. 3 vols., large 8vo, cloth, uncut, new. *London, 1862.* \$24.00
- SMILES. The Story of the Life of George Stephenson, Railway Engineer.** Portrait and Illustrative Woodcuts. Crown 8vo, cloth, new. *London, 1863.* \$1.50
- SMILES. Industrial Biography.** Iron Workers and Tool Makers. Crown 8vo, cloth, new, uncut. *London, 1863.* \$1.75
- SMIRKE, LE SAGE, POPE.**
- SMITH, ADAM. Wealth of Nations.** 3 vols., 8vo, calf. Good sound copy. *London, 1796.* \$4.00
- SMITH.** Wealth of Nations. Reprint of Edition of 1812. Crown 8vo, cloth, new. *London, 1871.* \$2.00
- SMITH.** Wealth of Nations. Portrait. 4 vols., 12mo. *Glasgow, 1805.* \$2.25
- The Same. With Life and a View of the Work. 3 vols., 8vo, boards, uncut. *Edinburgh, 1819.* \$3.00
- SMITH, ALBERT.** See Leech.
- SMITH, CAPT. JOHN.** Generall Historie of Virginia, New-England, and the Summer Isles, etc. Wants Title-page, Map of Summer Isles, and Ould Virginia; otherwise very fine large copy. Folio. *London, 1627.* \$50.00 See full title in Stevens' Nuggets.
- SMITH, WM. SYDNEY. Works of.** A New Edition. Complete in one volume. With fine Portrait. 8vo, tree calf by Cecil, marbled. *London, 1850.* \$6.50
- The same. Cloth, uncut. \$4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- SMITH, GOLDWIN.** Lectures on History. 12mo. New York, 1866. \$1.50
- SMOLLETT, TOBIAS.** The Expedition of Humphry Clinker. Illustrated with plates by T. Rowlandson. Very scarce edition. 2 vols., crown 8vo, in one, newly and sumptuously bound in crimson English straight grain morocco gilt, edges, tooled borders, &c. London, 1793. \$12.00
- SMOLLETT.** Miscellaneous Works. With Memoirs of his Life and Writings, by Robert Anderson. Portrait. Fifth edition. 6 vols., 8vo, half calf extra, gilt tops, newly bound, uncut. Edinburgh, 1817. \$22.00
- The same. Third edition. Portrait. 6 vols., 8vo, half calf extra, marbled edges, newly bound. Edinburgh, 1806. \$20.00
- SMYTHE, WM.** Lectures on Modern History. From the Irruption of the Northern Nations to the Close of the American Revolution, 2 vols.; French Revolution, 3 vols. Together, 5 vols., 8vo, elegant set, in polished calf, tooled borders, marbled edges, newly bound. London; Pickering, 1848. \$25.00
- The same. Nice copy. Half calf, gilt, newly bound. \$13.00
- SOCIAL CONTRASTS.** Portrayed in a Series of Twenty-two Colored Lithographic Plates, from Pen and Ink Sketches. Oblong, 4to. London, n. d. \$3.00
- SOMERVILLE, MARY.** On Connection of the Physical Sciences. Sixth edition. Illustrated. 12mo. London, 1842. \$1.25
- SOMERVILLE.** On Molecular and Microscopic Science. Numerous Illustrations, many colored. 2 vols., crown 8vo, cloth, uncut, new. London, 1869. \$6.00
- SONGS.** Oliver's Complete Collection of Comic Songs. Fourth edition. Frontispiece. Edinburgh, n. d. \$2.00
See also, Cruikshank, and Confederate Songs.
- SOUTHEY ROBERT.** Sir Thomas More; or, Colloquies of the Progress and Prospects of Society. With Plates, by W. Westall, and Portrait. The second edition in 2 vols., 8vo, half morocco extra, gilt tops. London: Murray, 1831. \$6.50
- SOUTHEY.** The Doctor, &c. Complete, Frontispiece and Vignette. Large, thick, 8vo cloth, uncut. London, 1848. \$4.75
- SOUTHEY.** Lives of The British Admirals, and a View of the Naval History of Great Britain. 5 vols., 12mo, half calf, gilt, newly bound. London, 1833. \$9.00
See also Cruikshank.
- SOUTHEY.** Selections from the Letters of. Edited by his Son-in-law, John Wood Warter. Good copy. 4 vols., crown 8vo, calf, marbled edges. London, 1856. \$10.00
"Southey's Letters show his true character."—Walter Savage Landor.
- SPAIN, &c.** See Irving, Landscape Annual, Cruikshank (Inglis); Romance of History.
- SPENCE, REV. JOS.** Anecdotes, Observations and Characters of Books and Men, collected from the Conversation of Mr. Pope, and other eminent persons of his time. With Notes and Life of the Author by Sam. Weller Singer. First edition. Portrait. 8vo, calf. London, 1820. \$2.50
- The same. Arranged with Notes, by the late Edmund Malone. Good copy. 8vo, calf. London, 1820. \$2.00
- The same. Edited by Singer. Second edition. Portrait. Crown 8vo, half morocco extra, gilt top, uncut, newly bound. \$2.75
- Or, large paper, cloth, uncut. London, 1838. \$3.50
- SPENSER, EDMUND.** Poetical Works of Pickering's beautiful edition. Choice set. Portrait. 5 vols., 12mo, half crushed green levant morocco, gilt tops, uncut, newly bound. London, 1839. \$18.00
- SPOONER, C. E.** Narrow Gauge Railways. Numerous Illustrations. 8vo, cloth, uncut. London, 1871. \$4.00
- THE SPORTING SKETCH BOOK:** A Series of Characteristic Papers, by the most distinguished Sporting Writers of the Day. Illustrated with eleven beautiful Steel Plates. Edited by J. W. Carleton. Crown 8vo, half calf. London, 1842. \$3.00
- SPORTING.** See Boner, Egan, Seymour, Leech, Stonehenge, Mills.
- STAFFORD GALLERY.** Etchings of every Picture, with Notices. By John Young. 2 vols., 4to, half morocco. London, 1825. \$11.00
- STANFIELD.** See Heath.
- STEINMETZ, ANDR.** The Romance of Duelling in all Times and Countries. 2 vols., crown 8vo, cloth, uncut, new. London, 1868. \$3.50
- STERNE.** Sentimental Journey and Tristram Shandy. With Life and Outline Engravings. 12mo, cloth, new. London, 1867. \$1.25
- STONEHENGE.** The Shot-Gun and Sporting Rifle; and the Dogs, Ponies, Ferrets, &c., used with them in the Various Kinds of Shooting and Trapping. Illustrated with numerous Engravings. Crown 8vo, half calf, newly bound. London, 1859. \$3.50
- STONEHENGE.** British Rural Sports: Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism, with all Rural Games and Amusements. Illustrated by Wells, Harvey, Hind, &c. Ninth edition, with numerous additions. Thick crown 8vo, cloth, gilt top, new. London, 1871. \$5.75
- The same. Another copy. Seventh edition, 1867. New copy, and nearly as large. \$4.50
- STONEHENGE.** Hints to Sportsmen, on Guns and Shooting, and Instructions relating to Dogs, Ponies, Ferrets. With numerous Illustrations. Crown 8vo, Roxburgh binding, new. London, n. d. \$3.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- STORIA DELLA Pittura DAL SUO Risorgimento in Italia dimostrata coi Monimenti della Reale Galleria di Firenze da Fernando Ranalli.** 2 vols., folio, half levant morocco, cloth sides, full gilt edges, very handsome copy. *Firenze, 1841.* \$125.00
- STOREH, HORATIO ROBERT.** The Causation, Course and Treatment of Reflex Insanity in Women. 12mo, cloth, new. *Boston, 1871.* \$1.00
- STOTHARD.** The Fables of Flora. Copperplate Vignettes by Stothard. Fables by Dr. Lang-horne. Also, an Antidote to the Miseries of Human Life. 1809. 12mo, *London, 1794.* \$1.25
- STOTHARD.** Charlotte Smith. Elegiac Sonnets. Seventh Edition. With Additional Sonnets and other Poems. Portrait and pretty Plates by Stothard and Corbould. Sharp impressions. 2 vols., 12mo. *London, 1795-97.* \$3.00
- STOTHARD.** Triumphs of Temper. A Poem, by William Hayley. Pretty full page Illustrations by Stothard. 12mo. *London, 1796.* \$1.50
See also Blake.
- STOTHARD.** See Glover, Marmontel, Smith, Falconer, Literary Souvenir, Pope.
- STOWE, H. B.** Uncle Tom's Cabin. Preface by Hon. Earl of Carlisle. Frontispiece, &c., by J. Gilbert. 12mo, uncut. *London, 1852.* \$1.25
- STRICKLAND, AGNES.** Lives of the Queens of England, from the Norman Conquest. A new edition, carefully revised and augmented. A very pretty copy. 6 vols., crown 8vo, polished calf gilt, newly bound, gilt tops, uncut. *London, 1864.* \$20.00
- SUE, EUGÈNE.** The Orphan: or, Memoirs of Matilda. Translated by Hon. D. G. Osborne. Illustrated with 24 Engravings, by Robert Cruikshank. Scarce edition. 2 vols., 8vo, half morocco extra, gilt tops. *London, 1849.* \$6.50
- SUE.** Paulé Monti; or, the Hôtel Lambert. From the French, by the Translator of "Mysteries of Paris," and "Wandering Jew." With 20 Engravings from Designs by Jules David. 8vo, half bound, uncut. *London, 1845.* \$3.00
- SUE.** Wandering Jew. Large 8vo, double column, half sheep. *New York: Harper's, of course, 1844.* \$1.50
- SWISS SCENERY.** From Drawings by Major Cockburn. 62 fine Steel Engravings. 4to, half russia, marbled edges. *London, 1820.* \$8.50
This copy contains the usually cancelled Plate of Geneva.
- SWITZERLAND.** Illustrated by Bartlett. Text by Beattie. Stained Plates. 2 vols., 4to, half bound, gilt edges. *London, 1836.* \$6.00
Formerly Mrs. Ann S. Stephens' copy, with Autograph Letter from J. Russell.
See also Hering.
- SYRIA, THE HOLY LAND, ASIA MINOR,** &c. Illustrated in Series of Views drawn from Nature, by W. H. Bartlett, William Purser, &c. Descriptions of the Plates by John Carne. Some Plates a little spotted, otherwise fine copy. 3 vols. in 1, half morocco, gilt edges. *London, n. d.* \$12.00
- THE TALES OF THE GENII,** or the Delightful Lessons of Horam the Son of Asmar. Translated from the Persian by Sir Charles Morell. Illustrated with elegant Copper Plates by M. Craig. Good copy. Best edition. 2 vols., 8vo, calf. *London, 1805.* \$6.25
- The same. Vignette, &c. 18mo. *London, 1824.* \$1.00
- TALES OF TERROR.** With an Introductory Dialogue—verse throughout. Horrible Frontispiece. Very scarce. Crown 8vo, half English straight grain morocco, gilt top, uncut, newly bound. *London, 1808.* \$5.00
See M. G. Lewis' "Tales of Wonder," on which this is perhaps, a burlesque.
- TALES FROM BLACKWOOD.** Twelve vols. in six, 12mo, Roxburghe binding, new. *Edinburgh, n. d.* \$10.00
- TARTARY.** See Fleming.
- TASSONI, ALLESSANDRO.** Memoirs of the Author of La Sacchia Rapeta, or the Rape of the Bucket, interspersed with Occasional Notes of his Literary Contemporaries, and a general Outline of his various Works. Also an Appendix, containing Biographical Sketches of Rienuccini, Galileo, Chiabrera, Guarini, Torquato Tasso, &c., by J. C. Walker. Edited by Sam. Walker. Portrait. Crown 8vo, half calf, newly bound. *London, 1815.* \$3.00
- TAYLOR, REV. ROB.** See Devil's Pulpit.
- TERRIFIC REGISTER, or Records of Crimes, Judgments, Providences, and Calamities.** Vol. I. complete in itself. Numerous terrific Cuts. *London, 1825.* \$2.25
Contains an account of the Life, Travels, and Adventures of Peter Williamson (among the Indians).
- TERRY, CHARLES.** New Zealand, full Account of Aborigines, Advantages and Prospects. Illustrated with Views. Map in pocket. Portraits of Natives, &c. 8vo, half calf, newly bound. *London, 1842.* \$3.25
- THACKERAY, W. M.** The Irish Sketch Book. By Mr. M. A. Titmarsh. With numerous Engravings on Wood, drawn by the Author. Nice copy. Scarce. Original edition, 2 vols., crown 8vo, half morocco extra, gilt tops, uncut, newly bound. *London, 1843.* \$6.00
- THACKERAY, W. M.** Our Street, by Mr. M. A. Titmarsh. Colored Illustrations by the Author. Containing an additional Illustration. Small 4to, original boards. *London, 1848.* \$2.50
- THACKERAY.** The Kickleburys on the Rhine, by Mr. M. A. Titmarsh. Illustrated by the Author. Scarce. Square 8vo, half morocco extra, gilt top, uncut. *London, 1851.* \$4.00
- THACKERAY.** Rebecca and Rowena. A Romance upon Romance. With Illustrations by R. Doyle. Scarce. Square, 12mo, uniform with above. *London, 1850.* \$4.00
- THACKERAY.** Works. Nice copy. Twelve vols., crown 8vo, calf extra, marbled edges, newly bound. *London, 1867.* \$50.00
See also Cruikshank.

Books for sale by J. Sabin & Sons, 84 Nassau St.

- THAMES.** Views and Scenery on the River Thames and Parts adjacent, from its Source and continued to the Sea. Contains large Map and upwards of 75 full page Plates, drawn and colored from Nature by J. Farington. Large 4to, half old calf. London, Boydell, n. d. \$18.50
- THAMES SCENERY.** Cooke's. Fine Impressions. Early copy. Folio, half green morocco, gilt edges. London. \$12.50
- THAMES.** Picturesque Views on the Thames, with Observations on the Works of Art in its Vicinity. Sim, Ireland. Abundantly Illustrated, 2 vols., large 8vo, half russia. London, 1801. \$5.00
- THAMES.** Eighty Picturesque Views on the Thames and Medway, engraved on Steel by the first Artists, from Drawings by Tombleson, Histle. Description by Farnside. 4to, roan, gilt edges. London, n. d. \$7.00
- From the Emperor Maximilian's Library, with autograph and book plate of M. Andrade.
- THAMES.** Tombleson's. Eighty Illustrations. London, n. d. \$5.00
- See also London, &c.
- THEATRE DE GRECS, par le P. Brumoy.** Embellished with beautiful Engravings. Very fine copy. 13 vols., 4to, half old morocco, uncut. Paris, 1785. 45.00
- This remarkable and unique copy contains the complete set of the designs from which the elegant engravings were engraved.
- THIERS, M. A.** Histoire de la Revolution Francaise. Illustrated with 50 Plates which pertain to the Edition, and in addition, by insertion, with 95 Portraits, in all 145 Illustrative Plates. Good copy. 10 vols., 8vo, half calf, uncut. Paris, 1837. \$55.00
- THIRWALL, CONNOP.** History of Greece. Maps. New Edition. 8 vols., 8vo, half calf, gilt. Good copy. London: Longmans, 1845. \$15.00
- TIMBS, JOHN.** The Literary World: A Journal of Popular Information and Entertainment. With Numerous Engravings. 2 vols., 8vo, half calf. London, 1839. \$3.50
- TODTEN TANZ.** (Dance of Death.) Die Menschliche Sterblichkeit unter dem Titel Todten Tanz. In 61 Original Copper Plates, by Rudolf and Conrad Meyer. Small 4to, polished panelled calf, gilt top, elegantly and newly bound by Pratt. Very fine copy. Hamburg and Leipzig, 1759. \$14.00
- TOMBLESON.** Eighty Picturesque Views on the Thames and Medway. Engraved on Steel by the First Artists. The Historical Descriptions by W. G. Farnside. With Andrade's Book-plate and Autograph. 4to, roan. London, n. d. \$7.00
- Formerly in Maximilian's library.
- The Same. Half calf; one Plate torn. \$4.50
- The Same. India Paper Impressions. 7.00
- See also the Rhine.
- TOWNSEND, FRANCIS.** Calendar of Knights. From 1760 to the Present Time. Crown 8vo, boards, uncut. London: W. Pickering, 1828. \$1.50
- TROLLOPE, MRS.** Domestic Manners of the Americans. Fourth Edition. Reprinted verbatim from the English Edition. With all the Illustrations. 8vo. New York, 1832. \$2.50
- The American editor asserts the identity of Mrs. Trollope and Captain Basil Hall. Mrs. Trollope was, however, no *nomme de plume*, but a real person, who, as is supposed, came from England to Cincinnati for the purpose of establishing a wax-work exhibition, but meeting with ill success in this adventure, she is supposed by some, in the tray of her disappointment, to have planned and perpetrated the work of revenge. Francis Train, or some other railing individual, speaks of her as a woman who went *trolling* up and down the country for the sole purpose of vilifying its inhabitants.
- TROLLOPE, MRS.** The Vicar of Wrexhill. Illustrations by Hervieu. 3 vols., crown 8vo, half morocco extra, gilt tops, uncut, newly bound, and uniform with "Jessie Phillips." Original Edition. Nice copy. London, 1837. \$6.00
- TROLLOPE, MRS.** Domestic Manners. Portrait of the Author. Also Etched Illustrations by Hervieu, and Woodcuts. Fifth Edition. 12mo, half morocco extra, gilt top, uncut. London, 1839. \$3.50
- Boards, uncut. 2.00
- Mrs. Trollope writes of her work: "While perusing it pages, in order to prepare a new edition for the press, I have found but few points on which I have learned to alter my opinions, and fewer still in which subsequent information has led me to believe that I have misstated facts. Whenever anything of either kind has struck me, I have acknowledged it freely in the notes subjoined."
- TROLLOPE, FRANCES.** The Widow Barnaby. Frontispiece by Hervieu. 12mo, half calf. London, 1840. \$1.50
- TROLLOPE.** Life and Adventures of Michael Armstrong, the Factory Boy. Numerous Etchings by Hervieu and Onwhyn. 8vo, half green morocco extra, gilt top, newly bound. Scarce Edition. London, 1840. \$4.00
- TROLLOPE, MRS.** The Widow Barnaby. Frontispiece by Hervieu. 12mo, half calf. London, 1840. \$1.50
- TROLLOPE, MRS.** Jessie Phillips. A Tale of the Present Day. Portrait of the Author, and fine Impressions of the numerous Etchings by Leech. 8vo, half morocco extra, newly bound. Fine early copy. Scarce. London, 1844. \$4.75
- The Same. Containing the Earliest Impressions of Leech's fine Plates. Original Edition. 3 vols., crown 8vo, newly bound, half green morocco, gilt tops, uncut. London, 1843. \$8.00
- TROLLOPE, ANTHONY.** The Vicar of Bullhampton. With 30 Illustrations by H. Woods. 8vo, half calf, gilt, newly bound. London, 1870. \$3.25
- TROLLOPE, MRS.** The Vicar of Wrexhill. Illustrations by Hervieu. Original Edition. 3 vols., crown 8vo, half calf, gilt. Good copy. London, 1837. \$5.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- TROLLOPE, ANTHONY.** *Can You Forgive Her?* With Etched Illustrations. Best Edition. 2 vols., 8vo, half calf, gilt. *London, 1864.* \$5.25
- TROLLOPE, Anthony.** *The Small House at Arlington.* 18 illustrations by J. E. Millais. 2 vols., in 1. 8vo, half morocco. *London, 1864.* \$4.00
- TROLLOPE, ANTHONY.** *North America.* Maps. 2 vols., 8vo, half morocco extra, gilt tops, uncut, newly bound. *London, 1862.* \$5.00
- "Thirty years ago my mother wrote a book about the Americans, to which, I believe, I may allude as a well-known and successful work, without being guilty of any undue family conceit. That was essentially a woman's book. She saw with a woman's keen eye, and described with a woman's light but graphic pen, the social defects and absurdities which our near relatives had adopted into their domestic life. All that she told was worth the telling, and the telling, if done successfully, was sure to produce a good result. I am satisfied it did so," &c.
- TROLLOPE, ANTHONY.** *The Last Chronicle of Basset.* With 42 Illustrations by Geo. H. Thomas. 2 vols. in 1. 8vo, half morocco, newly bound. *London, 1867.* \$5.00
- TROLLOPE, F. A.** *A Summer in Brittany.* Edited by Mrs. Trollope. Colored and etched Illustrations by Hervieu. 2 vols., 8vo, half morocco extra, gilt top, uncut, newly bound. *London, 1840.* \$5.50
- Another copy. Half calf, good copy. \$3.50
Uniform with above.
- TROLLOPE, T. A.** *Summer in Western France.* Edited by Mrs. Trollope. Colored and etched Illustrations by Hervieu. 2 vols., 8vo, half morocco extra, gilt top, uncut, newly bound. *London, 1841.* \$5.50
- Another copy. Half calf, rubbed. \$3.25
- TUPPER.** See Leech.
- TURNER, J. M. W.** *Wanderings by the Loire.* By Leitch Ritchie, with 21 Engravings, from Drawings by J. M. W. T., beautiful impressions. Large paper, royal 8vo, morocco, gilt edges. *London, 1833.* \$7.50
- THE TURNER GALLERY OF PICTURES**
A series of 60 large and beautiful line Engravings from the most famous Paintings of J. M. W. Turner, R. A., executed by Willmore, Brandard, Cousen, and other celebrated engravers. Choice Proofs before the Letters on India paper, with a Memoir of the Painter, a description of each Picture by R. N. Wornum, Esq., Keeper of the National Gallery. Now entirely out of print. A large and splendid volume, atlas folio, full-bound levant morocco extra, richly gilt sides. *London, 1861.* \$225.00
This is the only work containing the grandest productions of Turner's unrivaled pencil. It is not only remarkable for the excellence of the engravings, but for its containing many fine specimens of his Landscape and Marine Scenery, which have not been hitherto engraved. It is uniform in size and excellence of execution with the "Musée Français."
- TURNER, J. M. W.** *A Series of Views of the most Picturesque Scenes in Richmondshire.*
- In 32 Plates, executed in the best style of art, by the most eminent engravers. With descriptions by the Rev. Thomas Whitaker. Folio, half morocco. *London, 1843.* \$13.00
- TURNER AND GIRTIN.** *River Scenery.* Beautiful mezzotint Engravings, from Drawings by J. M. W. Turner and the late Thomas Girtin. Scarce. Oblong, 4to, boards. *London, 1827.* \$12.50
- TURNER AND RITCHIE.** *Liber Fluviorum* or River Scenery of France, depicted in 61 line Engravings, from drawings by J. M. W. Turner. Nice impressions of Turner's beautiful plates. Imp. 8vo, cloth gilt, gilt edges. *London, 1857.* \$12.00
- See also Milton, Scotland.
- TURNER, SHARON.** *The History of the Reigns of Edward the Sixth, Mary, and Elizabeth.* Fine copy. 4to, half calf, newly bound. *London, 1829.* \$6.00
- TURNER, THOS.** *Narrative of a Journey, Associated with a Fly, from Gloucester to Aberystwith, and from Aberystwith through North Wales, July 31 to Sept. 8th, 1837.* Portrait and a Profusion of elegant steel plates, by D. Cox. 8vo, half bound, uncut. *London: Privately printed, 1840.* \$5.50
"God made the country and man made the town."—Cowper.
- THE TURTLE DOVE.** *A New and Original Valentine-Writer for the Pres't Year.* By Sarah Wilkinson. Colored Plate by inconnu. 12mo, uncut. *London, n. d.* \$1.00
- TYNDALE, J. W. WARRE.** *The Bürger and Brighton Leonora, or Romance versus Rail-way, dedicated by Permission to all Desperate Daughters.* German and English. Illustrated by K. A. Drake. Tinted plates. Oblong 4to. *London, 1849.* \$1.50
- TYROL.** See Hering, Pictures.
- VAUX, W. S. W.** *Nineveh and Persepolis.* An Historical Sketch of Ancient Assyria and Persia, with an Account of the recent Researches in those Countries. Numerous Illustrations, and Map. Crown 8vo, half morocco, newly bound. *London, 1851.* \$3.25
- VENICE.** 12 Colored Lithographic Views in, by Wyde and Lessore. Oblong folio. *Venice, 1837.* \$6.00
- VESTIGES OF THE NATURAL HISTORY** of Creation. Good copy. Crown 8vo, half calf, *London, 1846.* \$3.00
- Another copy. Newly bound. \$4.00
- VIEWS.** A great number of Books of Views in England, Ireland, Scotland, Wales, France, Italy, Germany, Holland, Belgium, Switzerland, the Holy Land, &c., &c., in the present Catalogue.
- VOLNEY.** *The Ruins, or a Survey of the Revolution of Empires.* Translated from French. To which is added Volney's Law of Nature. 8vo, boards, uncut. Plates. *London, 1801.* \$3.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

VOLNEY. Ruins. Plate. 18mo, London, 1850.	\$1.00	England, to which is added his History of Utopia, translated into English. With portrait. 8vo, polished calf, gilt, newly bound, yellow edges. London, 1758.
WALES. The History of. With Appendix by the Rev. Wm. Warrington. Fine copy. 4to, newly half bound. London, 1786.	\$5.00	
See also Batty, Roscoe, Turner.		
WALKER, C. See Monastery.		
WALKER, ALEX. Physiognomy founded on Physiology, and applied to various Countries, Professions, and Individuals; with an Appendix on the Bones at Cythe, the Sculls of the Ancient Inhabitants of Britain, and its Invaders. Numerous Engravings; nice impressions. Scarce. Crown, 8vo, half bound. London, 1834.	\$3.25	
WALKER, ALEX. Analysis and Classification of Beauty in Woman. Illustrated with Drawings from Life (on India paper); one or two plates lacking. Original edition. Large 8vo, cloth. London, 1852.	\$6.00	'Tis a stranger sues, A virgin tragedy, an orphan muse.— <i>Pope.</i>
Another. Complete. Good copy. Scarce. Calif. \$10.00		
WALPOLE, HORACE. The Letters of. Edited by Peter Cunningham. Now first chronologically arranged. Choice copy. Numerous portraits, etc. Best edition. 9 vols, 8vo, elegantly bound in tree calf, marbled edges. London, 1861.	\$61.00	
WALTON. The Compleat Angler, or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. A verbatim reprint of the rare original edition. With the Engravings. Square 18mo, crimson levant morocco, gilt edges, beautifully bound. London, 1653.	\$12.00	
Simon Peter said, I go a fishing; and they said, We also, will go with thee.— <i>JOHN</i> xxi. 3.		
WALTON AND COTTON. With a New Introduction and Notes; and embellished with eighty-five Engravings on Copper and Wood. 12mo, cloth, uncut. London, 1851.	\$2.25	
WALTON AND COTTON. Major's beautiful edition. Copper plates on India paper. Large paper. Scarce. 8vo, calf. London, 1824.	\$17.50	
WALTON. Lives of Donne, Wotton, Hooker, Herbert and Sanderson. Crown 8vo, half calf, newly bound, gilt top, uncut. London, 1823.	\$2.00	
"These were honored men in their generations."		
WARD, NED. The London Spy. Compleat in eighteen parts. By the author of a Trip to Jamaica. Racy and Witty. Scarce. 8vo, newly bound in calf, red edges. London, 1703.	\$7.50	
WARNER, FRED. Memoirs of the Life of Sir Thomas More, Lord High Chancellor of		
WARREN, MRS. M. Poems, Dramatic and Miscellaneous. Scarce. 12mo. Printed at Boston, by J. Thomas and E. T. Andrews. At Faun's Statue, No. 445 Newbury St., 1790.	\$2.50	
WARRINGTON, See Wales.		
WARWICK. See Guy, Jaffray, Prickett.		
WASHINGTON. See Cruikshank, Marshall.		
WEEKS, JOHN M. History of Salisbury, Vermont, with a Memoir of the Author. 12mo, cloth. Middlebury, 1860.	\$1.50	
WESTALL. See Beattie, Landscape Album.		
WESTMACOTT, R. Handbook of Sculpture Ancient and Modern. Illustrated. 8vo, cloth, new. Edinburgh, 1864.	\$2.25	
WHITMORE, WM. H. Ancestral Tablets. A Collection of Diagrams from Pedigrees, so ar- ranged that eight generations of the Ancestors of any person may be recorded in a connected and simple form. Second edition. 4to, cloth. Bu- ton, 1871.	\$2.00	
WILLEM III. Koniste van Zyne Majestelt Willem III, Koning van Groot Britanie, Enz. in Holland. Vercierd met Kopere Platten. The Engravings most accurate and admirable, as well as very numerous. Folio, boards, uncut. Gra- venhage, 1691.	\$10.00	
WILSON, HARRIETTE. Memoirs of Written by Herself. Colored Portraits of Several High Characters. Very scarce edition, containing the Trial. 4 vols., 12mo, calf, fine copy. Lon- don, 1825.	\$20.00	
WILSON, PROF. Works of. Edited by his Son-in-law, Prof. Ferrier. Portrait. 12 vol., crown 8vo, half calf, newly bound. Edinburgh 1866, &c.	\$36.00	
WINCHESTER. Picturesque Memorials of 19 elegant Illustrations. 4to, half morocco, cloth sides, nice copy. London, 1830.	\$3.00	
WINDSOR. See Hakewell, Cruikshank.		
WYNTER, A. Curiosities of Civilization. Eighth edition. 12mo. London, n. d.	\$1.00	
ZOUCH, THOS. Memoirs of the Life and Writings of Sir Phil. Sidney. Fine Portrait by Velasquez. Engraved by Warren. 4to, half russia, gilt top, uncut, nice copy. York, 1809.	\$6.00	

Books for sale by J. Sabin & Sons, 84 Nassau St.

ADDENDA.

ALLIBONE, S. AUSTIN. *A Critical Dictionary of English Literature and British and American Authors, Living and Deceased. Containing over forty-six thousand articles (Author's), with forty indexes of subjects.* 3 vols., cloth uncut, new. *Philadelphia, 1871.* \$20.00

A short notice of this invaluable book will be found in the BIBLIOPOLIST for February, page 67.

ARABIAN NIGHTS. *The Thousand and One Nights, Commonly called The Arabian Nights' Entertainment.* A new translation from the Arabic, with copious Notes, by E. W. Lane. Many hundred Engravings on Wood, from original designs by Wm Harvey. New edition, edited by E. S. Poole. 3 vols., 8vo, half morocco, Roxburgh style. *New copy. London, 1865.* \$12.00

ARABIAN NIGHTS. *The same. Original edition.* 8vo, half morocco extra, gilt tops. *London: Charles Knight, 1835.* \$42.00

BAILLY, D. L. *Our own Birds. A Familiar Natural History of the Birds of the United States. Numerous Cuts.* 12mo, cloth. *Philadelphia, 1869.* \$1.50

BANCROFT, GEO. *History of the United States.* 9 vols., 8vo, cloth, new copy. *Boston, 1867.* \$20.00

A short criticism of this admirable history will be found in the BIBLIOPOLIST, Vol. III, page 325.

BARTLETT, JOHN. *Familiar Quotations.* Fifth Edition. Thick 12mo, cloth. *Boston, 1868.* \$2.50

BEAMISH, N. L. *The Discovery of America by the Northmen in the Tenth Century. With Notices of the Early Settlements of the Irish in the Western Hemisphere.* 8vo, cloth. *London, 1841.* \$1.75

For a notice of this remarkable work see BIBLIOPOLIST, Vol. III, page 287.

BEWICK, THOMAS. *Select Fables of Aesop and Others. In Three Parts. I. Fables extracted from Dodsley. II. Fables, with Reflections in Prose and Verse. III. Fables in Verse.* To which are Prefixed the Life of Aesop and an Essay on Fable by Oliver Goldsmith. Faithfully Reprinted from the rare Newcastle Edition published by T. Saint in 1784. With the Original Wood Engravings (upwards of 200), by Thomas Bewick, and an Illustrated Preface by Edwin Pearson. 8vo, half morocco, uncut, gilt top. *London.* \$4.00

The Same. Large paper, with Portrait. 4to, half morocco. *London.* \$10.00

A notice of this very interesting reprint will be found in the BIBLIOPOLIST for February, page 82.

BLAKE. *Life of William Blake. By A. Gilchrist.* With Selections from his Poems and other Writings. Illustrated from Blake's own Works in Fac-simile, by W. J. Linton, and in

Photo-lithography. With a few of Blake's Original Plates. 2 vols., 8vo, newly bound, polished calf extra. *London, 1863.* \$10.00

The Same. Cloth, uncut. \$6.00

A notice of this interesting biography will be found in the BIBLIOPOLIST, vol. 3, page 156.

BOCCACCIO. *The Decameron, or Ten Days' Entertainment of Boccaccio.* Fine Portrait. Crown 8vo, cloth, new. *London, 1861.* \$1.25

BOXIANA: or Sketches of Antient and Modern Pugilism. Nearly 75 plates (principally portraits), one or two by J. R. and George Cruikshank. Imp. 8vo, half bound, new. *London, n. d.* \$4.00

BUTLER, SAMUEL. *Hudibras, with Notes and Preface by Zachary Grey.* (Reprint of edition of 1744.) Crown 8vo, cloth, new. *London, 1869.* \$0.75

BUNYAN. *Pilgrim's Progress, with Notes by Robert Maguire.* Illustrated by H. C. Selous, and M. P. Priolo. Imperial 8vo, cloth, new. *London.* \$2.75

A notice of this capital family edition of the Pilgrim will be found in the BIBLIOPOLIST for December, page 526.

CERVANTES. *Don Quixote.* Translated from the Spanish, by Matteaux, with copious Notes; and an Essay on the Life and Writings of Cervantes, by John G. Lockhart. 4 vols., crown 8vo, cloth. *Boston, 1856.* \$4.00

CHAMBERS. *Handbook of Gymnastics, Golf, and Curling.* Illustrated. Sq. 18mo, sewed. \$0.20

CHIFNEY, SAMUEL. *Genius Genuine. A Fine part in Riding a Race, known only to the Author. Why there are so few Good Runners; or, Why the Turf Horses Degenerate. A Guide to Recover them to their Strength and Speed, as well as to Train Horses for Running, and Hunters and Hacks for Hard Riding. To Preserve their Strength and their Sinews from being so often Destroyed, with Reasons for Horses Changing in their Running; likewise a Full Account of the Prince's horse "Escape" Running at Newmarket, on the 20th and 21st days of October, 1791, with other Interesting Particulars.* Sold for the Author, 232 Piccadilly, and nowhere else. January 9, 1804. Reprinted from the above edition. 8vo, cloth, new. *London, 1871.* \$3.75

For an account of this curious book see BIBLIOPOLIST, Vol. III, page 288.

COMBE, WM. *The First Tour of Dr. Syntax in Search of the Picturesque, The Second Tour of Dr. Syntax in Search of Consolation, and The Third Tour of Dr. Syntax in Search of a Wife.* Illustrated with 245 humorous colored Plates by Rowlandson. 3 vols., 8vo, newly bound as a set, half calf extra. *London, n. d.* \$16.00

CRAWLEY, CAPTAIN. *Cricket. Its Theory and Practice.* With Illustrations and Diagrams. (Chambers' Useful Handbooks.) Sq. 18mo, sewed. *London.* \$0.20

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

CRUIKSHANK. The Comic Almanac. 1835-1853. An Ephemeris in Jest and Earnest, containing Merry Tales, Humorous Poetry, Quips and Oddities by Thackeray, Albert Smith, Gilbert A Beckett, and the Brothers Mayhew. With many hundred Illustrations on Steel and Wood, by George Cruikshank. 2 vols., thick crown 8vo, cloth, new. London. \$5.50

This interesting collection is a reprint of the whole of Cruikshank's Almanacs from its commencement in 1835 to the last issued in 1853—nineteen years.

CRUIKSHANK. The Beauties of Washington Irving. With the admirable and inimitable illustrations of G. Cruikshank. 18mo, cloth, new. London, 1866. \$1.25

CRUIKSHANK. New Year's Day, A Winter's Tale, by Mrs. Gore. With Illustrations (Etchings) by G. Cruikshank. 18mo, cloth, gilt edges. London, n. d. \$1.50

CRUIKSHANK. The Inundation, by Mrs. Gore. Uniform with above. London, n. d. \$1.50

CRUIKSHANK. New Year's Day. By Mrs. Gore. 18mo, half morocco extra, gilt edges, newly bound. London, n. d. \$3.00

CRUIKSHANK. The Inundation, by Mrs. Gore. Half morocco extra, gilt edges, newly bound. \$3.00

CUFFEY. The Political Life of Cornelius Cuffey, Esq., Patriot, &c., &c. Illustrated with numerous humorous colored caricatures. Plates of Cuffey, who figured in the chartist sensation of 1848. Very scarce. Very humorous. 4to. London, 1848. \$1.00

CURIOSITIES OF STREET LITERATURE. Comprising Fac-similes of "Cocks" or "Catchpennies," a large and curious assortment of Street Drolleries, Squibs, Histories, Comic Tales in Prose and Verse, Broadsides on the Royal Family, Political Litanies, Dialogues, Catechisms, Acts of Parliament, Street Political Papers, a variety of "Ballads on a Subject," Dying Speeches and Confessions, &c., &c. 4to, half morocco, gilt top. London, 1871. \$10.00

The Same. Printed on both sides. \$8.00

The Same. Printed on fine French writing paper, on one side (100 copies printed). \$12.00

For a full description of these extraordinary reproductions see BIBLIOPOLIST, Vol. III, page 288.

DARLEY. The Legend of Sleepy Hollow. Illustrated by 6 very beautiful Outlines by Felix O. C. Darley. Published by the American Art Union. Oblong folio, sewed. Very scarce. New York, 1849. \$2.50

For description of the above see BIBLIOPOLIST, Vol. III, page 268.

DE COSTA, B. F. Scenes in the Isle of Mount Desert, Coast of Maine, with 10 Photographic Views. Small 4to, cloth, gilt edges. New York, 1871. \$4.00

— The Moabite Stone. 8vo, boards, uncut. New York, 1871. \$0.75

DE FOE. Robinson Crusoe, with an Introductory Memoir of Daniel De Foe, a Memoir of Alexander Selkirk, an Account of Peter Serrano,

and other interesting additions. Illustrated with numerous Woodcuts by Keeley Halswell, a Portrait of De Foe, a Map of Robinson Crusoe's Island, De Foe's Tomb, Fac-similes of Original Tide Pages, &c. Thick crown 8vo, cloth, new, 654 pp. London, 1871. \$2.75

A notice of this capital edition of Robinson Crusoe will be found in the BIBLIOPOLIST, Vol. III, page 527.

DE FOE. Robinson Crusoe. With upwards of 100 Illustrations on Wood by Thomas and other eminent Artists. 8vo, cloth, new. London, Cassell. \$2.75

DICKENS, CHARLES. Works. Globe Edition. Illustrated by Darley and Gilbert 15 vols., 12mo, cloth. New York, 1871. \$16.00

Complete edition, including "Edwin Drood."

DICKENS, CHARLES. Another Edition. Illustrated by Leslie, &c. 17 vols., 12mo, cloth, new. London. \$16.00

This edition lacks our "Mutual Friend" and "Edwin Drood."

A critical notice of "Dickens" will be found in the BIBLIOPOLIST, Vol. III, page 507.

DIVERTING HISTORY OF JOHN GILPIN. showing how he went farther than he intended and came safe home again. Illustrated by H. Fitz-Cook and J. C. Whymper. 4to, cloth, gilt edges and sides. London, 1871. \$1.00

DORÉ. The Legend of the Wandering Jew. Illustrated by Gustave Doré. Large folio, cloth, new. London. \$5.00

For a critical notice of this beautiful production see BIBLIOPOLIST for May, page 195.

DUGDALE. The History of St. Paul's Cathedral in London, from its foundation. Extracted out of Original Charters, Records, Leiger Books, and other MS. Beautified with sundry Prospects of the Old Fabrick, which was destroyed by the Fire of that City, 1666, as also with the Figures of the Tombs and Monuments therein, which were all defac'd in the late Rebellion, whereunto is added, a Continuation thereof, setting forth what was done in the Structure of the New Church to the year 1685, likewise an Historical Account of the Northern Cathedrals and Chief Collegiate Churches in the Province of York, by William Dugdale, Knt. Second edition, corrected and enlarged by the Author's own hand, to which is prefixed his Life, written by himself. Fine Portrait and numerous Copper Plates by Holler. Folio, old calf. London, 1716. \$30.00

EASTLAKE, SIR CHARLES. Materials for a History of Oil Painting. 8vo, cloth. London, 1847. \$2.75

The Same. Tree calf extra. \$5.00

A notice of this valuable book will be found in the BIBLIOPOLIST, Vol. III, pages 156 and 338.

EDWARDS, E. The Life of Sir Walter Raleigh. Based on contemporary Documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters, now first collected.

Very

1868

Half m

For a

LIST for

EGAN

of T

Life

color

8vo,

Land

See li

March

ENGL

for N

clothe

ENG

of Si

by M

uncu

don,

ERAS

with

etche

Erasi

12m

For ar

FAIR

ologi

Pape

Art

grav

don,

FIEL

12m

FIEL

12m

FIEL

half

FRA

tion

on t

also,

men

sets

new

FRO

Eng

trie

ward

late

sart,

gilt

don,

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- Very fine Portrait. 8 vols., 8vo, cloth. London, 1868. \$7.50
 Half morocco, gilt top. 10.00
 For a notice of this interesting biography, see BIBLIOPOLIST for October, page 385.
- EGAN, PIERCE.** Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. With numerous colored Illustrations by Robert Cruikshank. Royal 8vo, cloth, uncut, new. Handsome volume. London, n. d. [1872]. \$7.00
 See list of books by Pierce Egan in BIBLIOPOLIST for March.
- ENGLAND.** History of England in Verse for Nineteen Hundred Years. Small oblong 4to, cloth, gilt edges. New copies. New York, 1867. \$0.50
- ENGLEFIELD.** Vases from the Collection of Sir Henry Englefield. Drawn and Engraved by N. Moses. 39 Plates. Imp. 8vo, boards, uncut. London, 1819. \$3.00
 — New Edition. With 12 Plates added. London, 1848. \$3.50
- ERASMUS in Praise of Folly.** Illustrated with many curious Cuts, designed, drawn and etched by Hans Holbein. With Portrait, Life of Erasmus, and his Epistle to Sir Thomas More. 12mo, half morocco, gilt top. London, 1870. \$2.50
 For an account of this curious book see BIBLIOPOLIST, Vol. III, page 195.
- FAIRHOLT, F. W.** Rambles of an Archæologist among Old Books and in Old Places, being Papers on Art in Relation to Archæology Painting, Art Decorations and Art Manufacture. 259 Engravings on wood. Small 4to, cloth, new. London, 1871. \$5.50
- FIELDING.** History of Amelia. 12mo, half morocco. London, Routledge. \$1.00
- FIELDING, H.** Adventures of Jos. Andrews. 12mo, half morocco. London, Routledge. \$1.00
- FIELDING, H.** The History of Tom Jones. 12mo, half morocco. London, Routledge, n. d. \$1.00
- FIELDING.** Works. Edited by Thomas Roscoe and Illustrated by George Cruikshank. Portrait. Royal 8vo, half calf marbled. (Sm. Ilett, uniform, same price.) London, 1851. \$7.75
- FRANCATELLI, C. E.** The Royal Confectioner, English and Foreign, a Practical Treatise, on the Art of Confectionery in all its Branches; also, the Art of Ice Making, and the Arrangement and General Economy of Fashionable Desserts. Numerous Illustrations. Crown 8vo, cloth, new. London, 1866. \$1.50
- FROISSART, SIR JOHN.** Chronicles of England, France, Spain, and the Adjoining Countries, from the Latter Part of the Reign of Edward II to the Coronation of Henry IV. Translated by Thomas Johnes, Esq., with Life of Froissart, etc., etc. 2 vols., royal 8vo, half calf extra, gilt top, uncut, newly bound. Nice copy. London: William Smith, 1839. \$13.50
- FROUDE, JAMES A.** History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols., crown 8vo, cloth, new. New York, 1871. \$12.00
- FIGUIER. Primitive Man.** 200 Wood Engravings. 8vo, cloth. New York, 1871. \$3.00
- FIGUIER, LOUIS.** The Vegetable World, being a History of Plants, with their Botanical Descriptions and peculiar Properties, with a Glossary of Botanical Terms, by C. O. Groom Napier, and 470 Engravings on Wood. 8vo. London. \$4.50
- FIGUIER. Reptiles and Birds.** A Popular Account of their various Orders, with a Description of the Habits and Economy of the most Interesting. 307 Woodcuts. 8vo, cloth, new. London. \$4.50
- FIGUIER. Mammalia.** Their Various Orders and Habits, popularly Illustrated by typical Species. 267 Engravings. 8vo, cloth. London, 1866. \$4.00
- FIGUIER. The Insect World.** Being a Popular Account of the Orders of Insects. 564 very nice Engravings on Wood. 8vo, cloth, new. \$4.00
- FRENCH AND GERMAN WAR.** The Daily News Correspondence of the War between France and Germany, 1870-1, with Notes and Comments and several Maps and Plans. Crown 8vo, cloth, new, 594 pp. London, 1871. \$1.50
 In this volume the story of the war is related from its declaration in the summer of 1870 to the conclusion of the peace crowned by the occupation of Paris. The brilliant triumph of the Germans and its influence upon civilization, have yet to be tested by time, which it may be hoped, notwithstanding much that is discouraging, will heal the wounds inflicted on France. The aim of this work is not to anticipate the verdict of history, but to present in due order a series of life-like pictures of some of the greatest military events of this century. The text is illustrated by some well drawn maps and plans.
- FULLER. The Holy and Profane States,** by Thomas Fuller. With some Account of the Author and his Writings. 12mo, cloth, new, gilt top. Boston, 1864. \$1.00
- GIBBON.** History of the Decline and Fall of the Roman Empire. Best edition. With Notes by Dean Milman and M. Guizot. Portrait and Maps. 8 vols., 8vo, cloth, new. London, 1862. \$22.00
- The Same. Another Edition. 3 vols., crown 8vo, cloth, new. London. \$5.00
 A short notice of "Gibbon" will be found in the BIBLIOPOLIST, Vol. III, page 445.
- GOODRICH, L. G.** The World as It Is and as It Has Been; or a Comprehensive Geography and History, Ancient and Modern. Illustrated with 79 Colored Maps and very numerous Wood Engravings. 4to, cloth, new. New York, 1858. \$1.00
- GRAMMONT, COUNT.** Memoirs of the Court of Charles the Second. With Numerous Additions, etc., by Sir Walter Scott. Also the Personal History of Charles, and Boswell's Tracts (Narrative of His Majesty's Adventures, etc.) Portrait of Nell Gwynne. Crown 8vo, half morocco, newly bound. Nice copy. London, 1859. \$2.75

Books for sale by J. Sabin & Sons, 84 Nassau Street.

- GUILBERT, REV. E.** The Home of Washington Irving. 6 beautiful Photographs, and Portrait by Rockwood. Folio, cloth, gilt edges. *New York, 1867.* \$2.00
- HALLAM'S** Constitutional History of England. Crown 8vo, cloth. *London, 1868.* \$1.75
- HANGER, COL. GEORGE.** Life and Opinions of. Written by Himself. 2 vols., 8vo, half morocco, gilt top, newly bound copy, uncut. *London, 1801.* \$7.50
- HASWELL, JAMES M.** The Man of His Time. Part I. The Story of the Life of Napoleon III. Part II. The Same Story as Told by Popular Caricaturists of the last Thirty Years. Profusely illustrated. Crown 8vo, cloth, gilt, uncut. New copy. *London: J. C. Hotten, n. d. [1872]* \$3.00
- HALLIWELL, (J. O.)** Life of William Shakespeare, including Many Particulars respecting the Poet and his Family never before published. 8vo, cloth. *London, 1848.* \$4.00
- HAZLITT.** The New London Jest-Book. Edited by William Carew Hazlitt. 12mo, cloth, new. *London, 1871.* \$1.50
- For a critical notice of this new jest book, see BIBLIOPOLIST, Vol. III, page 269.
- HOLLAND, J. G.** Kathrina. Her Life and Mine, in a Poem. 16mo, cloth, new. *New York, 1870.* \$1.00
- HOLLAND MEMORIAL.** Sketch of the Life of George Holland, the Veteran Comedian, with Dramatic Reminiscences, Anecdotes, &c. Royal 8vo, cloth, gilt top. *New York, 1871.* \$3.00
- HOWARD, FRANK.** The Spirit of the Plays of Shakespeare, Exhibited in a Series of Outline Plates Illustrative of the Story of each Play; with Quotations and Descriptions. Original Impressions. Plates. 5 vols., 8vo, cloth, uncut. *London, 1833.* \$25.00
- HUGHES, THOMAS.** Tom Brown at Oxford. Portrait. 2 vols., 12mo, cloth, new. *Boston.* \$1.50
- A SPLENDIDLY ILLUSTRATED WORK.** HUME'S HISTORY OF ENGLAND. Bowyer's Magnificent Edition. Illustrated by nearly 200 fine Engravings, by Bartolozzi, Fittler, Heath; together with several hundred extra Illustrations, including a series of the grand Portraits by Houbraken. First impressions, and altogether form a set of books fit for the most tasteful collection. With additional title pages, elegantly executed in pen and ink. A matchless set of books. Elegantly bound in 10 vols., imp. folio, half red morocco, gilt top, uncut. *\$350.00*
- HUMPHREYS, R. NOEL.** A History of the Art of Printing. With a Short Account of the Origin of the Alphabet, and of the Successive Methods of Recording Events before the Invention of Printing, etc. Illustrated with 100 Fac-similes in Photo-lithography. Second Issue. Folio, ornamental cloth, uncut. *London, 1868.* \$17.50
- INTEREST TABLE.** At 7 Per C. with net Discount Tables, Scantling and Timber Measure,
- Cubical Contents of Square Timber, and various other Valuable and Useful Tables. 12mo, cloth. *\$0.20*
- IRVING, WASHINGTON.** Works. Riverside Edition. Steel Plates by F. O. Darley, and Woodcuts. 26 vols., 12mo, cloth, new. *New York, 1864.* \$35.00
- The same. Cheap edition. 26 vols., cloth, new. 26.00
- Containing Salmagundi, Knickerbocker, Sketch Books, Lives of Columbus and his Companions, Mahomet and his Successors, Oliver Goldsmith, Bracebridge Hall, Newstead and Abbotsford, Tales of a Traveller, Tales of the Alhambra, Conques of Granada, Conquest of Spain, Conquest of Florida, Astoria, Tour on the Prairies, Adventures of Capt Bonneville, Life of George Washington, Wolcot's Roost, and Irving's Life and Letters by P. M. Irving.
- JACKSON, J., and CHATTO.** Treatise on Wood Engraving, Historical and Practical. With upwards of 300 Illustrations engraved on Wood. Royal 8vo, half morocco extra, gilt top. Original edition. *London, 1839.* \$25.00
- The same. With additions. Royal 8vo, cloth, uncut. *London: Bohn, 1861.* \$11.00
- JEAFFRESON, JOHN CORDY.** A Book About Lawyers. 2 vols., 8vo, half calf gilt, newly bound. Library edition. *\$5.50*
- JEFFERSON, THOMAS.** Manual of Parliamentary Practice, brought down to the Present Time. 12mo, cloth, new. *New York, 1871.* \$1.00
- JONES, OWEN.** Grammar of Ornament. Illustrated by Examples from the Various Styles. One hundred and twelve Plates. Folio, cloth, gilt edges, new. *London, n. d.* \$27.50
- An indispensable and invaluable book to the artist of interior decoration, and besides, very cheap.
- JOSEPHUS, FLAVIUS.** Works. Translated by Whiston. Portrait. 8vo, cloth, new. *London, 1871.* \$1.50
- KANE, ELISHA KENT.** Arctic Explorations in the years 1853-54-55. 2 vols., 8vo, cloth. *Philadelphia, 1856.* \$7.00
- KANE.** Arctic Explorations in the Years 1853-54-55. 8vo, cloth. *Hartford, 1868.* \$3.25
- Another copy. 8vo, sheep. *\$3.50*
- Another edition. Crown 8vo, half morocco, gilt top. *London, 1868.* \$2.50
- KING, MAJOR W. ROSS.** The Sportsman and Naturalist in Canada. Many beautifully colored Plates and Woodcuts. Imp. 8vo, cloth, uncut, new. *\$6.00*
- KNIGHT.** The Pictorial Edition of the Works of Shakespeare. Edited by Charles Knight. Profusely illustrated. 8 vols., royal 8vo, English straight grain morocco, tooled, gilt top, uncut, newly bound. An elegant copy of the original edition. *London, n. d.* \$85.00
- The same. Second Edition. 8 vols., polished calf, gilt edges, newly bound. Very fine copy. *1867.* \$70.00
- LEVER, CHARLES.** Novels. 19 vols., 12mo, newly bound, half calf, gilt. *London.* \$33.00

Books for sale by J. Sabin & Sons, 84 Nassau Street.

- LOCKE.** The Moon Hoax, or a Discovery that the Moon has a Vast Population of Human Beings, by Richards Adams Locke. Illustrated with a View of the Moon as seen by Lord Rosse's Telescope. Portrait of the Author, (Etching on Steel by Hall.) India proof. 8vo, sewed. *New York, W. Cowans, 1859.* \$1.25
The same. Without Portrait. \$0.50
- LODGE'S PORTRAITS OF ILLUSTRIOS** Personages of Great Britain. The Original splendid Subscription Edition. With 180 fine Portraits, on a much larger scale than those in subsequent editions, and all that were so engraved. In 3 vols., folio, Russia, gilt edges. \$125.00
The portraits are all engraved from authentic portraits in the public and private collections in Great Britain.
- LOWNDES.** Bibliographers Manual. Bohn's Last Edition, 1857, etc. 11 parts, cloth. \$17.50
Or in 6 vols., newly half bound, calf or morocco. \$25.00
- MACKAY, CHARLES.** Memoirs of Extraordinary Popular Delusions. Portraits of John Law, Count Cagliostro, James I (the Demonologist), Paracelsus, Dr. Dee. 3 vols., 8vo, cloth, uncut. *London, 1841.* \$7.00
Another Edition. Numerous Wood Engravings. Crown 8vo, cloth, uncut. *London, 1869.* \$1.50
Contents: Mississippi Scheme; South Sea Bubble; The Tulipomania; Relics; Modern Prophecies; Popular Admiration for Great Thieves; Influence of Politics and Religion on the Hair and Beard; Duels and Ordeals; The Love of the Marvellous and the Disbelief of the True; Popular Follies in Great Cities; The O. P. Mania; The Thugs; The Crusades; The Witch Mania; The Slow Poisoners; Haunted Houses; Alchymists; Fortune Telling; The Magicians.
- MACKNIGHT, F.** Life of Lord Bolingbroke, Secretary of State in the Reign of Queen Anne. 8vo, cloth, new. *London, 1863.* \$1.25
A notice of this excellent biography of the renowned statesman will be found in the BIBLIOPOLIST, Vol. III, page 291.
- MARK TWAIN.** The Innocents Abroad. New copy. 8vo, cloth. \$3.00
- MARRYAT, CAPT.** A Boy's Locker. Containing Poor Jack, Privateer's Man, Settlers in Canada, The Pirate and Three Cutters, The Mission, and Masterman Ready. In all 12 vols., 12mo, cloth, new, in handsome case. *London, 1869.* \$10.00
- MASSINGER.** Plays from the Text of W. Gifford. Edited by E. Cunningham. 12mo, cloth. *London, 1868.* \$2.75
- MASSINGER.** Plays. With Notes Critical and Explanatory, by W. Gifford. 4 vols., 8vo, half morocco. *London, 1813.* \$25.00
A short critical notice of "Massinger" will be found in the BIBLIOPOLIST, Vol. III, page 448.
- MATHEWIANA.** Charles Mathews' various Entertainments. Including his Trip to America, At Home, Comic Annual, Trip to Paris, Theatrical Olio, Travels in the Air, &c. Illustrated with a large collection of Caricatures, Portraits, scarce Prints, Drawings, &c., evincing his Extraordinary Career, the whole forming a very fine, choice, interesting, and unique volume. Folio volume, elegantly bound in crushed crimson levant morocco, tooled backs, sides, and inside borders, gilt edges. \$200.00
- MAYHEW.** The Image of His Father, or One Boy is more Trouble than a Dozen Girls, being a Tale of a Young Monkey. Illustrated by Phiz. 12mo, cloth. *London, 1848.* \$2.00
- MILLAIS' ILLUSTRATIONS.** A Collection of Drawings on Wood (printed from the original blocks), by John Everett Millais, R. A. 4to, cloth. *London, 1866.* Published at \$10.00, reduced to \$3.75
For a description of these beautiful specimens of modern wood engraving see BIBLIOPOLIST, Vol. III, page 257.
- MONOGRAM AND ALPHABET ALBUM.** After Designs of Eminent French Artists. 76 pages of fine Artistic Designs for Monograms. Printed on Plate Paper, and mounted on Linen Guards. 8vo, bound in cloth, \$7.50; half morocco, \$8.00. *New York, 1871.*
- An abridgment of the above, small 4to, cloth. \$1.75
"All we have done in this art would be hopelessly eclipsed by the publication of J. SABIN & SONS. As a contribution to a jeweler's stock of designs it is priceless."—*Horological Journal.*
- MUSEE DE VERSAILLES ou TABLEAUX L'Histoire de France.** Upwards of 50 fine Plates. 4to, cloth, new. *Paris, 1858.* \$6.00
- O'NEIL, H.** Lectures on Painting, delivered at the Royal Academy. Crown 8vo, cloth. *London, 1866.* \$1.00
A notice of these lectures will be found in the BIBLIOPOLIST, Vol. III, page 332.
- PERRY.** Historical Collections Relating to the American Colonial Church. Edited by Wm. Stevens Perry. Vol. II. PENNSYLVANIA. (Vol. I, VIRGINIA, can also be supplied.) Handsome 4to volume, cloth extra, gilt top, uncut. Printed for subscribers, 1871. \$15.00
- The Same. Unbound. \$12.00
- PERRY, WILLIAM STEVENS.** Papers Relating to the History of the Church in Virginia, A. D. 1650-1776. Large 4to. Privately printed, 1870. Paper, \$10.00; cloth, \$12.00
- PRIMER.** The New England Primer, Improved for the more easy attaining the true reading of English. To which is added the Assembly of Divines and Mr. Cotton's Catechism. 18mo, Boards. *Boston, 1777.* \$0.35
This is an exact reprint from one of the earliest copies of this priceless little compendium, which, for upwards of a century, was to almost every man born in New England the first book in religion, and to thousands has stood in the same office in literature.
- REDDING, CYRUS.** Reminiscences of Eminent Men. 3 vols., crown 8vo, cloth, new. *London, 1867.* \$3.50
- REDDING.** Past Celebrities whom I have Known. 2 vols., uniform with above. *London, 1866.* \$3.25
- RINGWALT, J. LUTHER.** American Encyclopedia of Printing. Imp. 8vo, cloth, new. *Philadelphia, 1871.* \$8.00
A full description of this important work will be found in the BIBLIOPOLIST, Vol. III, page 516.

Books for sale by J. Sabin & Sons, 84 Nassau Street.

ROBERTS ON BILLIARDS. By John Roberts, Champion Player of England. Crown 8vo, cloth. London.	\$3.00	SHAKESPEARE. Comedies, Histories, and Tragedies, published according to the true original copies, an accurate reprint of the First Folio Edition, with fac-simile of Droeshout's Portrait. 4to, cloth, uncut. London, 1623; reprint, 1854.
A short notice of this, the best modern work on the subject, will be found in the BIBLIOPOLIST for January, p. 34.		The same. Half calf, marbled edges. \$8.00
ROCHEFOUCAULD. Maximis and Moral Reflections, by Duke de la Rochefoucauld. With a Memoir of the Author. 18mo, cloth new. London, 1868.	\$6.25	In the absence of the first folio edition this volume may be considered as an acquisition to the student's library. It is said to have been carefully compared with the original edition, <i>literatim et verbatim</i> .
ROUSSEAU. The Confessions of Jean Jacques. Translated from the French. Portrait and 32 Plates. Complete in 1 vol., crown 8vo, cloth. New copy. London, 1871.	\$2.75	SHAKESPEARE. The Songs and Ballads of Shakespeare. Illustrated by the Etching Club. Folio, cloth, gilt edges. London, 1853. \$8.00
SABIN, J. Dictionary of Books relating to America from its Discovery to the Present Time. Part I.-XXI. New York, 1868-71.	Each part \$2.00	For a critical notice of this exquisitely beautiful book, see BIBLIOPOLIST, Vol. III, page 158.
SABIN, J. Catalogue of John A. Rice's Library. 8vo, half morocco, gilt top. New York, 1870.	\$7.50	SLANG DICTIONARY , or the Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society, many with their Eymology and a few with their History traced, with curious Illustrations. Crown 8vo, cloth, new. London, 1867. \$3.00
The Same. 8vo, half morocco, gilt top. New York, 1870.	\$4.50	SMITH. Bibliotheca Americana. A Catalogue of a valuable collection of Books, illustrating the History and Geography of North and South America and the West Indies, collected by John Russell Smith. 8vo, cloth. London, 1871. \$1.00
SABIN'S AMERICAN BIBLIOPOLIST. 3 vols., 8vo, half morocco, gilt tops, uncut. Scarce. New York, 1869-'70.	\$14.00	SMOLLETT. The Miscellaneous Works of. With Memoir by T. Roscoe. Illustrations by G. Cruikshank, and Portrait. Thick royal 8vo, uncut. London, 1860. \$8.75
The Same. Vol. I. 8vo, cloth, uncut.	\$4.25	The same. Another copy, bound in calf, gilt, marbled edges. Fresh copy. London, 1866. \$8.00
The Same. Vol. II. 8vo, cloth, uncut.	\$1.75	The same. Earlier Edition, similarly bound. London, 1856. \$8.00
The Same. Vol. III. 8vo, cloth, uncut.	\$3.00	SOUTH SEA BUBBLE. Het Groote Taferel der Dwaasheid, vertoonende de opkomst, voortgang en ondergang der Actie Bubbelen Windnegotie in Vrankryk, Engeland en de Nederlanden. (Amst.) Gedruukt tot Waarschouwinge voor de Nakomelingen. 1720. fol. \$20.00
SARUM Psalter, or The Seven Ordinary Hours of Prayer. According to the Use of Sarum, and the Hymns, Antiphons, and Collects for the Festivals and Seasons, with the Musical Intonations and Melodies, together with Hymns and other Devotions, from ancient English sources; also the Litany and Vigils of the Dead, translated and arranged with explanatory notes and comments, beautifully printed on toned paper in old face type. Small 4to, vellum, antique. London, 1852. Published at £1 16s.	\$3.50	(The great Theater of Folly, representing the origin, progress and downfall of the Actie Bubble and Windnegotie in France, England and Holland.—Printed in order to warn posterity. 1720.)
SCOTT. Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, by Sir Walter Scott. 18mo, newly bound, half vellum, gilt back. London, 1830.	\$2.25	An exceedingly curious collection of 60 emblematical plates and caricatures on the scheme of J. Law with the Mississippi Company and the imitations of it in Holland, with their fatal results. This curious collection is well worthy the attention of the members of the New York Exchange. Not a few of the scenes here depicted have been reproduced in that arcania of Finance.
SCOTT, W. The Waverley Novels complete. 4 vols., 8vo, calf extra, gilt. Edinburgh, 1867.	\$15.00	SOUTHGATE, HENRY. Many Thoughts of Many Minds. Selections from the Writings of the Most Celebrated Authors, from the Earliest to the Present Time. First Series. Thick Crown 8vo, cloth, new, 688 pp. London, 1871. \$4.50
SCOTT. Waverley Novels. Containing a Series of Fine Steel Plates, and all the Illustrations (Etchings) by George Cruikshank. 5 vols., thick 8vo, half calf. Edinburgh, 1843.	\$18.50	The Same. Second Series. \$4.50
SHAKESPEARE. A Review of "An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare, folio 1633; and of certain Shakespearean Documents likewise published by Mr. Collier," by N. E. A. C. A. Hamilton. Also, the Reply of Mr. J. Payne Collier to the "Inquiry." Reprinted from the London "Athenaeum." 8vo, sewed. New York, 1860.	\$0.75	A notice of this "Cyclopaedia of Quotations" will be found in the BIBLIOPOLIST for February, page 94.
Scarce—only a few copies printed for private circulation.		SPORTING SKETCHES HOME AND ABROAD, by the Old Bushman. With original

Books for sale by J. Sabin & Sons, 84 Nassau Street.

- Illustrations by G. Bowers. Printed in colors. 12mo, cloth. London, n. d. \$3.00
A notice of this amusing work will be found in the BIBLIOPOLIST for January page 36.
- STRICKLAND, AGNES.** *The Lives of the Seven Bishops committed to the Tower in 1688, Enriched and illustrated with Personal Letters, now first published from the Bodleian Library.* Crown 8vo, cloth. London, 1866. \$1.00
For a short critique of this work see BIBLIOPOLIST, Vol. III, page 294.
- SWISS FAMILY ROBINSON; or, Adventures of a Shipwrecked Family on a Desolate Island.** New Translation. With an Introduction from the French of Ch. Nodier. 300 Illustrations. 12mo, cloth London, 1871. \$2.00
- SYNTAX, DR.** *Three Tours Complete, with Four Illustrations after Rowlandson.* Crown 8vo, cloth, uncut. London, 1869. \$1.25
- THE BOOK OF MORMON.** An Account written by the Hands of Mormon, upon Plates taken from the Plates of Nephi. By Joseph Smith, Jr., Author and Proprietor. First edition, exceedingly scarce. 8vo, sheep, sound, clean copy. *Palmyra: Printed by E. B. Grandin, for the Author, 1830.* \$50.00
See note on the rarity of this original edition in Gowans' catalogue.—*Western Memorabilia.*
- THIERS.** *History of the Consulate and Empire, and of the French Revolution.* 2 vols., large thick 8vo, half morocco extra, gilt top, uncut. Nice copies, newly bound. London, 1850. \$10.00
- THOMS, WM. C.** *Early English Prose Romances, with Bibliographical and Historical Introductions.* Second edition enlarged. 3 vols., crown 8vo, cloth, the covers dampened but clean inside. London, 1858. \$6.50
The same. Fresh copy. \$7.50
A notice of this interesting work will be found in the BIBLIOPOLIST for March, page 169.
- TRIAL.** *The Trial of Charles Random De-Berenger, Sir Thomas Cochrane, commonly called Lord Cochrane, the Hon. Andrew Cochrane Johnstone, Richard Gawthorne Butt, Ralph Sandom, Alexander M'Rae, John Peter Holloway, and Henry Lyte, for a Conspiracy, in the Court of King's Bench, Guildhall, on the 8th and 9th of June, 1814, with the Subsequent Proceedings in the Court of King's Bench, taken in Short-hand by W. B. Gurney.* 8vo, boards, 604 pages. London, 1814. \$3.00
- TRIALS.** *The Book of Remarkable Trials and Notorious Characters.* From "Half-hanged Smith," 1700, to Oxford, who shot at the Queen, 1840. Edited by Captain L. Benson. With Numerous Illustrations, and Colored Frontispiece by Phiz. Crown 8vo, cloth, uncut. New copy. London, n. d. [1871]. \$3.00
- TURNING.** *Hand Book of. Containing Instructions in Concentric, Elliptic, and Eccentric Turning; also various Plates of Shucks, Tools, and Instruments, and Patterns with Instructions for Working them, etc., etc.* 12mo, cloth, new. London, 1859. \$1.50
- UPTON, FRANCIS H.** *The Law of Nations affecting Commerce during War. With a Review of the Jurisdiction, Practice, and Proceedings of Prize Courts.* 3d edition. 8vo, law calf. New York, 1863. \$0.50
- VALLEY OF WYOMING.** *The Romance of its History and its Poetry, also Specimens of Indian Eloquence.* 8vo, cloth. New York, 1866. \$1.00
- WALTON and COTTON.** *The Complete Angler, or Contemplative Man's Recreation. Numerous Woodcuts.* 12mo, cloth, top edges gilt. Boston, 1867. \$2.50
- The Same. With 12 fine Steel Plates. \$3.50
- WALTON and COTTON.** *Another Edition. With Illustrations.* 12mo, cloth, new. Boston, 1866. \$1.00
This is a reprint of the pretty Chiswick edition, with numerous capital woodcuts.
- WEBSTER'S DICTIONARY** Unabridged. 3,000 Illustrations. Sheep, new copy. \$10.00
- WILLIAMS, CHAUNCEY K.** *Centennial Celebration of the Settlement of Rutland, Vt., Oct. 2d, 3d, 4th and 5th, 1870.* Including the Addresses, Historical Papers, Poems, Responses at the Dinner-Table, &c. 8vo, cloth. Rutland, 1870. (In paper 50c.) \$1.00
- WOOD, E. J.** *The Wedding Day in all Ages and Countries.* 2 vols., 8vo, cloth. London, 1869. (Published at \$10.00.) \$4.00
- WOODRUFF, HIRAM.** *The Trotting Horse of America; How to Train and Drive Him. With Reminiscences of the Trotting Turf. Fine Steel Plate Portrait.* 12mo, cloth, 412 pp. New York, 1870. \$2.00
For a critical notice of the above work see BIBLIOPOLIST, Vol. III, page 152.
- YEAR OF REVOLUTION, A.** From a Journal kept in Paris, in 1848. By the Marquis of Normanby. 2 vols., 8vo, new cloth, uncut. London, 1857. \$2.00
Or half morocco, extra, gilt top, uncut. Nice copy, newly bound. \$5.00
- YOUATT, WILLIAM.** *The Horse. With a Treatise on Draught.* Revised and Enlarged by Walker Watson. Numerous Woodcuts. 8vo, cloth, new. London, 1866. \$3.50

Books for sale by J. Sabin & Sons, 84 Nassau St.

MANY THOUGHTS OF MANY MINDS. Selections from the Writings of the most Celebrated Authors, from the earliest to the present time. Edited by Henry Southgate. Thick crown 8vo., cloth, new, 688 pages. London, 1871.

\$4.50

This work is a mine rich and inexhaustible to those who are in search of quotations. The idea is by no means new: a commonplace book of choice passages from great authors is no novel thing; but a long period has passed since any publication of the kind was issued, and there is no other source to which we can apply in reference to writers comparatively modern. Such a book was therefore needed. An immense amount of labor, thought, and persevering industry has been brought to bear in the compilation of this work, which consists of 700 pages of double columns, so beautifully printed as to supply an admirable example of typography—the best example, perhaps, we have had since the Chiswick press obtained fame.

A Second Series, uniform. London, 1872.

\$4.50

NOTES ON THE HISTORY OF FORT GEORGE, DURING THE Colonial and Revolutionary Periods. By B. F. De Costa. Reprinted from THE AMERICAN BIBLIOPOLIST. New York, 1871.

\$2.00

The fragments embodied in this sketch were for the greater part accumulated by the writer while engaged in preparing a work on Lake George. They are now given in a separate and permanent form, not as constituting anything like a complete history, but rather as interesting materials affording some fresh illustrations of the annals of one of the most beautiful and celebrated localities of our land. These gleanings have come from every source accessible to the compiler, and include nearly everything of interest that can be found in connection with the history of Fort George. Many of the documents thus embodied appear in print for the first time, being transcripts from the original MSS. A map of Lake George and a plan of Fort George (1759), from a very curious original, accompany the text.

CATALOGUE OF BOOKS, MAPS, AND PLATES RELATING to America, and of a Remarkable Collection of Early Voyages, offered for sale by Frederick Muller, at Amsterdam. 8vo, pp. 288. 3 fac-similes. Amsterdam, 1872.

\$1.75

This is much more than a catalogue, it is a tolerably complete Bibliography of Dutch Books relating to America, and contains translations of the titles, with critical and other notes concerning the books, and is a desirable addition to a bibliographical collection.

Books for sale by J. Sabin & Sons, 84 Nassau St.

APOCRYPHAL NEW TESTAMENT,

Being the Gospels, Epistles, and other Pieces now Extant, attributed in the first Four Centuries to Jesus Christ, His Apostles, and their Companions, and not included in the New Testament by its Compilers. Translated from the Original Tongues, and now first collected into one volume, with Tables and various Notes and References. 8vo, cloth, new. London, 1820. \$1.00

It is uncertain whether the Books of the New Testament were declared canonical by the Nicene Council, or by some other, or when or by whom they were collected into a volume; it is certain, however, that they were considered genuine and authentic by the most early Christian writers, and that they were selected from various other Gospels and Epistles, the titles of which are mentioned in the works of the Fathers and the early historians of the Church. The books that exist, of those not included in the canon, are carefully brought together in the present volume. They naturally assume the title of the "Apocryphal New Testament;" and he who possesses this and the New Testament has in the two volumes a collection of all the historical records relative to Christ and his Apostles now in existence, and considered sacred by Christians during the first four centuries after his birth. As a literary curiosity this work has attracted much notice, and we conceive that the editor has rendered an acceptable service to the theological student and the ecclesiastical antiquary. The lover of old literature will here find the obscure but unquestionable origin of several remarkable relations in the "Golden Legend," the Lives of the Saints, and similar productions, concerning the birth of the Virgin, her marriage with Joseph, the Nativity of Jesus, the miracles of his infancy, his laboring with Joseph at the carpentry trade, and the action of his followers. Many valuable pictures by the best masters, prints by the early engravers, particularly of the Italian and German schools, woodcuts in early black letter and block books, and illuminations of missals and monastic MSS. receive immediate elucidation on referring to this volume, and are without explanation from any other source.

ANCIENT MYSTERIES DESCRIBED,

Especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished MSS. in the British Museum; including Notices of Ecclesiastical Shows, the Festivals of Fools and Asses, the English Boy Bishop, the Descent into Hell, the Lord Mayor's Show, the Guildhall Giants, Christmas Carols, &c. Illustrated with curious fac-simile Engravings on copper and wood. 8vo, cloth, new. London, 1823. \$1.00

"Is it possible that the spells of apocrypha should juggle men into such strange *mysteries*?"—*Shakespeare*. It is related of Johnson, by his pleasant biographer, that he said "he loved the old black letter books: they were rich in matter, though their style was inelegant. Deeper read in the earlier writers than the great moralist, an erudite antiquary of our own day observes, that "with respect to what is often absurdly denominated *black letter* learning, the taste which prevails in the present times for this sort of reading, wherever true scholarship and a laudable curiosity are found united, will afford the best reply to the hypercriticisms and impotent sarcasms of those who, having from indolence or ignorance neglected to cultivate so rich a field of knowledge, exert the whole of their endeavors to depreciate its value." The truth of this has been subsequently attested by the popularity of the author of "Waverley," who, aided by ancient lore, imparts to his scenes and portraits of other times the truth and high finish of Gerard Dow and Denner, and the dignity and grace of Titian and Vandyke. The papal hierarchy, from accident, fanaticism, and policy, pursued too often a spurious plan of forcing mankind to become technical automata of rites and dreams, of words and superstitions; and supporting a system which, if not originally framed, was at least applied to enforce a long continued exertion of transferring the world into the hands of ecclesiastics, and too often superseding the Christianity of the Gospels by that of tradition, policy, half delirious bigotry, feelings often fantastic and unenlightened enthusiasm. Until the time of Luther, religion was regarded as an art; it was the occupation of the clergy, who taught it as a mystery and practised it as a trade. From the manifold corruptions of religion resulted the gross practices and delusions which are noticed in Mr. Hone's work, which he compiled with much painstaking perseverance from MSS. and black letter books in the British Museum. It is a collection of facts, not inferences. It commences with the Coventry Mysteries, mentioned by Dugdale in his "History of Warwickshire," published in 1656. The volume is a companion and necessary supplement to the "Apocryphal New Testament," and a most curious, instructive, and interesting volume it is.

Books for sale by J. Sabin & Sons, 84 Nassau St.

THE PLAYS, HISTORIES, AND NOVELS
OF THE INGENIOUS

MRS. APHRA BEHN,

(Buried in Westminster Abbey.)

WITH LIFE AND MEMOIRS, 1724-35.

Fac-simile Reprint, Complete in Six Volumes, with Portrait. Uniform with "Old Historical Ballads." Price, \$20.00.

"All students of English literature will be grateful to the publisher of this capital reprint of Aphra Behn's writings. They are writings that a larger public may find entertainment, and should find nothing but profit in studying. Of smart writing and racy plotting there is never any lack in this clever woman's plays."

—*Examiner.*

ALSO, UNIFORM WITH THE ABOVE,

A COLLECTION OF OLD BALLADS.

ILLUSTRATED WITH 45 COPPER PLATES.

Fac-simile Reprint from the Edition of 1723-5, in Three Volumes, \$10.00.

"This reprint appears to have been executed with great care. It contains upwards of 150 of the best and most valuable of our old Ballads, and is certainly a boon for which all our students of the old national literature of England ought to be thankful to its publisher."—*Athenaeum.*

NOW READY.

A HANDY-BOOK ABOUT BOOKS, FOR BOOK LOVERS, BOOK Buyers, and Book Sellers, attempted by John Power. Illustrated. 8vo, illuminated boards. London. \$3.50

This book is briefly noticed in the "Literary Gossip" of the BIBLIOPOLIST for February, page 64.

JUST PUBLISHED.

DICTIONARY OF AMERICAN BIOGRAPHY, INCLUDING MEN of the Time, containing 10,000 Notices of Persons of both Sexes, of Native and Foreign Birth, who have been remarkable or pre-eminently connected with the Arts, Sciences, Literature, Politics, or History of the American Continent, by Francis Drake. 8vo, 1,019 pp. Cloth, \$5.50; sheep, \$6.00; half morocco extra, gilt top, uncut edges, \$10.00.

Books for sale by J. Sabin & Sons, 84 Nassau St.

THE DISCOVERY OF AMERICA BY THE NORTHMEN IN THE
Tenth Century. With Notices of the Early Settlements of the Irish in the
Western Hemisphere. By N. L. Beamish. New Copies. 8vo, cloth.
London, 1841. \$1.75

The glory of having discovered the universal gravitation belongs to Newton, who first demonstrated the law of that principle, and explained the phenomena resulting from it—notwithstanding that oracular sentences, apparently referring to the same principle, occur in the speculation of various ancient philosophers. In a like predicament stands Columbus, with respect to the early Scandinavian voyagers. He saw the problem of trans-atlantic discovery in its entire magnitude; he meditated it for years; and he finally arrived at its solution, not by accident, but led by all the powers of his mind, and all the devotion of his soul. His sagacity guided him to a treasure, which they may possibly have previously chanced to stumble on, but of which they certainly never recognized the worth. The Scandinavians may have visited, in their early voyages, Newfoundland and Massachusetts, but Columbus did more—he discovered the New World; he launched across the ocean to execute the greatest of all conceivable designs, and he succeeded. Posterity has rendered him full justice; they have overlooked the ignoble passions, the avarice, and superstition, which fomented his zeal; and as literature increases they continually raise new monuments to his fame. It is no mean distinction to stand opposed to such a favorite; and the early Scandinavians are in this work illumined with a ray from the glory which encircles the illustrious Italian.

THE AMERICAN BIBLIOPOLIST.

VOL. III, 1871. 554 Pages.

(FINE PAPER EDITION), Cloth, Uncut Edges; Price, \$3.00. Half Morocco Extra, Gilt Top,
Uncut Edges, \$5.00.

A Literary Register and Monthly Catalogue of Old and New Books, and
Repository of Notes and Queries.

"The AMERICAN BIBLIOPOLIST, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient bookworm."—*New York Tribune.*

"The BIBLIOPOLIST is admirably edited, I suppose by 'our senior'—learned in bibliography. Thank you for all you have sent me."—*S. Austin Allibone.*

MONOGRAMS.

J. SABIN & SONS have published a most excellent book, containing over 1,000 Monograms, after designs of eminent French artists. The most complete and tasteful book of its kind extant, indispensable to Engravers, Designers, Jewelers, Carriage Painters, Stationers, &c. Send for specimen page.

Price, \$7.50 cloth; \$8.00 half morocco.

Abridgment, cloth, \$1.75.

"All we have done in this art would be hopelessly eclipsed by the publication of J. SABIN & SONS. As a contribution to a jeweler's stock of designs it is priceless."—*Horological Journal.*

Now Ready for Sale by J. SABIN & SONS, a Lifelike Portrait, engraved on Steel, of the late

HENRY T. TUCKERMAN,

Price, Twenty-five cents.

ALSO OF THE LATE

WILLIAM GOWANS.

Prints, Twenty-five cents. India paper Proofs, One dollar.

Magazines! Magazines! Magazines!

COMPLETE SETS OF ALL THE LEADING

MAGAZINES AND REVIEWS,

And back numbers of some THREE THOUSAND different Periodicals.

For Sale at Low Prices at

THE AMERICAN AND FOREIGN MAGAZINE DEPOT,

Address J. W. CHRISTOPHER.

24 DEY ST., NEW YORK

BACK NUMBERS OF THE BIBLIOPOLIST.

J. SABIN & SONS have for Sale the following, at annexed prices:

Numbers for June 1869, to March, 1871, inclusive, 10 cents each.

" April, 1871, 25 cents.

" May to October, 1871, 10 cents each.

Complete sets of Vol. II, 1870, will be supplied for \$1.25; or bound in cloth, for \$1.75.

A few copies only of Vol. III, 1871, can be supplied for \$3.00.

NEW LONDON JEST-BOOK. Edited by William Carew Hazlitt.
London, 1871. \$1.50

If a great book is a great evil, a great *jest book* is an evil of a magnitude not to be surpassed. In its very fulness of proportion does its weakness lie. The good jokes are lost in a crowd of bad ones, and the real thing is as scarce as a prize in a lottery. The printing of *jest books* began three hundred and odd years ago, and is going on still. Yet if the whole stock of *original wit* were to be gathered in and put into a book by itself, such a modest-looking book would come of it as would be wonderful to most beholders. Much care appears to have been taken by the editor of this volume (*which embraces the cream of nearly thirty jest books*) in making choice of such anecdotes only as seemed to recommend themselves to notice by some striking feature. Wit and humor are matters, to a great extent, of opinion and taste, but the editor of this little volume is certainly entitled to consider that he has achieved a great success by contriving, by the choice and variety of the entertainment provided, to make his book a very pleasant companion.

Books for sale by J. Sabin & Sons, 84 Nassau St.

HAZLITT, W. C. Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, from the invention of Printing to the Restoration. Thick 8vo, half bound, Roxburghe style, uncut. *London, 1867.* \$10.00

Large paper, royal 8vo, bound in the same style. \$18.00

STEVENS, HENRY, G.M.B., F.S.A. Historical Nuggets. *Bibliotheca Americana; or, A Descriptive Account of my Collection of Rare Books relating to America. "I will buy with you, sell with you."* 2 vols., 12mo, half morocco, gilt top, uncut, newly bound. *London: Whittingham, 1862.* \$18.00

Cloth, uncut. \$15.00

SHAKESPEARE. The Life of Wm. Shakespeare. Including many Particulars respecting the Poet and his Family never before published. By James Orchard Halliwell. Illustrated with numerous woodcuts of interesting Localities and Facsimiles. 8vo, cloth, uncut. *London: J. Russell Smith, 1848.* \$4.00

HALF HOURS WITH THE BEST AUTHORS. Edited by Charles Knight. A new edition, with Steel Portraits. 2 vols., 8vo, cloth, uncut, new. *London.* \$4.00

This work contains specimens of three hundred writers, accompanied by notices of each.

KNIGHT'S GEMS; or, Device Book. About 300 Designs. 8vo, half bound, new. *London, n. d.* \$6.50

AN ESSAY ON THE PRINCIPLE OF POPULATION, or a View of its Past and Present Effects on Human Happiness. With an Enquiry into our Prospects respecting the Future Removal or Mitigation of the Evils which it Occasions. By the Rev. T. R. Malthus. Seventh edition. 8vo, cloth, new. *London, 1872.* \$3.75

SHAKESPEARE. Dramatic Works, Poems, Doubtful Plays, and Biography. C. Knight's Pictorial Edition, With many hundred beautiful Engravings on Wood, of Views, Costumes, Old Buildings, Antiquities, Portraits, &c. An original copy of the first edition. Contents lettered. 8 vols., royal 8vo, calf extra, gilt edges. *London, 1843.* \$70.00

This ably edited work ranges in size and character with the elegant Abbotsford edition of the Waverley Novels, and is indisputably the most beautiful of the modern illustrated octavo editions of Shakespeare.

SHAKESPEARE. Songs and Ballads. Beautifully illustrated by the Etching Club. 36 Etchings on India paper. Folio, cloth, gilt edges, new. Published for the Etching Club. *London, 1853.* \$8.00

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

DE BRY. Harriot's Brief and True Report of the New-found-land of Vir-	ginia, Folio, Franckfort: Imprinted by Ibon Wechel, at Theodore De Bry,	
own coast and chardges, 1590. Cloth, uncut,		\$30.00
Half morocco antique,		37.50
Morocco extra,		50.00

This edition is a reproduction, in exact fac-simile, of the rarest and most precious book relating to Virginia, and of which there are not more than half a dozen perfect copies in existence. These are in the British Museum and Bodleian Libraries, and in the Private Collections of Mr. Lennox, Mr. Brown, Mr. Christie Miller, and Mr. George E. Mann. There is a very imperfect one in the library of Harvard College, and one wanting two leaves, belonging to Sir Thomas Phillips. No complete copy in England is known to have been sold for less than £100 for the past hundred years, and we understand, one has recently changed hands at double that sum, and probably will again if the opportunity occurs. The only copy sold in this country brought \$975.00.

This "reproduction" has been executed by the newly-discovered process of Photo-Lithography. The imitation of the old style type is perfect, and the twenty-three quaint and curious Engravings by John White, the English painter who, at the command of Queen Elizabeth, accompanied Sir Walter Raleigh in his famous expedition, are reproduced with marvellous accuracy.

Those interested in early American history, the Bibliomaniac, and Collector of Curious Tomes, may now for a small cost, become possessed of a work which has hitherto been all but unobtainable, and which should not now be lacking in any library of any pretence.

EDWARD W. NASH,

(Successor to WILLIAM GOWANS,)

No. 120 NASSAU STREET, NEW YORK.

Invites the attention of the public to his LARGE AND VALUABLE COLLECTION OF BOOKS, including many seldom to be met with in the various departments of American History, Biography, Early Poetry, Trials, Pamphlets, Old New York Directories, Scrap Prints, Freemasonry, and Miscellaneous Literature. Catalogues Nos. 1 and 2 sent on application.

DAVID G. FRANCIS,
Dealer in New and Second-Hand Books,

No. 17 ASTOR PLACE, NEW YORK.

PRICED CATALOGUES SENT FREE TO ANY ADDRESS.

ENGRAVED PORTRAITS, &c., FOR ILLUSTRATION.

J. SABIN & SONS have for sale a Collection of upwards of fifty thousand prints, suitable for the purpose of the illustrator or collector.

Enquiries by mail promptly attended to.

STOTHARD'S MASTERPIECE. The Canterbury Pilgrims; exquisitely engraved by Worthington, from the original design. French proof, large paper. *London: Pickering, 1822.* \$5.00
India proof, large paper. \$6.00

Proof copies of this beautiful print are now extremely rare. They usually bring from one to three guineas at auction, in London.

GARRICK. A very fine folio portrait of David Garrick. 17 x 11. Engraved by Wm. Skelton, from a painting by R. E. Pine. *London: Colnaghi, 1818.* \$5.00
Prints, \$5.00
India proof, \$6.00

JOHN MILTON. With Facsimile of Autograph, engraved by W. Humphreys, from a print by Faithorne, 8vo. *Pickering, 1831.* \$0.50

Facsimile of the Agreement between Milton and Mr. Symons for "Paradise Lost," engraved on copper by J. Swaine, 4to. \$0.50

PRIOR, MATTHEW. With Facsimile of Autograph, engraved by H. Adcock. India proof, large paper, 4to. *Ib., 1835.* \$1.50

BURNS, ROBERT. With Facsimile of Autograph, engraved by Robinson, India proof, large paper, 4to. *Ib., 1830.* \$1.50

WYATT, SIR THOMAS. Poet, with Facsimile of Autograph, engraved by Robinson after Holbein. India proof, large paper, 4to. *Ib., 1831.* \$1.50

SURREY, HENRY HOWARD, Earl of. Poet, with Facsimile of Autograph, engraved by Robinson. India proof, large paper, 4to. *Pickering, 1831.* \$1.50

BOWLES, Rev. W. LISLE. Poet, engraved by W. Humphreys. India proof, large paper, 4to. *Pickering, 1837.* \$1.50

BACON, FRANCIS, Lord. With Facsimile of Autograph, engraved by Worthington from the original by Van Somer. Large paper, imperial 8vo. *Pickering, 1826.* \$1.50

Monument in St. Michael's Church, engraved by Worthington. Large paper, imperial, 8vo. *Pickering, 1827.* \$1.25

HIRLEY, JAMES. Poet, engraved by C. Wilkin after G. Phenick. India proof, large paper, imperial 8vo. \$1.50

Engraved Portraits, &c., for Illustration, for sale by J. Sabin & Sons.

COCKAINE, SIR ASTON. Poet, crowned with laurels, engraved by C. Wilkin in facsimile of the original. Large paper, royal 8vo. \$1.50

SPENSER, EDMUND. Engraved by Worthington. India proof, large paper, 4to. *Pickering.* \$1.75

ENGRAVED Frontispiece to "Walton's Lives," comprising the Portraits of Donne, Wotton, Hooker, Herbert, and Sanderson, engraved by A. Fox. India proof before letters, large paper, 4to. *Pickering.* \$1.50

SELDEN, JOHN. Engraved by Illman after Mytens. India proof, large paper, 4to. \$1.50

WHITE, HENRY KIRKE. Poet, with Facsimile of Autograph, engraved by Robinson. India proof, large paper. *Pickering, 1830.* \$1.50

THOMSON, JAMES. Poet, with Facsimile of Autograph, engraved by Rob-
inson. India proof, large paper, 4to. *Ib., 1830.* \$1.50

GRAY, THOMAS. Poet, with Facsimile of Autograph, engraved by H.
Adcock. India proof, large paper, 4to. *Ib., 1837.* \$1.75

GOLDSMITH, OLIVER. With Facsimile of Autograph, engraved by Rob-
inson after Reynolds. India proof, large paper, 4to. *Ib., 1830.* \$1.50

MORE, SIR THOMAS. In title to "The Mirrour of Virtue," Facsimile of
original plate, pcst 8vo. \$0.50

Proof on large paper, imperial 8vo. \$1.50

Engraved by E. Scriven after Holbein, 12mo. 1822. \$0.50

With his Family, engraved by Finden after the original picture by Holbein.
India proof before letters, large paper, 4to. Very scarce. *From the "Bijou,"*
Pickering, 1829. \$4.00

BUNYAN, JOHN. With Facsimile of Autograph, engraved by J. Swaine
from a Print by R. White, 1682. Oval, 8vo. *Pickering, 1849.* \$0.50

TAYLOR, BISHOP JEREMY. Whole length, 8vo. *Pickering, 1840.* \$0.50

HERBERT, GEORGE. With Facsimile of Autograph, engraved by A. Fox.
8vo. \$0.50

Imperial 8vo, proof, large paper. \$1.50

Engraved Portraits, &c., for Illustration, for sale by J. Sabin & Sons.

SIDNEY, SIR PHILLIP.	Engraved by C. Wilkin from the original picture by J. Oliver. Oval, 8vo.	\$0.50
HERRICK, ROBERT.	With Facsimile of Autograph, engraved by Worth- ington. 8vo. <i>Pickering, 1826.</i>	\$0.50
	Proof, large paper, royal 8vo.	\$1.50
SHAKESPEARE, WILLIAM.	With Facsimile of Autograph, engraved by Worthington after M. Droeshout, 8vo. <i>Pickering, 1825.</i>	\$0.75
	India proof, large paper.	\$2.00
WITHERS, GEORGE.	Poet, died 1667, engraved by W. Hole. In an oval, with six English verses beneath. 12mo. Copy of the very rare original. 1809.	\$0.50
CHARLES THE FIFTH OF SPAIN.	Engraved by W. H. Worthington from the picture by Titian. India proof, large paper, 4to. <i>From the Oxford Classics, 1825.</i>	\$2.00
COLUMBUS, CHRISTOPHER.	With Facsimile of Autograph, engraved by Worthington after Boissard. India proof, large paper, 4to. <i>Ibid, 1825.</i>	\$2.50
BOSWELL, JAMES.	Engraved by Worthington after Sir J. Reynolds. India proof, large paper, 4to. <i>Ibid, 1826.</i>	\$2.00
DRAYTON, MICHAEL.	Poet, copy of the original by Hole. Oval, crowned with laurel, four Latin lines. Proof on large paper, 4to.	\$1.50
LOVELACE, RICHARD.	Poet, engraved by J. Swaine after Hollar. Large paper, imperial 8vo.	\$1.50
WALTON, IZAAC,	Canon of Salisbury Cathedral, and Son of the Angler, ob. 1719, with Facsimile of Autograph, engraved by Humphreys from the original picture. Private plate, rare. 4to. <i>Pickering, 1836.</i>	\$2.00
COLLINS, WILLIAM.	Engraved by Robinson. India proof, large paper, 4to. <i>Pickering, 1830.</i>	\$1.50
DRYDEN, JOHN.	With Facsimile of Autograph, engraved by Robinson. India proof, large paper, 4to. <i>Ib., 1830.</i>	\$1.50
WALTON AND COTTON'S ANGLER.	View of Dovedale, Derbyshire, an unpublished engraving by Ang. Fox from the original drawing by Delamotte, executed for the late Mr. Pickering. Rare. Proof, imperial 8vo.	\$1.50

Engraved Portraits, &c., for Illustration, for sale by J. Sabin & Sons.

REYNARD THE FOX. The Complete Set of 13 Exquisite Etchings by J. Wolf, to illustrate Pickering's edition. Only 25 sets printed in this state. Very scarce. India proofs, large paper, 4to. *Pickering, 1853.* \$20.00

VIRGILIUS. Title and Portrait, engraved by R. Grave. Proof of uncut plate from "Pickering's Diamond Classics." 12mo. \$0.25

Large paper, 8vo. \$0.50

TERENTIUS. Title and Portrait, Engraved by R. Grave. Proof plate from "Pickering's Diamond Classics." Large paper, royal 8vo. \$0.50
India paper. \$0.75

CICERO. Title and Portrait, engraved by R. Grave. Proof of uncut plate from "Pickering's Diamond Classics" Large paper, 8vo. \$0.50

HORATIUS. Title and Portrait, engraved by R. Grave. Proof of uncut plate from "Pickering's Diamond Classics." Large paper, royal 8vo. \$0.50

DANTE. Title and Portrait, engraved by R. Grave. Proof of uncut plate from Pickering's Diamond Classics." Large paper, royal 8vo. \$0.25

India proof, large paper, royal 8vo. \$0.75

Proof of finished etching. Large paper, royal 8vo. \$0.50

TASSO. Title and Portrait, engraved by R. Grave. Proof of uncut plate from Pickering's Diamond Classics." Large paper, royal 8vo. \$0.25

Finished etching Proof on large paper, royal 8vo. \$0.50

STOTHARD, THOMAS, R.A. Frontispiece and Title, engraved by A. Fox from the original design by Stothard for "Catullus, Tibullus, et Properius," in "Pickering's Diamond Classics." Proof, large paper, 8vo. \$0.50

India proof, large paper. \$0.75

STOTHARD. Frontispiece to "Horace, Venus rising from the Sea," "Pickering's Diamond Classics," engraved by A. Fox from the original design by Stothard. India proof before letters, large paper, 4to. \$1.50

BACON, LORD. *Aetates suæ 18, 1578,* engraved by W. H. Worthington from a miniature by Hillyard. 8vo. *Pickering, 1823.* \$0.50

India proof, large paper. \$1.50

TO BE PUBLISHED IN TWO VOLUMES, DEMY QUARTO,

A DICTIONARY OF THE ANONYMOUS AND PSEUDONYMOUS LITERATURE OF GREAT BRITAIN,

Including the Works of Foreigners written in, or translated into, the English Language.

BY THE LATE SAMUEL HALKETT, ESQ.,

KEEPER OF THE ADVOCATES' LIBRARY, EDINBURGH.

The want of a comprehensive Dictionary of our rich and important anonymous and pseudonymous Literature has long been a reproach to English Bibliography. The admirable works of this class, of which France, Germany, Italy, Russia, Sweden, and even Belgium, are able to boast, have been continually held up as examples, and pointed to as models of what should be done for English Literature. An eminent French bibliographer, M. Philarète Chasles, in tracing out, in the *Revue des deux Mondes*, an exhaustive plan for English Literature 'similar to that which other civilised nations already possess,' begins his article thus: 'In the whole history of literature there is not a more fantastical group of whimsicalities than that of the English pseudonyms which abound between 1688 and 1800; nor is there any subject so new and unexplored, and yet so little explained. During that time some hundreds of writers, among whom I shall only take certain notabilities, deliberately renounced the lustre of their own names, and sacrificed their vanity to their interest or passion. If they concealed their names and disguised their hand, it was to carry out their work better. One wishes to destroy an ancient reputation which is in his way; another wants to popularise sentiments which he considers useful; others, to glorify the national vanity; the greater part, to make their fortunes. There are the innocent and honest, as Defoe; the violent and imprudent, like Chatterton; the foolish, like Ireland; the unskilful and the calumniators, like Landor; and lastly, the expert, like the Scotchman Macpherson, who deceived an entire generation of Europe and America.'*

In our own literary journals appeared continual appeals for the supply of this great want—one daily felt by every one interested in books—until, specially incited by a correspondence on the subject in *Notes and Queries*, the late learned Keeper of the Advocates' Library, at Edinburgh, Mr. Halkett, undertook the important task, and wrote to that periodical in 1856 as follows: 'The frequent communications that have appeared on the subject of a Dictionary of anonymous English writers similar to the *Dictionnaire des Ouvrages anonymes et pseudonymes de Barbier*, lead me to believe that such a work would be regarded of a valuable contribution to the bibliographical literature of the country. I have myself felt the want of it greatly, and for my own purposes have long been in the habit of noting down every piece of information that came in my way. During the last three or four years I have been engaged in preparing a new catalogue of the Advocates' Library, and, in the course of the inquiries which it has been my duty to make, I have largely increased the stock of materials which I had previously collected. In these circumstances, should no one better qualified than myself undertake the task, I feel strongly disposed to continue the researches in which I have been engaged, and to arrange the results with a view to publication.'†

In the same periodical, in 1861, the then Librarian of the King's Inns Library, Dublin, again returned to the subject, asking, 'Is Mr. Halkett still willing to undertake the task of superintending such a work should he find his claims for assistance generally responded to, which it cannot be doubted would be the case? All who have the pleasure of knowing Mr. Halkett will admit, that, with his extensive acquirements and experience, the work could not be committed to better hands. As an instalment, and for the encouragement of others, I am prepared to place at his disposal a list of titles,

* *Revue des deux Mondes*, vol. vi. p. 757. 1844.

† *Notes and Queries*, Second Series, vol. i. p. 129.

already tolerably extensive, which I would willingly endeavor to augment."* In reply, Mr. Halkett said: "Since the date of my first communication on the subject of the proposed Dictionary of anonymous and pseudonymous English works, I have availed myself of every opportunity to increase the stock of materials which I then possessed. The result is, that I have now a collection of about eight thousand titles, or nearly as many as are contained in the first edition of Barbier's *Dictionnaire*. . . . I have only to add, that, as the result of private correspondence with Mr. Haig, that gentleman has kindly placed in my hands his collection of titles, containing fully one hundred that were not previously known to me; and that I have also received valuable contributions from Mr. J. Darling, the well-known compiler of the *Cyclopædia Bibliographica*, and from Mr. F. S. Ellis, of 32, King Street, Covent Garden."[†]

To numerous other bibliographers and men of letters—especially to Mr. H. B. Wheatley, who confided to his care a large mass of materials, the result of many years' labor—Mr. Halkett was indebted for much valuable information, accessible only to private individuals; while all the more public channels of information—the bibliographical and biographical collections, the various literary periodicals, the catalogues of the various libraries throughout the country, including that of the British Museum, as well as the booksellers' and other sale catalogues—were thoroughly ransacked, and everything that bore on the subject of this inquiry transferred, after the most careful verification, to his manuscript.

His collections now represent the results of upwards of twenty years' diligent, experienced, and well-aided research, and may be esteemed to comprise as exhaustive and accurate a record of this branch of our literature as it is possible for any first attempt to be. Their extent may be understood when it is estimated that they contain about twenty thousand entries, and that the publication will require two volumes quarto, of six hundred double-columned pages each.

It cannot be too much regretted that Mr. Halkett, like so many other eminent workers in the field of bibliography, should have been cut off before his great work, the great labor of his life, had seen the light; but it is some satisfaction to know, that such were his careful and accurate habits, that his manuscript has been left written out in the most minute detail, and perfectly ready for the press.

To render this important work as complete as possible, there will be added, 1, An Index of Pseudonyms, with references to authors' real names; 2, An Index of Authors' Names, with references to their works.

It now only remains for those who are anxious to see the most pressing deficiency in our works of literary reference efficiently supplied, to aid, and aid at once, the friends of Mr. Halkett in the publication of this work, which will at the same time suitably commemorate his great acquirements, and stand as a monument of bibliographical research, comprehensiveness, and accuracy, of which English men of letters may be justly proud.

Mr. T. H. JAMESON, Mr. Halkett's successor in the Keepership of the Advocates' Library, and the Rev. JOHN LAING, Librarian of the New College Library, have kindly undertaken the duties of Editorship.

The work will form two volumes demy quarto, each volume extending to about 600 pages, handsomely printed in double columns, and the price to subscribers will be *Three Pounds Ten Shillings*, which will be increased after publication to *Four Pounds Ten Shillings*. The impression will be strictly limited to five hundred copies.

As the publication of the work depends upon a sufficient number of Subscribers being obtained for it, intending Subscribers are respectfully requested to send their orders as soon as possible to the publisher, or, if preferred, Subscribers' names will be received by, and specimen pages sent, on application to

J. SABIN & SONS, 84 NASSAU ST., New York.

* *Notes and Queries*, *ibid.* vol. xi. p. 65.

† *Notes and Queries*, Second Series, vol. xi. p. 65.

H

Vol.

BRITISH
CATALOGUE
CONCERNED
EXTRA
JAMES

CORRE

Christie
Francis
Leaving
Nash,

PO
AMERIC
York Ci